

Carleton University
Winter 2027 Preliminary Course Outline
Department of English

ENGL 4806 Studies in Canadian Literature /
CDNS 5102 Settler World-Making and Indigenous Resistance

Prerequisites:
Preclusions:

Professor Jennifer Henderson
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***** This is a preliminary syllabus only—texts and assignments are subject to change.
A complete version will be available closer to the start of the term. *****

Course description

Moving between 19th and 21st century texts, this course focusses on the role of discourse and narrative in organizing settler-colonial time-space in the territory known today as Canada. We look at some of the genres through which a settler-colonial world has been imaginatively consolidated as well as disrupted. Primary texts will be supplemented by criticism and theory.

Texts

George Copway, *Traditional History and Characteristic Sketches of the Ojibway Nation*
Isabella Valancy Crawford, *Winona*
John Galt, *Bogle Corbet* (copies provided)
Louise Halfe, *Blue Marrow*
Anna Jameson, *Winter Studies and Summer Sketches in Canada*
Pauline Johnson, poems and stories
Gail Scott, *The Obituary*
Mary Ann Shadd, *A Plea for Emigration*
Leanne Simpson, *Islands of Decolonial Love*

Evaluation

Assignments to include weekly reading notes; seminar presentation; meetings with professor; research essay.