

Pursuant to Article 16 of the CUPE 4600 Unit 2 Collective Agreement, applications are invited from members of the CUPE 4600-2 bargaining unit and other interested persons to teach the following Department of English Language & Literature courses during the 2026/27 Fall/Winter Term.

Carleton University is committed to employment equity and fostering a culture of inclusion. We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodations at any stage of the recruitment process are encouraged to contact the Unit Chair or Director to ensure appropriate arrangements can be made in a timely manner.

Pre-Posting Hiring Decisions:

The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, but the department will contact the most senior incumbent to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement:

- ENGL 1700 [0.5 credit]: Climate Change and the Humanities (Winter)
- ENGL 2709 [0.5 credit]: Indigenous Drama (Winter)
- ENGL 3603 [0.5 credit]: 20th- and 21st -century Fiction (Fall)

Contract Instructor Salaries for Fall 2026 and Winter 2027 courses:

- Half Credit Course: \$9,255
- Full Credit Course: \$18,508

Note to Applicants: As per Articles 16.3 and 16.4 of the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants who meet the incumbency criterion. The current CUPE 4600 (Unit 2) Collective Agreement can be found on Carleton University's Academic Staff Agreements webpage.

Posting Information

Posting Date	May 1, 2026
Application Deadline	June 1, 2026
Application Page	https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-arts-and-social-sciences/
Posting Type (Regular/Late)	Regular

Course Information

FYSM 1004: Reading Literatures and Cultures

Academic Term	Fall/Winter 2026-27
Course Code	FYSM 1004A
Course Title	Reading Literatures and Cultures
Course Description	Introduction to active literary reading skills, focusing on at least three literary genres including poetry, prose, and drama, with attention to literary, social, historical, and political contexts. This course is writing attentive. Seminars three hours a week.
Course Credit Value	1.0 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline. <u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area and excellence in teaching. <u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.

ENGL 1010: Writing Essays about Literature

Academic Term	Fall 2026
Course Code	ENGL 1010A
Course Title	Writing Essays about Literature
Course Description	An intensive writing course focusing on the formulation and construction of a literary essay. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person

Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of introductory English literary studies and composition studies.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

Academic Term	Fall 2026
Course Code	ENGL 1010B
Course Title	Writing Essays about Literature
Course Description	An intensive writing course focusing on the formulation and construction of a literary essay. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	Online
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of introductory English literary studies and composition studies.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 1020: Effective Writing

Academic Term	Fall 2026
Course Code	ENGL 1020A
Course Title	Effective Writing
Course Description	The rhetorical principles, skills, and structures necessary for the kind of writing done at the university level. Clear and effective composition as a mode of research, discovery, analysis, and persuasion. Open to students from all disciplines. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline. <u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of introductory English literary studies and composition studies. <u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.

Academic Term	Winter 2027
Course Code	ENGL 1020B
Course Title	Effective Writing
Course Description	The rhetorical principles, skills, and structures necessary for the kind of writing done at the university level. Clear and effective composition as a mode of research, discovery, analysis, and persuasion. Open to students from all disciplines. Lectures three hours a week.
Course Credit Value	0.5 credit

Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of introductory English literary studies and composition studies.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 1300: Literature, Psychology, and the Mind

Academic Term	Winter 2027
Course Code	ENGL 1300A
Course Title	Literature, Psychology, and the Mind
Course Description	<p>An introductory course whose readings focus on the intersections between literature, psychology, and the mind.</p> <p>Topic will vary.</p> <p>Lectures three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	65
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of introductory English literary studies and composition studies.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 1500: Introduction to Creative Writing

Academic Term	Fall 2026
Course Code	ENGL 1500A
Course Title	Introduction to Creative Writing
Course Description	An introduction to the practice of creative writing, focusing on poetry, the short story, creative non-fiction, and drama. Emphasis is also placed on contextualizing creating writing as an academic discipline, a mode of self-expression, and a professional industry. Lectures and workshops three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. or MFA in the appropriate discipline. <u>Teaching Competence:</u> Candidates should have university-level teaching experience in the area of creative writing. <u>Other Relevant Experience:</u> Candidates should make a brief case for their knowledge of the creative industries through explaining research or publications.

Academic Term	Winter 2027
Course Code	ENGL 1500B
Course Title	Introduction to Creative Writing
Course Description	An introduction to the practice of creative writing, focusing on poetry, the short story, creative non-fiction, and drama. Emphasis is also placed on contextualizing creating writing as an academic discipline, a mode of self-expression, and a professional industry. Lectures and workshops three hours a week.

Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. or MFA in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates should have university-level teaching experience in the area of creative writing.</p> <p><u>Other Relevant Experience:</u> Candidates should make a brief case for their knowledge of the creative industries through explaining research or publications.</p>

ENGL 2104: Drama Workshop

Academic Term	Fall 2026
Course Code	ENGL 2104A
Course Title	Drama Workshop
Course Description	<p>(The course will be delivered off-campus, in Ottawa, at the Carleton Dominion-Chalmers Centre.)</p> <p>A course dealing with the rudiments of theatrical performance: voice, movement, improvisation, interpretation. Exercises are based upon examples drawn from classical and contemporary repertoires. Includes: Experiential Learning Activity Workshop three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<p><u>Required Professional Qualifications and Skills:</u> Candidates must have extensive professional experience in the theatre, either acting or directing, for at least 10 years, in theatre productions at the</p>

	<p>local and national level (Stratford, National Arts Centre, etc.).</p> <p><u>Teaching Competence:</u> Candidates must have experience teaching drama workshops in a university.</p>
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ENGL 2802: Indigenous and Canadian Literatures

Academic Term	Fall/Winter 2026-27
Course Code	ENGL 2802B
Course Title	Indigenous and Canadian Literatures
Course Description	<p>A survey of Canadian literary cultures in English from their beginnings to the present that frames them in the wider context of Indigenous writing and storytelling. This course is writing-attentive. Lectures three hours a week.</p>
Course Credit Value	1.0 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area and excellence in teaching.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 2901: Writing Poetry

Academic Term	Winter 2027
Course Code	ENGL 2901A
Course Title	Writing Poetry
Course Description	A workshop involving regular assignments in writing poetry and practical criticism based on this work. Permission to register in this course requires the student to submit a writing sample. Instructions can be found at Carleton.ca/English . Includes: Experiential Learning Activity Workshop three hours a week.
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. or MFA in the appropriate discipline. <u>Teaching Competence:</u> Candidates must demonstrate evidence of teaching experience in the subject area of poetry. <u>Other Relevant Experience:</u> Candidates should have recent poetry publications (within the last 3 years).

ENGL 3105: History of Literary Theory

Academic Term	Winter 2027
Course Code	ENGL 3105A
Course Title	History of Literary Theory
Course Description	Introduction of ideas about literature, aesthetics, authorship, and readership as these have circulated in periods before the twentieth century. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60

Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate evidence of teaching experience in literary theory and criticism.</p> <p><u>Other Relevant Experience:</u> Candidates should have scholarly publications, which demonstrate proficiency and knowledge of literary and cultural theory.</p>

ENGL 3204: Literary Representations of Childhood and Youth

Academic Term	Fall 2026
Course Code	ENGL 3204A
Course Title	Literary Representations of Childhood and Youth
Course Description	<p>An examination of the ways in which childhood, children, and youth have been represented in creative literature (fiction, poetry, drama, and/or creative nonfiction).</p> <p>Also listed as CHST 3204.</p> <p>Lecture three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hrs
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate teaching experience at the university level in the subject area.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 3414: Introduction to Professional Writing and Editing

Academic Term	Fall 2026
Course Code	ENGL 3414A
Course Title	Introduction to Professional Writing and Editing
Course Description	The fundamental skills of professional writing and editing, including writing for specific audiences, document design, revision strategies, copyediting. Also listed as ALDS 3414. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline. <u>Teaching Competence:</u> Candidates must demonstrate teaching experience at the university level. <u>Other Relevant Experience:</u> Candidates must demonstrate experience in professional writing.

ENGL 3500: Literature and Cultures 1700-1900

Academic Term	Fall 2026
Course Code	ENGL 3500A
Course Title	Literature and Cultures 1700-1900
Course Description	A study of the period between 1700-1900, with attention to cultural, historical, geographical, and literary contexts. Lectures three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	40

Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area of literatures and cultures that emerged from any geographical region between 1700 and 1900.</p> <p><u>Other Relevant Experience:</u> Candidates should have recent scholarly publications in English literary studies.</p>

ENGL 3902: Writing Screenplays

Academic Term	Fall 2026
Course Code	ENGL 3902A
Course Title	Writing Screenplays
Course Description	An intermediate workshop involving regular assignments in writing for stage and/or film. Also listed as FILM 3902. Workshops three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D or MFA or equivalent in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate teaching experience in the subject area of creative fiction and/or screenwriting.</p> <p><u>Other Relevant Experience:</u> Candidates should have relevant credits and experience in writing for the screen.</p>

ENGL 3915: Special Topics in Writing

Academic Term	Fall 2026
Course Code	ENGL 3915A
Course Title	Special Topics in Writing
Course Description	An intermediate workshop that involves regular creative writing assignments and practical criticism based on this work. Topics will vary. Includes: Experiential Learning Activity. Workshop three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline. <u>Teaching Competence:</u> Candidates should have university-level teaching experience in the area of creative writing. <u>Other Relevant Experience:</u> Candidates should make a brief case for their knowledge of the creative industries through explaining research or publications.

Academic Term	Winter 2027
Course Code	ENGL 3915B
Course Title	Special Topics in Writing
Course Description	An intermediate workshop that involves regular creative writing assignments and practical criticism based on this work. Topics will vary. Includes: Experiential Learning Activity. Workshop three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20

Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. or MFA in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates should have university-level teaching experience in the area of creative writing.</p> <p><u>Other Relevant Experience:</u> Candidates should make a brief case for their knowledge of the creative industries through explaining research or publications.</p>

ENGL 4001: Studies in Poetry

Academic Term	Fall 2026
Course Code	ENGL 4001A
Course Title	Studies in Poetry
Course Description	A study of a selected topic in poetry. Seminar or lecture three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area at the university level.</p> <p><u>Other Relevant Experience:</u> Candidates should demonstrate relevant scholarly activity in English literary studies.</p>

ENGL 4139: Editing a Literary Magazine

Academic Term	Winter 2027
Course Code	ENGL 4139A
Course Title	Editing a Literary Magazine
Course Description	In this experiential learning course students will work collaboratively to design, edit, produce, and publicize issues of a Carleton University literary magazine in digital and/or print formats. Includes: Experiential Learning Activity. Workshop three hours a week.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<u>Required Academic Qualifications and Skills:</u> Candidates must have professional experience in literary magazine editing, including familiarity with digital publishing software and platforms, and book design. Candidates should have an MA in an appropriate discipline, or MFA, or higher degree. <u>Teaching Competence:</u> Previous university teaching experience, or as professional trainer, is an asset. <u>Other Relevant Experience:</u> Familiarity with local and national literary publishing scenes is an asset.

ENGL 4915: Advanced Writing Workshop

Academic Term	Fall 2026
Course Code	ENGL 4915A
Course Title	Advanced Writing Workshop
Course Description	An advanced workshop involving regular assignments in creative writing and practical criticism based on this work. Topics will vary. Includes: Experiential Learning Activity Workshop three hours a week.

Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. or MFA in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area.</p> <p><u>Other Relevant Experience:</u> Candidates should have recent creative writing publications (within the last 3 years).</p>

ENGL 5402/ENGL 4115: Studies in Eighteenth-Century Lit/Culture and the Text

Academic Term	Fall 2026
Course Code	ENGL 5402F/ENGL 4115A
Course Title	Studies in Eighteenth-Century Lit/Culture and the Text
Course Description	<p>Selected texts of eighteenth-century literature and culture.</p> <p>Topic may vary from year to year.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	None
Required qualifications	<p><u>Required Academic Qualifications and Skills:</u> Candidates should hold a Ph.D. in the appropriate discipline.</p> <p><u>Teaching Competence:</u> Candidates must demonstrate previous teaching experience in the subject area.</p> <p><u>Other Relevant Experience:</u> Candidates should have recent scholarly publications and/or research in the subject area.</p>