

**Carleton University
Winter 2026 Preliminary Course Outline
Department of English**

CHST 3204A/ENGL 3204A: *Literary Representations of Childhood and Youth*

Prerequisites: third-year standing

**Instructor: Adam Barrows
Email: adambarrows@cunet.carleton.ca**

***** *This is a preliminary syllabus only—texts and assignments are subject to change.
A complete version will be available closer to the start of the term.* *****

Course description: In this course, we will examine the ways in which major English-language writers from four different continents have represented children and youth in creative literature. Poetry, short fiction, novels, graphic novels, and creative non-fiction will be included. Texts will be placed within their historical, cultural, and/or political contexts.

Learning Outcomes: Students will learn to: identify and discuss key themes and issues in the literary representation of children and youth; identify and discuss formal features of representative works of fiction by a range of English language writers; place works by English language writers within their historical, cultural, and political contexts.

Required Texts (available through the Carleton University Book Store)

Dahl, Roald. *Boy: Tales of Childhood*. Puffin, 2009 (New: \$16.99)

Dangarembga, Tsitsi. *Nervous Conditions*. Ayebia Clark, 2004 (New: \$22.72)

James, Henry. *The Turn of the Screw*. Oxford, 2008 (New: \$14.05)

Satrapı, Marjane. *Persepolis: The Story of a Childhood*. Pantheon, 2004 (New: \$22.00)

Evaluation: (NOTE: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.):

Attendance: 10%

Midterm Examination: 35%

Final Examination: 55%