Course Description:

The course is designed to introduce and practice the essential components of writing a thoughtful and persuasive essay on English literature. Over the course of the semester, we will read four short stories. Based on these short stories, students will develop clear and concise arguments and effective analyses. Since this is a writing-intensive course, students will be asked to submit assignments both in class and outside of class. The classes will be divided into lectures and workshops. The workshops will allow students to practice and finesse the skills discussed during the lectures. To ensure the success of each student, attendance is mandatory.

Preclusions: ENGL 1020

Required texts:
Donald Barthelme, “The Balloon”

Eden Robinson, “Dogs in Winter”

Phillip K. Dick, “The Hanging Stranger”

John Barth, “Night-Sea Journey”

All texts are available freely online or can be found through the library website.

Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Important Dates</th>
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</thead>
<tbody>
<tr>
<td>Quizzes (4, 5 percent each)</td>
<td>20%</td>
<td>Throughout</td>
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<tr>
<td>Writing Assignments</td>
<td>25%</td>
<td>Throughout</td>
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<tr>
<td>Short Essay</td>
<td>10%</td>
<td>Feb 13</td>
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<tr>
<td>Research Essay</td>
<td>15%</td>
<td>Mar 27</td>
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<tr>
<td>Take-Home Exam</td>
<td>30%</td>
<td>Apr 27th</td>
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Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Assignment Details:**

**Quiz:**
Over the course of the semester, there will be quizzes to be completed at the beginning of class. The quizzes will test basic reading comprehension skills. They are meant to ensure that you have completed the required reading material. Each quiz will consist of questions that will test basic information from short stories assigned for the course (i.e., character names; events; etc.). Missed quizzes will result in *a grade of zero* unless there is a valid excuse and proper documentation.

**In-class Workshops:**
Since this is a writing-intensive class, there will be a series of assignments to be completed during the workshops. The purpose of these assignments is to get you thinking critically about specific texts in preparation for your take-home essay. The assignments will test your ability to develop and finesse the essential components of essay writing: to form an argumentative claim; to develop an effective and critical analysis of texts; and to identify key quotations while seamlessly integrating them into your own sentences. Detailed instructions will be provided in class. *Please note that these assignments are to be completed in class. If you miss a workshop, you will receive a grade of zero.*

**Short Essay:**
You will be asked to write an analytical essay on one of the short stories we read in class (3-4 pages). This assignment will test your ability to form a clear and focused thesis statement and to develop a well-organized and detailed analysis.

**Research Essay:**
You will be asked to write one argumentative essay (4-5 pages). The essay will test your ability to think critically about the themes/issues discussed during the course and to engage with a secondary source. The goal of the essay is to form a clear and focused argumentative claim and to support that claim by using evidence from the primary text. You will also be asked to incorporate *one secondary source*. Essay topics will be handed out in class. A detailed handout of the assignment instructions will also be handed out in class.

**Final Take-Home Exam:**
The final take-home exam will ask you to write an argumentative essay (4-5 pages). A list of topics and detailed instructions will be provided in class. For the final exam, you will be asked to demonstrate your ability to write a clear and argumentative thesis statement; to incorporate evidence from the primary text to support your claim; to develop a well-organized analysis; and to engage critically with *one secondary source*. You cannot choose to write an essay on the same topic/literary text as your short essay and research essay. *The final exam is due on April 27th. Failure to comply with this date will result in a grade of zero.* Submit your final exam to the English Department dropbox.
**Course Policies:**

**Attendance:** To ensure your success in this course, attendance is required. Please arrive to class having read the assigned material.

**Late Policies:** Late assignments will lose 5% per day, up to a maximum of five days. The assignment will no longer be accepted five days after the due date.

Please note that missed quizzes and missed in-class assignments will receive a grade of zero unless there is a valid excuse and proper documentation.

The final exam is due on April 27th by 10:00am. Late exams cannot be accepted and will result in a grade of zero.

**Course Calendar**

Jan 7 Introduction  
Jan 9 Essay Basics  
Jan 14 Literary Analysis. Read Barthelme's “The Balloon”  
Jan 16 Understand literary terms, discussing “The Balloon” **Quiz 1**  
Jan 21 Workshop on Analysis and Literary Terms.  
Jan 23 Outlines and Thesis Statement  
Jan 30 Structure, organization, read “Dogs in Winter”  
Feb 4 Body Paragraphs, “Dogs in Winter” discussion **Quiz 2**  
Feb 6 Quotation Integration Workshop Activity  
Feb 11 Workshop Short Essay (Introduction and Body Paragraph)  
Feb 13 Analytical Essay vs Research Essays. Develop a Clear and Assertive Voice. **Short Essay Due**  
Feb 18-22 **Winter Break** Read “The Hanging Stranger”  
Feb 25 Beyond the page: critical and historical contexts **Quiz 3**  
Feb 27 Secondary Sources  
Mar 4 Analyze non-fiction Workshop Activity  
Mar 6 Plagiarism and Citation  
Mar 11 Logic and argument  
Mar 13 “Night-Sea Journey” discussion. Apply Critical Reading Skills. **Quiz 4**  
Mar 18 Grammar and Syntax  
Mar 20 Workshop on Grammar and Syntax  
Mar 25 Essay Writing Workshop  
Mar 27 Peer Review Research Essay. **Research Essay due.**  
Apr 1 Common Problems  
Apr 3 Prep for Final Exam  
Apr 8 Course Review  
Apr 27 **Final Exam Due**

**PLAGIARISM**
**Academic Integrity:** The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;

- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another’s data or research findings;

- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The policy can be found at: [https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf](https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf)

**REQUEST FOR ACADEMIC ACCOMMODATION:**
You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Religious obligation**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)
Academic Accommodations for Students with Disabilities
If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca PMC

Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf