
ENGL 2300D: British Literatures I

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Office	1905 DT	Email	cuLearn email client
Office Hours	By appointment	Email Turn Around	6-24 hours
Days	Tuesdays and Thursdays	Class Times	2:35 pm - 3:55

Prerequisites Second-year standing or permission of the department

Course Description

Continuing the study of pre-modern literature taught by Professor Wallace, the winter term communicates a sense of the chronological development of English literature in Britain and cultivates an awareness of the dynamic cultural contents in which this literature circulates. Whereas the fall term gave introductory coverage to the literature of the medieval period, the winter term gives similar coverage to the next major literary period in Britain: the Renaissance/early modern.

Textbooks and Readings

The main textbook that you will need to purchase is the following: *The Norton Anthology of English Literature: The Sixteenth Century and the Early Seventeenth Century*. Ed. Stephen Greenblatt et al. 9th ed. Package 1: Vol. B. New York: Norton, 2018. Paperback. See the edition information online: <http://books.wwnorton.com/books/webad.aspx?id=4294994480>. ISBN: 978-0-393-60303-3. Please buy the textbook right away.

Attendance and Engagement

Members of the course are expected to attend all meetings and participate fully in discussion. You are also expected to keep up with all readings and bring your copy of the day's main text to every class. I do not grade your participation in discussion. I do, however, regard your presence in class as a measure of your ability to continue in the course.

In order to write the exam for this course, a student must meet the following two conditions:

1. A student must attend 80% or more of the classes. If he or she dips below 80% attendance, he or she will not be permitted to write the exam. He or she is allowed to miss 20% of classes, but I do not manage your absences. Strive to attend all classes so that you have "grace" classes for unexpected absences.

2. A student must complete, submit, and pass all the course's assignments (the book history exercises and the commonplace book activities). Attendance and exercises account for 40% of your overall grade. A poor showing in them is a sign that you are not ready for the

Evaluation	Due date	% of Grade
Attendance	Thru Term	5
Book History		
Assignment #1—Anatomy of a Book	Jan. 11	5
Assignment #2—Anatomy of a Ballad	Jan. 25	5
Assignment #3—Anatomy of an Emblem Book	Feb. 26	5
Assignment #4—Anatomy of a Pamphlet	March 8	5
Commonplace Book Assignment and Check-in	Feb. 14	5
Commonplace Book Full Submission	April 2	10
	<i>SUBTOTAL</i>	<i>40</i>
Essay Workshop Assignment	March 15	5
Essay	April 9	25
Exam	TBA	30
	TOTAL	100

final exam.

Assignments

The course's assignments are integrated into its overall structure. The four assignments provide a mini-introduction to the media of early modern print culture, and, along with the commonplace book activities, help you prepare for the final exam.

Please note that standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

- 1) Minor Assignments: the 4 assignments will be submitted in cuLearn. We will also take them up in class so be prepared to have a copy of your assignment at hand when we discuss it.

- 2) **Commonplace Book Activities:** students will use cuPortfolio to build up a digital commonplace book with the headings desire, memory, and death. This resource, simulating early modern reading practices, will assist you in studying for the exam.
- 3) **Essay:** MLA format is required for this paper. I also require you to submit an assignment based upon an essay-composition workshop, so that you are aware of my expectations and well prepared before the due date.
- 4) **Exam:** The three-hour examination will include an essay question, multiple-choice questions, and a sight reading. It will be scheduled during the university's official examination period.

Late Assignment Policy

The ability to submit a particular assignment will be available until the due date and then it will be cut off. **Late assignments will not be accepted.** The only exception will be granted to students who experience serious illness or bereavement during the duration of the course; in each case, official documentation is required.

For medical conditions, please email me a signed Doctor's certificate, which needs to spell out how long the serious illness lasted or is expected to last. Where the death of a close relative is concerned, please email me an obituary notice in which your name appears, establishing your kinship. If you wish, you may, instead, email me a copy of the Death Certificate. Once I have the documentation, you will receive a new submission-deadline that cannot be missed.

Writing Attentive Guidelines

ENGL 2300 is a writing-attentive course. In ENGL 2300, "writing-attentive" means that students will spend a significant amount of class time improving and developing university-level forms of thinking and writing about early forms of literature in order to:

- Maintain and improve the ability to write grammatically and syntactically complex prose
- Build upon and extend skills in written close analysis of texts from a variety of genres in early forms of English
- Refine skills in generating and supporting argumentative thesis statements across essays
- Improve the ability to express in writing sophisticated ideas and opinions using proper, correct, and effective academic English practice
- Use, cite, and interpret primary literary texts in complex ways while following MLA documentation standards
- Expand fluency in and facility with genre-specific terminology from early periods

Students will write at least one 3-hour formally scheduled examination. If there is just one exam it must take place at the end of the course.

Plagiarism and Instructional Offences

Carleton University has a clear policy on academic integrity, including procedures to address academic misconduct. This policy can be found at <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf>

It is important that students understand and meet academic integrity standards, and are sure they do not violate these standards through plagiarism. The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

1. reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
2. submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
3. using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
4. using another’s data or research findings;
5. failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
6. handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Intellectual Property

Student or professor materials created for this course (including presentations, posted notes, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Occasionally I may use brief anonymous student examples to address writing issues. Longer samples will require the student’s consent.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For

more details see the Student Guide: <carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>.

Religious obligation: Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities: If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc.

Survivors of Sexual Violence: As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities: Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist: <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>.