

# CDNS 4020 / ARTH 4000 / ENGL4115C

## Culture and the Text

With Dr. Orly Lael Netzer

From the 1988 apology to the Japanese community in Canada for their internment during WWII to the Truth and Reconciliation Commission, over the past four decades Canada has been immersed in a culture of redress. Through the prism of cultural memory studies, we will examine the discourses of redress in Canada.

Turning to visual art, literature, and film, we will analyze the tensions between communities' demands, state responses, and national narratives. Situating our conversations vis-à-vis critical approaches to citizenship, apology, and reconciliation, concerns of trauma, accountability, and healing. In so doing, we will account both for historicized concerns and contemporary realities, asking how injury is recognized, remembered, and contained, by who, for whom, and for whose benefit.

Winter Term 2026

Tuesdays 11:35—14:25

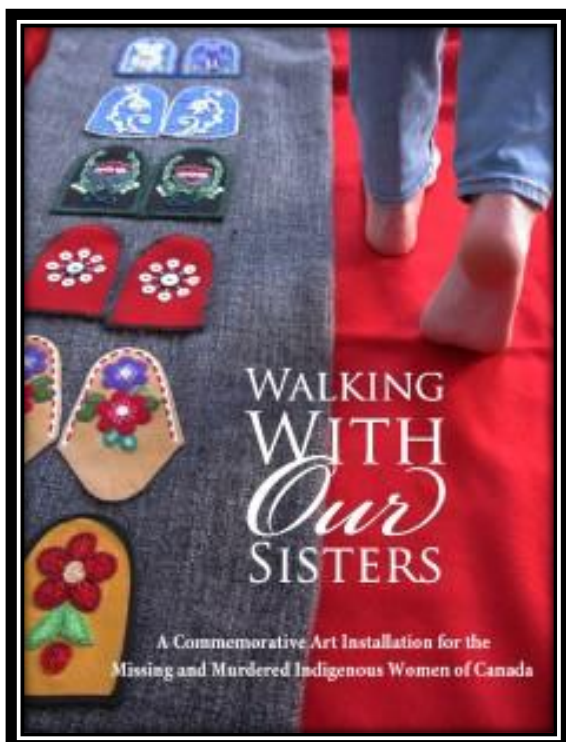


Image credit: *Walking With Our Sisters*  
commemorative installation poster. WWOS collective,  
2013. <http://walkingwithoursisters.ca/about/>