**Carleton University**
**Fall / Winter 2022-2023**
**College of the Humanities**

**HUMS 3200A: European Literature**
Cross-listed as ENGL 3201

**Prerequisites:** Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor o Humanities program for Humanities Students. English students should have third yea standing with a CGPA of 8.0 or higher.

Format: In-person lectures, 3 hours per week (but see below)
Days: Tuesdays and Thursdays
Time: 10:05-11:25 am
Room: 303 Patterson Hall

Professor Wallace
andrew_wallace@carleton.ca
Office: 1922 Dunton Tower
Phone: 520-2600 ext. 1039
Office Hour: By appointment (Zoom)

**PLEASE NOTE: The information in this course outline may be subject to change in response to evolving public health guidelines related to the COVID-19 pandemic.**

**This syllabus is subject to change until the first day of the Fall Term.**

This course studies majors European writers and genres from the High Middle Ages to the early nineteenth century. Topics for discussion will include the rise of European vernacular literatures; the traditions of lyric poetry and poetic analysis; close reading; chivalric romance and epic poetry; prose narratives and the rise of the modern novel; the relationship between literary texts and the cultural contexts in which they are embedded.

**Required Texts**

- FALL TERM

1. *The Lais of Marie de France*, ed. and trans. Claire M. Waters (Broadview) [9781554810826]
2. Geoffrey Chaucer, *Troilus and Criseyde*, ed. J. Dean and H. Spiegel (Broadview). [9781554810055]
3. Torquato Tasso, *The Liberation of Jerusalem*, trans. Max Wickert (Oxford) [9780199535354].

4. Edmund Spenser, *The Faerie Queene*, *Book 1*, ed. Carol Kaske (Hackett). [9780872208070]

- WINTER TERM

1. Cervantes, *Don Quixote*, ed. E.C. Riley, trans. Charles Jarvis (Oxford), [9780199537891]
2. John Milton, *Paradise Lost*, ed. David Scott Kastan (Hackett). [9780872207332]
3. Aphra Behn, *Oroonoko*, ed. Janet Todd (Penguin). [9780140439885]
4. Jean Racine, *Phèdre* (Penguin). [978-0140445916]
5. Voltaire, *Candide and Other Stories*, trans. Roger Pearson (Oxford). [9780199535613]
6. Austen, *Persuasion*, ed. James Kinsley (Oxford). [9780199535552]
7. Goethe, *Faust 1, Part One*, trans. David Luke (Oxford). [9780199536214]

*Books are available at Haven Books 43 Seneca Street, Ottawa, ON, K1S 4X2, (613) 730-9888: www.havenbooks.ca.

**Other editions of these texts are perfectly acceptable, but it is essential that your text of *Troilus and Criseyde* contain the original text in Middle English.** Please note that all course texts are available in free online editions. If you prefer, however, to have a hard copy or Kindle (etc.) editions of any / all of these specific editions, you can order them by entering the ISBN (i.e., the number in square brackets) into the "search" field of your preferred online bookstore.

**Evaluations**

5% Early Feedback Test (passage analysis)
25% Paper 1 (Chaucer)
20% December Exam (Brightspace, formally scheduled)
25% Paper 2 (Milton)
25% Final Exam (Brightspace, formally scheduled)

**You must complete all required assignments in order to be eligible to pass this course.**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Evaluation Rationale**

Your grade in this course will be based on a combination of an early feedback test, a Fall-Term essay, a December exam, a Winter-Term essay, and an April exam.

- The early feedback assignment will give you a clear sense of your standing in the course before the larger assignments are completed.

- A formal essay on Chaucer's *Troilus and Criseyde* will enable you to develop your ability to sustain an interpretive argument across several pages and to analyze / interpret poetry written in Middle English.
- A three-hour December examination will enable you to demonstrate your command of the full range of Fall-Term readings. For the purposes of this course, command is measured by your ability to write at length on lecture material and course texts, and by your ability to move from specific passages and thematic prompts to larger arguments about the texts, traditions, and historical periods under examination.
- A formal essay on Milton's *Paradise Lost* will enable you to develop your ability to sustain an interpretive argument across several pages and to analyze / interpret poetry written in early modern English.
- A three-hour final examination will enable you to demonstrate your command of the full range of Winter-Term readings. For the purposes of this course, command is measured by your ability to write at length on lecture material and course texts, and by your ability to move from specific passages and thematic prompts to larger arguments about the texts, traditions, and historical periods under examination.

Members of the class will benefit from attending all meetings and participating fully in discussion. I do not grade attendance or participation in class discussion. You will find, however, that your engagement in the course will be reflected in your ability to meet expectations for term assignments and the final exam. A copy of the day's main text should be with you. I will direct you to individual passages of the texts we are studying, and I will frequently offer close commentary on those passages, but I will not always do so. Following along (and marking passages) in your own copy will help you a good deal.

## One-on-One Meetings

Please note that I require a one-on-one meeting of roughly 10 minutes each with you during scheduled appointments. Meeting times will be conducted via Zoom. They will take place during the first two weeks of term.

## Plagiarism

The university's Academic Integrity Policy can be found here.

The University Academic Integrity Policy defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own."* This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.
Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

**Statement on Student Mental Health**

You may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on and off campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/
**Carleton Resources:**
• Mental Health and Wellbeing: https://carleton.ca/wellness/
• Health & Counselling Services: https://carleton.ca/health/
• Paul Menton Centre: https://carleton.ca/pmc/
• Academic Advising Centre (AAC): https://carleton.ca/academicadvising/
• Centre for Student Academic Support (CSAS): https://carleton.ca/csas/
• Equity & Inclusivity Communities: https://carleton.ca/equity/
**Off Campus Resources:**
• Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, https://www.dcottawa.on.ca/
• Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, http://www.crisisline.ca/
• Empower Me: 1-844-741-6389, https://students.carleton.ca/services/empower-me-counselling-services/
• Good2Talk: 1-866-925-5454, https://good2talk.ca/
• The Walk-In Counselling Clinic: https://walkincounselling.com

**Statement on Pandemic Measures**

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are a number of actions you can take to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.
**Feeling sick?** Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's symptom reporting protocols.
**Masks:** Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.
**Vaccines:** While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in cuScreen as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.
All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the University's COVID-19 website and review the Frequently Asked Questions (FAQs). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca.

**Requests for Academic Accommodations**

Please include the following text, provided by Equity and Inclusive Communities, on all course outlines, and read it at the beginning of your first few classes to remind students. For details, see Section 8 above, and the Instructors' Guide to Academic Accommodation.

**Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:
**Pregnancy obligation**: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form (click here).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click here.

**Academic Accommodations for Students with Disabilities**: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: https://carleton.ca/equity/sexual-assault-support-services

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

**Schedule**

R 8 September: Introduction and context: "European Vernacular Literatures Before and After Dante"
T 13 September: Al-Andalus, Troubadour Poetry, *Fin amors* (no advance readings)
R 15 September: Vinland Sagas (url to be supplied)
T 20 September: Context and transition: The Norman Conquest and Anglo-Norman Literature; Marie de France, *Lais*: Prologue, "Chevrefoil," "Bisclavret"
R 22 September: Marie de France, *Lais*: "Guigemar," "Equitan," "Le Fresne"
T 27 September: Marie de France, "Yonec," "Laustic," "Milun"; Context and transition: Anglo-Norman to Middle English and the Later Middle Ages (*Troilus and Criseyde*, 1.1-56)
R 29 September: Chaucer, *Troilus and Criseyde* (Book 1.57-1092)

- Early Feedback Test (15 minutes; 1 response to a prompt and passage taken from

among our readings; to be completed in Brightspace before 11:59 pm)
T 4 October: Chaucer, *Troilus and Criseyde* (Book 2.1-931)
R 6 October: Chaucer, *Troilus and Criseyde* (Books 2.932-1757 and 3.1-420)
T 11 October: Chaucer, *Troilus and Criseyde* (Book 3.421-1820)
R 13 October: Chaucer, *Troilus and Criseyde* (Book 4.1-1085)
T 18 October: Chaucer, *Troilus and Criseyde* (Book 4.1086-1701 and 5.1-686)
R 20 October: Chaucer, *Troilus and Criseyde* (Book 5.687-1869)

FALL BREAK: NO CLASSES 24-28 OCTOBER

T 1 November: Lyric poetry: Sir Thomas Wyatt, the Earl of Surrey, Sir Philip Sidney
R 3 November: Queen Elizabeth, Sir Walter Ralegh, etc.

- Chaucer essay to be submitted to Brightspace before 11:59 pm, Friday 4 November; 7 pages plus list of Works Consulted)

T 8 November: Tasso, *Gerusalemme liberata* (Cantos 1-5)
R 10 November: Tasso, *Gerusalemme liberata* (Cantos 6-10)
T 15 November: Tasso, *Gerusalemme liberata* (Cantos 11-15)
R 17 November: Tasso, *Gerusalemme liberata* (Cantos 16-20)
T 22 November: Spenser, *The Faerie Queene* 1.1
R 24 November: Spenser, *The Faerie Queene* 1.2-4
T 29 November: Spenser, *The Faerie Queene* 1.5-7
R 1 December: Spenser, *The Faerie Queene* 1.8-10
T 6 December: Spenser, *The Faerie Queene* 1.10-12
R 8 December: Conclusion

**DECEMBER BREAK**

T 10 January: Cervantes, *Don Quixote* (Part One)
R 12 January: Cervantes, *Don Quixote* (Part One)
T 17 January: Cervantes, *Don Quixote* (Part One)
R 19 January: Cervantes, *Don Quixote* (Part One)
T 24 January: Cervantes, *Don Quixote* (Part One) / Milton, *Paradise Lost* (1)
R 26 January: Milton, *Paradise Lost* (2-3)
T 31 January: Milton, *Paradise Lost* (4-5)
R 2 February: Milton, *Paradise Lost* (6-7)
T 7 February: Milton, *Paradise Lost* (8-9)
R 9 February: Milton, *Paradise Lost* (10-12)
T 14 February: Behn, *Oroonoko*
R 16 February: Behn, *Oroonoko*

WINTER BREAK: NO CLASSES 20-24 FEBRUARY

T 28 February: Racine, *Phèdre*
R 2 March: Racine, *Phèdre*

- Milton essay to be submitted to Brightspace before 11:59 pm, Friday 3 March; 7 pages plus list of Works Consulted)

T 7 March: Voltaire, *Candide*
R 9 March: Voltaire, *Candide*
T 14 March: Austen, *Persuasion*
R 16 March: Austen, *Persuasion*
T 21 March: Austen, *Persuasion*
R 23 March: Austen, *Persuasion* / Goethe, *Faust 1*
T 28 March: Goethe, *Faust 1*
R 30 March: Goethe, *Faust 1*
T 4 April: Goethe, *Faust 1*
R 6 April: Goethe, *Faust 1*
T 11 April: Conclusion

Humanities

# University Regulations for All College of the Humanities Courses

## Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

## Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. On this page, you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

## Copies of WrittenWork Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own."* This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Integrity Process

# Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the Department of Equity and Inclusive Communities.

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https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

## Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found here. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

> Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or
>
> distribute lecture notes and course materials publicly for commercial or non- commercial purposes without express written consent from the copyright holder(s).
> More information

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The Student Rights and Responsibilities Policy governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

# Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due.** The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. More information of deferred Term Work

# Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office here.

More information on Final Exam Deferrals
Registrar's Office "Defer an Exam" page

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in Carleton Central within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published fee deadlines and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published deadlines (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Student Mental Health

It is not uncommon for students to experience a range of mental health challenges that significantly impact their academic success and overall well-being. Carleton has begun to address this problem by developing a Mental Health Framework.

In addition, to help ease the stress and aid students' transition to university life, a new compassionate First-Year Grading Policy has come into effect, which will automatically convert all F grades in a student's first two terms to NR ("No Record") and allow students to convert any passing letter grade (up to 2.0 credits) to CR ("Credit"). Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA.

A number of mental health resources are available to students, and can be found at the Mental Health and Well-Being website.

# Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

*Greek and Roman Studies* 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

*Religion* 2A39 Paterson Hall
Religion@cunet.carleton.ca

*Digital Humanities (Graduate)* 2A39 Paterson Hall
digitalhumanities@carleton.ca

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall
digitalhumanities@carleton.ca

*MEMS (Undergraduate Minor)* 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca