

Carleton University
Summer 2026 Preliminary Course Outline
 Department of English

ENGL 1010A: Writing Essays about Literature

Precludes additional credit for ENGL1020

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***** This is a preliminary syllabus only—texts and assignments are subject to change.
 A complete version will be available closer to the start of the term. *****

Course Description:

An intensive writing course focusing on the formulation and construction of a literary essay.

Note: **this is not an ESL course.**

Specific Course Focus:

In this section, we will learn how to critically read short stories and create analytical essays which are supported by various methods of interpretation. Students will be introduced to literary strategies which will equip them to develop university level literary essays.

Students will write a minimum of two graded writing assignments per term in which they are expected to do the following:

- develop an argumentative thesis across an essay
- establish university-level expectations for grammar and syntax
- develop complex ideas using correct and effective expression according to academic English practice
- use and cite evidence from primary texts appropriately
- develop literary skills

Students will also be introduced to issues in secondary research (such as critical evaluation and citation of secondary materials).

Objectives:

This course is designed to equip students with the skills and strategies necessary for writing university-level literary essays. By the end of the course, the student will have learned how to write structured, logical prose expressed from a critical perspective.

Primary Reading List:

There are 4 **mandatory** readings for this course which can be found in class modules 3,4,7 and 8. Secondary readings can be found in Ares. **Access to Ares will be explained in the first lecture.**

Suggested Texts: **(do not purchase any texts for this course until you have watched the first lecture)**

The Broadview Pocket Glossary of Literary Terms. Broadview Press, 2013.

Engkent, Lucia & Garry Engkent. *Essay Do's and Don'ts* (2nd edition). Oxford, 2017.

Grading System:

Quiz component:	5%
1 st outline:	15%
Short essay (3-4 pages):	25%
2nd outline	25%
Final paper (4-5 pages):	<u>30%</u>