

Carleton University  
**Winter 2026 Preliminary Course Outline**  
Department of English

**ENGL 1010D: Writing Essays about Literature**

*Precludes additional credit for ENGL1020*

**Online Unscheduled**

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**\*\*\* This is a preliminary syllabus only—texts and assignments are subject to change. A complete version will be available closer to the start of the term. \*\*\***

**Definition of an online unscheduled course:**

- On campus classes/activities are not scheduled.
- Students are expected to remain up to date with deadlines and due dates provided by the instructor.
- Computer requirements: high-speed Internet access and a computer.

For this section, pre-recorded video lectures, class notes and some other files will be made available at Brightspace two or three weeks prior to any due dates which you can then download and watch and read at your own pace.

You will then be expected to make additional notes depending on your own needs or interests in the material.

**Primary Reading List:** There are 4 **mandatory** readings for this course which can be found in class modules 3,4,7 and 8. Secondary readings can be found in Ares. **Access to Ares will be explained in the first lecture.**

You are not expected to purchase any texts for this course. Everything you need will be available at Brightspace.

**Course Description:** An intensive writing course focusing on the formulation and construction of a literary essay. Note: **this is not an ESL course.**

**Specific Course Focus:** In this section, we will learn how to critically read short stories and create analytical essays which are supported by various methods of interpretation. Students will be introduced to literary strategies which will equip them to develop university level literary essays.

**Grading System:**

Quiz component:	5%
1 <sup>st</sup> outline:	15%
Short essay (3-4 pages):	25%
2nd outline	25%
Final paper (4-5 pages):	<u>30%</u>
Total:	100%