

**Carleton University
Fall/Winter 2018
Department of English**

**FYSM 1004F F/W
Literature, Genre, Context:
Humanity, Technology, Ecology**

*Prerequisites: normally restricted to students entering the first year of a
B.A., B.Cog.Sc., B.Co.M.S., B.Econ, or B.G.In.S. program*

*Preclusions: ENGL 1000, ENGL 1009, ENGL 1100,
ENGL 1200, ENGL 1300, and ENGL 1400*

**Thursday 11:35am-2:25pm
Location: 314 Southam Hall**

**Instructors: Dr. Chris Eaket (Fall) & Dr. Barbara Leckie (Winter)
Offices: DT 1915 (Eaket) & DT 1821 (Leckie)**

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BarbaraLeckie@cunet.carleton.ca**

**(Note: Please include ENGL 1004F in the subject line of all emails)
Office Hours: TDB + by request**

COURSE DESCRIPTION

Figuring out how to balance the needs of human beings with the needs of the biosphere is the key challenge of the 21st Century. We live in an era of changing climate and declining biodiversity, oftentimes driven by the reckless use of technology and political-economic systems that do not account for the natural world. In this class, we look at how our idea of “Nature” has changed over time, as well as examining how our thinking about the natural world influences ourselves, our society, our literature, as well as our relationships with other living things.

Ironically, the dawn of the new century is also the era of A.I. & Bioengineering, whereby we are starting to create new forms of synthetic life. What might this mean for us, and how might it change how we define “humanity” in relation to other organisms, both born & made? By examining specific texts and discussing their implications, this class attempts to highlight different perspectives on the natural world – not just how human beings are changing the environment, but how those environments can also change us as well.

TEXTS (Fall Semester)

Frost, Corey et al. The Broadview Pocket Guide to Writing: A Concise Handbook for Students (Fourth Edition). Peterborough, ON: Broadview Press, 2017.

Graff, Gerald & Kathy Birkenstein. They Say, I Say (3rd ed.) NYC: W.W. Norton & Co., 2014.
Writing Academic Essays (Fall & Winter). (OPTIONAL)

Hobbes, Locke & Rousseau – digital via cuLearn
Enlightenment & “The State of Nature”

Wordsworth & Coleridge – digital via cuLearn
Industrial Revolution, Romanticism, & Pastoralism

Thoreau, Henry David. Walden; or Life in the Woods. NY: Dover, 1995.
Nature Writing, Environment, & The Self

McKay, Don & Nancy Holmes (eds.). Open Wide a Wilderness. Waterloo: WLU Press, 2009.
Canadian Poetry, Wilderness, & Nationalism. (OPTIONAL)

Martell, Yan. Life of Pi. Toronto: Vintage Canada, 2002.
Animals, Philosophy, & Becoming Other

Ghosh, Amitav. Hungry Tide. Toronto: Penguin Random House, 2005.
Ecology, Catastrophe, Complexity

Miyazaki, Hayao. Princess Mononoke. Burbank. CA: Buena Vista Films, 2002. – in class viewing
Representation, Consumerism, Animism

Wise, A.C. & A. Dincer (eds.). Sunvault. Nashville: Upper Rubber Boot Books, 2017.
Solarpunk, Science Fiction, Green Politics

Texts will be available at Haven Books @ 43 Seneca St, Ottawa.
Check havenbooks.ca for hours of operation.

There may be some short, secondary readings posted on cuLearn throughout the semester.

RULES OF THE ROAD

- Be prepared and ready to engage with the materials. It really does make things more fruitful and insightful for everyone.
- Turn off all things that buzz, beep, or ping. Really.
- No texting in class. If you need to take a brief glance at alerts, fine. But in general, phones face down or in pockets.
- You're welcome to bring your computer to class to take notes. Try to avoid the temptation to multitask -- be attentive to the discussion at hand. Concentrated attention is different than surfing and multitasking.

- No one in this class is stupid. Ever. University requires thinking in different ways and that can take time. Just because someone hasn't acquired a skill yet or a mode of thinking yet doesn't mean they're any better or worse than anyone else. Everyone has a unique skillset & set of contributions to make. Patience. Empathy. Everyone is a knowledge resource for everyone else.
- Be respectful of others with your presence, time, and attention.
- Get to know the ins & outs of the library. Online resources are great, but there's no substitute for the book and resource people there.
- Discrimination or disrespect of any type will not be tolerated. Full stop.
- Feel free to bring your own experiences, scholarship, and interests to bear on the work at hand. The more invested you are in it, the more interesting the end product will tend to be. Chances are, others will have had similar experiences to share that will be catalyzed by your contribution.
- Connect with others. Five intelligent people over coffee can teach you as much as any class - five clever people with books & laptops, possibly even more so. Get to know one another. Share notes, ideas, skills and recommendations.

GRADING

Attendance and participation	10%
Early feedback assignment	5%
Short Responses (250-300wd)	30%
Midterm Project/Paper	25%
Final exam	30%

Full assignment details will be available on cuLearn.

Note: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

English Department definition of "Writing Attentive" for ENGL 1000 and FYSM 1004:

- Students will spend a significant amount of class time learning, and improving university-level forms of thinking and writing, particularly essay-writing skills, that will concentrate on the following:
 - establishment of university-level expectations for grammar and syntax
 - establishment and refinement of literary-critical skills through close analysis of texts from a variety of genres
 - generation and proof of an argumentative thesis across an essay
 - establishment and refinement of sophisticated ideas and opinions using proper, correct and effective academic English style
 - use and citation of primary literary texts in appropriate and convincing ways
 - development of fluency in and facility with genre-specific literary terminology
 - introduction to the fundamentals of secondary research (including critical evaluation, use, and citation of academic sources)

- Students will complete a minimum of two graded writing assignments per term, in which they will be expected to demonstrate the above skills
- Students will write at least one 3-hour formally scheduled examination. If there is just one exam it will take place during the April examination period.

ATTENDANCE

Students will be allowed three absences. Additional absences will impact the final grade. Absences and contributions to the class overall are taken into account when calculating the final participation grade. If you need to be absent from class due to unforeseen circumstances, email me *before* class to let me know you will not be attending and (in general) why. Try to get notes and materials from others to see what we've covered.

*In cases where you are experiencing problems in class, or have circumstances outside of class that are affecting your academic work, the most important thing is to let me know. I don't need to have all the gritty details (and probably don't *want* to know) -- just keep me in the loop so that I know "where you're at" and hopefully alternative arrangements can be made. If you need some advice, guidance, a referral, assistance, or someone to listen, the door's always open.*

*Please note: If you vanish inexplicably for an extended period of time, there's a certain point at which it's out of my hands and I *can't* help you, due to the policies of the university. So don't do that.*

PLAGIARISM

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the

student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

ACCOMODATION

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

FORMATTING AND CITATION

Papers should be typed/printed double-spaced on 8 ½ x 11" white paper. Please ensure a 1" margin on all sides of the page and use a 12 pt Times font or equivalent. Also, remember to keep backup

copies of your papers, either hard copy or on a flash drive. E-mailing of papers is prohibited, unless one is given express permission of the professor.

Please use MLA (Modern Language Association) documentation style. For examples, see:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

For formatting of Works Cited, see: <http://bibme.org> or <http://www.citationmachine.net/>

SYLLABUS

The course syllabus is a general plan for the course; deviations will be announced to the class by the instructor as necessary. See below.

FYSM 1004F
TH 11:35am-2:25pm

September

- 6 Introduction & Syllabus; Rationale & Resources
- 13 Eco-literature & Eco-criticism: History, Issues, Background | Academic Writing
- 20 The Enlightenment & Beyond: Rousseau, Hobbes, & Locke | Writing & Research Process
- 27 Romanticism & Pastoralism: Wordsworth & Coleridge | Thesis Statements & Introductions

October

- 4 Thoreau & *Walden* (sections) – Environment & The Self | Quotation, Summary, Plagiarism
- 11 Canadian Nature Poetry (various): Nature & Nation | Citation & MLA
- 18 *Life of Pi* : Animals, Belief, & Becoming Other | MIDTERM PAPERS DUE
- 22-26 FALL BREAK!

November

- 01 *Life of Pi* (cont'd) | Papers, Punctuation, & Feedback
- 08 *Hungry Tide*: Humanity, Catastrophe, Ecology | Structure & Unity
- 15 *Hungry Tide* (cont'd) | Revision & Proofreading
- 22 *Princess Mononoke*: Anime & Animism | Tips & Tricks
- 29 *Sunvault* (various selections): Bright Green Sci-fi | Q & A

December

- 6 *Sunvault* (cont'd) + Wrapup | FINAL PAPERS DUE