

**Carleton University**  
**Fall 2026 Preliminary Course Outline**  
**Department of English**

**DIGH 2001A / ENGL 2400A: Introduction to Digital Humanities**

**Prerequisites:** second-year standing or permission of the department.

**Preclusions:** None

**Instructor:** Prof. Brian Greenspan

**Email:** [brian.greenspan@carleton.ca](mailto:brian.greenspan@carleton.ca)

**\*\*\* This is a preliminary syllabus only—texts and assignments are subject to change.  
A complete version will be available closer to the start of the term. \*\*\***

**Course description**

An introduction to the principal debates in and approaches to the Digital Humanities.  
Also listed as [DIGH 2001](#).

**Learning Outcomes**

Students will learn about the methodologies, issues, and debates that structure the field of Digital Humanities, focusing on themes of cultural interfaces, algorithmic culture, e-books, archives, databases, and Artificial Intelligence. They will engage with theories of the various medialities of humanities scholarship, gain literacy in computational tools and methods of analysis, and learn basic programming skills. By working individually or collaboratively on projects involving new media authoring platforms, students will develop technological and design skills, and learn to present their ideas persuasively through spoken, written, visual, and procedural rhetorics. Through ongoing discussion and debate, they will develop strategies for evaluating digital culture critically.

**Texts**

A variety of short articles, fictions, and born-digital artefacts, as well as an assortment of digital platforms and tools.

**Evaluation**

Introductory text analysis assignment	5%
AI-assisted text analysis assignment	20%
In-class midterm exam	15%
Critical media production	30%
Final exam	30%