# Fall 2019 Department of English

ENGL 5611F A Game of Thrones Wednesdays, 11:35 – 14:25

Instructor: Dr. Priscilla L. Walton Office phone: 520-2600 ext. 2322 e-mail: percy\_walton@carleton.ca Office: 1807 Dunton Tower Office hours: TBA

### **Topic:** A Game of Thrones

This course will focus on G.R.R. Martin's *A Song of Ice and Fire* along with the HBO series, *Game of Thrones*. Placing the series in conversation with the books raises many questions, such as: who is the author? whose ending will prevail? and, whose version will be remembered? (among others). Tracing questions like these, classes will examine the books and the series, emphasizing their interconnectedness as well as their differences.

#### **Texts:**

Martin, G.R.R. Game of Thrones

---. A Clash of Kings

---. A Storm of Swords

---. A Feast of Crows

---. A Dance with Dragons

Note: These texts are available on-line, or at any general bookstore.

### **REQUIREMENTS:**

One Essay (2500-3000 words) -	50%
Seminars -	25%
Participation -	25%
	100%

### PROPOSED SYLLABUS

September 11 Introduction

September 18 Game of Thrones

September 18 Season 1

September 25 Clash of Kings

September 29 Season 2

October 2 A Storm of Swords

October 9 Season 3

October 16 A Feast for Crows

October 23 Fall Break

October 30 Season 4

November 6 A Dance with Dragons

November 13 Season 5

**Essays Due in Class** 

November 20 Seasons 6

November 27 Seasons 7-8

December 4 TBA

#### **SEMINARS:**

Class presentations will focus on an aspect of the text under study that week. Presentations will address questions raised by the narrative, explore problems in relation to it, and assess its political and cultural movements.

#### **ESSAY TOPIC**

**Due Date: November 13, 2019** Length: (2500-3000 words)

This assignment will attempt to link an aspect of the book with the series. How has that aspect shifted as a result of the series? In what way does it contribute to and/or obscure aspects of the original work? Critically assess and discuss your observations in a well-researched and scholarly essay.

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Plagiarism will not be tolerated for this course. For an explanation, see the statement on Instructional Offences in the Undergraduate Calendar.

#### For Students with Disabilities:

Students with disabilities needing academic accommodations are required to contact a coordinator at the Paul Menton Centre to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Please note the following deadlines for submitting completed forms to the PMC for formally scheduled exam accommodations.

### For Religious Observance:

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

## For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.