

Course Descriptions

Arts and Social Sciences Stream

The following are descriptions of the courses available to ESP students in the Arts and Social Science stream for the 2024-2025 academic year. Please read the descriptions carefully before selecting your course preferences on your *Course Selection Form*. Please note: All courses are subject to cancellation and/or change.

- All ESP students must register for one credit in a first-year seminar (see Section A below).
 - First-year ESP students should rank their FYSM choices.
 - Second-year ESP students will choose an unsupported free elective from the Class Schedule in Carleton Central.
- All ESP students registered in the Arts and Social Science stream must choose two credits from the list of Elective Courses (see Section B below).

Each elective course has a corresponding ESP workshop that will appear on your schedule as ESPW 1000.

Half-credit courses are marked with an asterisk (*) and are worth 0.5 credits and run during either the Fall or Winter semester. Full-credit courses are worth 1.0 credits and run during the entire Fall/Winter session.

If you see a course with more than one section available, look at the *Class and Workshop Schedule* (on the ESP website) to see when each section is offered. Sometimes the same course is offered at different times, often (but not always) with different professors teaching each section (see Psychology for example).

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A: First Year Seminars

All First Year Seminars are titled: "Selected Topics in the Study of Academic Discourse" but have different selected topics

The Creative Self

FYSM 1900 A (1.0 Credit) Fall/Win

Instructor: Devron Colley

This course is designed for people who are curious about identities, enjoy creative and thought-provoking activities in a relaxed atmosphere, and who are open-minded and interested in artistic expression. We will take an arts-based approach to teaching and learning, enabling you to express yourself through fun and creative activities. This blend of art and academics aims to teach you to identify and analyse scholarly articles related to exploration of identity. In addition to using reading and writing as ways of learning, we will watch and listen to videos of talks, poetry, music, and films. This course is based in identity theory and examines what identities are, the formation and evolution of identity and the importance of identity. We will also analyze identity-related topics through an artistic lens. By the end of the course students will also develop a research paper and an art project based on identity-related topics. The possibilities for art projects are endless and open to the artist's desired expression! Final art projects will be presented at a student-organized exhibit.

Death to Procrastination: The Psychology of Motivation and Academic Success.

FYSM 1900 B / FYSM 1900 D (1.0 Credit) Fall/Win

Instructor: Allan Blunt

You have the brains. You have the potential. It is down to me to teach you some theories and techniques that can help you maximize that potential. It is my strong belief that every student who enters my class has the right stuff. But something messes things up for many of them — PROCRASTINATION. I have been studying procrastination for 30 years and I can tell you this for sure, procrastination is a tricky beast. It is tied into and affects so many things like motivation, self-control, emotions, time management, stress, anxiety, distractions, goal setting, self-identity, learning, and academic success. It is a beast and you need to attack it head on because university is procrastination's playground. Another thing that can mess things up for many students are ineffective learning/study methods. Therefore, we are going to look at some powerful research and theory related to learning and memory, with the aim of helping you develop more effective study/learning methods that have been demonstrated to boost grades, in many cases substantially. So, that's the course in a nutshell — it is a psychology course about motivation, learning, academic success and killing procrastination (or at least taming it). My final words — if you can solve your procrastination puzzle and put in some decent effort then everything else should fall into place, and university will become YOUR playground. Good Luck!

Privilege, Power, Difference and Communication: Creating Social Change**FYSM 1900 C / FYSM 1900 H (1.0 Credit) Fall/Win****Instructor: Beth Hughes**

This course is about learning how to be successful in university by exploring ideas of social justice. Where did social injustices come from, who created them, and why do they exist? How can you make sense of conflicting media messages to have an informed understanding of social issues? How can you make change!

Unjust, oppressive social structures are created and reinforced by politicians, the wealthy, journalists, advertisers, news media and others with power. They bomb you constantly with conflicting messages about what society is, what it should be, and how you should participate—especially according to your identity, who you are as a person.

Part of the answer lies in understanding power, privilege, and difference. Our first “lit” class of the year examines slang and how it changes with social ideas. Other ideas covered include identity, racism, consent, addiction, disability, privilege, equity, power, and allyship. We will critique deeply racism, sexism, genderism, and ableism. Lastly, you get to choose a social issue of your choice: you get to analyze the power of individual action and social movements to communicate and create social change. Our class will go step-by-step, taking a thoughtful and planned approach to how all these ideas fit together.

So, join this class! The ideas are engaging, and you will have many opportunities to understand and develop strong academic skills that are important for any university student:

- academic writing, revising and editing,
- critical thinking and making arguments,
- researching and reading to understand,
- time management, including procrastination,
- early career exploration, and much more.

As L. Hansberry wrote (1959), I didn’t make this world. It was given to me this way! Even so, transformation happens with the understandings and subsequent actions that come from education.

Selected Topics in Popular Culture**FYSM 1900 F / FYSM 1900 G (1.0 Credit) Fall/Win****Instructor: Susan Burhoe**

In this course we will explore how modern popular culture both reflects and shapes our experience of the world around us. You will be introduced to basic cultural theory and learn how scholars approach cultural “texts”. How do we “read” a music video, an ad, or a TV crime show? How do the cultural products we consume influence our idea of what’s normal? What’s up with our fascination with zombies? Why do we care what celebrities do? What is our relationship to brand names? How does advertising influence our tastes and self-concept? What do our musical tastes “say” about our world view, who we are, what we identify with, and how we see ourselves?

We’ll look at some of the debates around pop culture and analyze how they relate to competing social values and hierarchies. We will examine the stories that popular culture circulates with particular attention to ideas about race, gender, sexuality, and class. We’ll explore the ways in which cultural “anxiety” about social change is reflected in debates about pop culture. Our emphasis will be on examining how various “entertainments” have shaped our ideas about ourselves and the world in the 20th and 21st centuries.

Weekly Topics may include:

- Diamonds are a Girl’s Best Friend: Hollywood Glamour
- “Oh... the HORROR!”: Comic Books and Moral Panic in the 50s
- I cast “detect evil”: Dungeons & Dragons and Moral Panic
- Fight the Power: Music, Race, and Culture
- Apocalypse Now: Zombies, Contagion, and End-of-the-World Narratives
- Conspiracy Theories and Celebrity on Social Media
- Got Beef? Interpreting Hip Hop Feuds

We’ll explore this material in lectures accompanied by film, TV, music, magazine, and internet clips, as well as through group discussion and activities. You will be graded on written reflections, test/exams, and a cumulative project that will ask you to analyze a popular culture topic of your choosing.

Note: this course precludes additional credit for CIED 1001; it is reserved for students who have not taken CIED 1001 previously.

Access to Legal Justice
FYSM 1900 I (1.0 Credit) Fall/Win
Instructor: Kory Smith

In Canada, almost half of adults will experience a serious legal issue over the course of a three-year period. Yet, many of these individuals lack meaningful access to legal justice. Barriers related to financial cost, time, complexity, lack of information, and availability of legal services result in legal problems going unaddressed. Vulnerable and marginalized populations experience further barriers to accessing legal justice. Timely access to legal justice will help support the well-being of individuals and communities.

This interdisciplinary first-year seminar will provide you with theoretical and methodological tools to help you understand and respond to access to legal justice issues. You will explore questions from legal, sociological, historical, philosophical, and political perspectives. Questions that will be addressed include: What is justice? What is legal justice? What is access to legal justice? What are the causes and consequences of unmet legal needs? What are the experiences of justice system participants? What is the relationship between access to legal justice and inequality and oppression? What are some potential solutions to access to legal justice problems?

This course is designed to be as experiential as possible. Methods of instruction include interactive lecturing, class discussion, student presentations, field trips (COVID-permitting), and guest speakers. Assignments and in-class activities will be used to help you develop the following academic skills: studying, research, writing, and oral communication. Your grade in the course will be based on several different types of evaluation: attendance and participation, weekly journal entries, an essay proposal and annotated bibliography, an essay, and a presentation and presentation reflection.

Section B: Elective Courses (2.0 Credits)

All elective courses listed below will be accompanied by a two hour/week **ESP Workshop** (this will appear on your schedule as ESPW 1000). Please see the **Class and Workshop Schedule** for day and time information; and read the **Student Guide** for a description of workshops.

Introduction to Socio-Cultural Anthropology (Fall)

***ANTH 1001 A [0.5 credit]**

Prof. Sardar Saadi

What does it mean to be human? Anthropologists have approached this question by using the ethnographic method to understand the diverse ways people create shared worlds of meaning. In this course, students will learn how culture shapes experience, and how ethnography describes this process.

- An example course outline from Fall 2022: https://carleton.ca/socanth/wp-content/uploads/2022/07/ANTH-1001B_Abbreviated-Outline.pdf
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select ANTH 1001 A in the Fall term must select ANTH 1002 B in the Winter term.*

Current Issues in Anthropology (Winter)

***ANTH 1002 B [0.5 credit]**

Prof. Vivian Solana Moreno

This course introduces students to anthropology through in-depth consideration of selected issues facing contemporary cultures and societies. Selected issue(s) will reflect the expertise of the instructor and could include current debates related to race, gender, development, politics, economics, religion, technology, health and the environment.

- An example course outline from Winter 2023: https://carleton.ca/socanth/wp-content/uploads/2022/07/202220_ANTH-1002A_Liam-Kilmurray.pdf
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select ANTH 1002 B in the Winter term must select ANTH 1001 A in the Fall term.*

Cognitive Science: Mysteries of the Mind (Fall)

***CGSC 1001 A [0.5 credit]**

Prof. Nadine Charanek

Challenges faced in understanding the mind, and some of the approaches cognitive science has brought to bear on them. Topics may include the nature of knowledge, how we learn, the extent to which human thinking is rational, biases in thinking, and evolutionary influences on cognition.

- An example of a course outline from 2020: <https://carleton.ca/cognitivescience/wp-content/uploads/CGSC1001Davies.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures three hours a week.

**Students who select CGSC 1001 A in the Fall term must select PHIL 1301 B or PSYC 1001 J in the Winter term*

Foundations in Communication and Media Studies (Fall)

***COMS 1001 A [0.5 credit]**

Prof. Vincent Andrisani

An exploration of past and present media, patterns of change, and key approaches to their study.

- Information on the course can be found on the Journalism & Communication department website: <https://carleton.ca/sjc/communication/undergraduate-studies/courses/>
- Lecture and discussion groups three hours a week

**Students who select COMS 1001 A in the Fall term must select COMS 1002 B in the Winter term.*

Current Issues in Communication and Media (Winter)

***COMS 1002 B [0.5 credit]**

Prof. Vincent Andrisani

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.

- Information on the course can be found on the Journalism & Communication department website: <https://carleton.ca/sjc/communication/undergraduate-studies/courses/>
- Lecture and discussion groups three hours a week.

**Students who select COMS 1002 B in the Winter term must select COMS 1001 A in the Fall term.*

Introduction to Criminology and Criminal Justice (Fall)

***CRCJ 1000 B [0.5 credit]**

Prof. Adina Ilea

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.

- An example of a course outline from Fall 2022: <https://carleton.ca/criminology/wp-content/uploads/CRCJ1000B-F22-Fournier.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lecture three hours a week.

**Students who select CRCJ 1000 B in the Fall term must select LAWS 1002 C in the Winter term*

Introduction to Cities and Urbanization (Fall)

GEOG 1023 A [0.5 credit]

Prof. Pablo Mendez

Geographies of urban experience, development, and change across an urbanizing planet. Historical and contemporary urbanization processes, patterns, and issues in and between cities and regions. The role of urbanization in producing and responding to climate change. Information on the course can be found on the Film Studies department website:

<https://carleton.ca/filmstudies/undergraduate/courses/>

- An example of a course outline from Fall 2023: https://carleton.ca/geography/wp-content/uploads/GEOG_1023_A_-_Fall_2023_Outline_2023-07-21-1.pdf
 - Please note that this outline is subject to change for the current academic year
- Lectures two hours per week and tutorials one hour per week.

**Students who select GEOG 1023 A in the Fall term must select ENST 1020 B in the Winter term*

People, Places, and Environments (Winter)

ENST 1020 B [0.5 credit]

Prof TBD

Examination of the relationships between people, society and the natural environment at scales ranging from the local community to the global one. Population change, cultural patterns, and the major historical, economic and political forces that shape human activity and experiences from place to place.

- An example of a course outline from Winter 2022: https://carleton.ca/geography/wp-content/uploads/GEOG-ENST-1020B-Syllabus_LS.pdf
 - Please note that this outline is subject to change for the current academic year
- Lectures two hours a week and laboratory or tutorial one hour a week.

**Students who select ENST 1020 B in the Winter term must select GEOG 1023 A in the Fall term*

History of Zombies (Fall)

HIST 1900 A [0.5 credit]

Prof. Mark Anderson

Zombies are real. This course explores how this is so, first, by considering zombies in historical context, with a particular focus on Haiti and the American occupation of Haiti. Second, the course explores imaginary zombies since the release of the film *White Zombie* (1932), tracing their origins, again, to the American occupation of Haiti.

- There is no example course outline for this course, as it is listed as ‘Topics in History’ and varies year-to-year.
- Lectures/groups three hours a week.

**Students who select HIST 1900 A in the Fall term must select HIST 1901 A in the Winter term*

History of Sport (Winter)

HIST 1901 A [0.5 credit]

Prof. Matthew Bellamy

This course critically analyzes the evolution of sport from antiquity to the present. The course examines how sport reflects and shapes political and socio-economic processes and what it tells us about class, gender, race, nationalism, imperialism, doping and the cult of celebrity.

- More information about this course and its learning objectives can be found here: <https://carleton.ca/history/undergraduate/courses/first-year-seminars/hist-1901-history-of-sport/>
- Lectures/groups three hours a week.

**Students who select HIST 1901 A in the Winter term must select HIST 1900 A in the Fall term*

Introduction to Human Rights & Social Justice (Fall)

HRSJ 1101 A [1.0 credit]

Prof. Dan Irving

Human rights and social justice from an interdisciplinary perspective. Topics include the foundations of rights, roots of inequality and oppression, Indigenous rights, structural violence based on race, gender, sexuality and ableism, State and corporate power, economic exploitation, the environment and rights, warfare, torture, and social movements.

- Information on the course can be found on the Institute of Interdisciplinary Studies department website: <https://carleton.ca/iis/program-courses-2/>
- Lectures and discussion groups/tutorials three hours a week.

**Students who select HRSJ 1101 A in the Fall term must select HRSJ 1102 A in the Winter term*

Critical Issues in Social Justice Activism (Winter)

HRSJ 1102 A [1.0 credit]

Prof. Shazia Sadaf

A critical study of social justice approaches and concepts to examine political and social struggles, resistance, and activism in historical and contemporary contexts. Emphasis is placed on the connection between social justice approaches and human rights as tools in activist work.

- Information on the course can be found on the Institute of Interdisciplinary Studies department website: <https://carleton.ca/iis/program-courses-2/>
- Lectures and discussion groups/tutorials three hours a week.

**Students who select HRSJ 1102 B in the Winter term must select HRSJ 1101 A in the Fall term*

Introduction to Legal Studies I (Fall)

***LAWS 1001 A [0.5 credit]**

Prof. Stephen Tasson

Introduction to legal studies: concepts, sources, nature and functions of law; historical, cultural and constitutional foundations of Canadian legal system; common and civil law traditions; statutory interpretation; precedent; legal institutions; frameworks for analyzing formal and informal conceptions of law and its role in society.

- An example of a course outline from Fall 2022: <https://carleton.ca/law/wp-content/uploads/LAWS-1001C-Kazmierski-Vincent-Fall-2022-Course-Outline.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select LAWS 1001 A in the Fall term must select LAWS 1002 B in the Winter term*

Introduction to Legal Studies II (Winter)

***LAWS 1002 [0.5 credit]**

Section B: Prof. Stephen Tasson Section C: Sebastien Malette

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.

- An example of a course outline from Winter 2023: <https://carleton.ca/law/wp-content/uploads/LAWS1002B-Tasson-Steve-Winter-2023-1.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select LAWS 1002 B in the Winter term must select LAWS 1001 A in the Fall term.*

**Students who select LAWS 1002 C in the Winter term must select CRCJ 1000 B in the Fall term*

Neuroscience of Mental Health, and Psychiatric Diseases (Winter)

NEUR 1203 A [0.5 credit]

Prof. Kim Hellemans

Clinical symptoms of psychiatric disease, including biological, developmental, experiential and environmental factors that contribute to disease. Topics may include depressive and anxiety disorders, schizophrenia, autism, ADHD, anorexia, narcolepsy, and substance use disorders.

- Information about the course can be found on the Neuroscience Department website: <https://carleton.ca/neuroscience/>
- Lectures three hours a week

**Students who select NEUR 1202 A in the Fall term must select NEUR 1203 B in the Winter term*

Neuroscience of Mental Health, and Neurological Diseases (Winter)

NEUR 1203 B [0.5 credit]

Prof. Matthew Holahan

Clinical symptoms of neurological disease, including biological, developmental, experiential and environmental factors that contribute to disease. Topics may include stroke, multiple sclerosis, migraine, seizure disorder, Parkinson's disease, ALS, chronic pain, Alzheimer's disease and concussion.

- Information about the course can be found on the Neuroscience Department website: <https://carleton.ca/neuroscience/>
- Lectures three hours a week

**Students who select NEUR 1203 B in the Winter term must select NEUR 1202 A in the Fall term.*

Mind, World and Knowledge (Winter)

***PHIL 1301 B [0.5 credit]**

Prof. David Matheson

Introduction to a variety of philosophical works, including contemporary, on such topics as: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, and how language and thought represent the world.

- An example of a course outline from Fall 2020: <https://carleton.ca/philosophy/wp-content/uploads/Phil-1301-C.-Cote-Bouchard-F.20.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures three hours a week.

**Students who select PHIL 1301 B in the Winter term must select CGSC 1001 A in the Fall term.*

Politics in the World (Fall)

***PSCI 1200 A [0.5 credit]**

Prof. Aaron Ettinger

Compares politics in selected states and world regions, including political institutions and cultures, development, public policy making, and gender. Global issues and international relations among states, international organizations, and other actors. Basic research and academic writing skills.

- An example of a course outline from Fall 2022: <https://carleton.ca/polisci/wp-content/uploads/PSCI-1200-Shankland-F22.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures two hours a week, tutorials one hour a week.

**Students who select PSCI 1200 A in the Fall term must select PSCI 1100 B in the Winter term.*

Democracy in Theory and Practice (Winter)

***PSCI 1100 B [0.5 credit]**

Prof. Andrea Chandler

Introduction to modern political ideas such as liberty, equality, the rule of law, representation, participation (including gender aspects), the impact of these ideas on political and policy making institutions in Canada; other countries may be examined. Basic research and academic writing skills.

- An example of a course outline from Winter 2023: <https://carleton.ca/polisci/wp-content/uploads/PSCI-1100B-Friesen-W23.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures two hours a week, tutorials one hour a week.

**Students who select PSCI 1100 B in the Winter term must select PSCI 1200 A in the Fall term.*

Introduction to Psychology I (Fall)

***PSYC 1001 [0.5 credit]**

Section C & D: Prof. Christopher Motz Section G: Lorena Ruci Section J: Prof TBD**

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- An example of a course outline from Fall 2021: https://carleton.ca/psychology/wp-content/uploads/PSYC-1001D_Motz.pdf
 - Please note that this course outline is subject to change for the current academic year

- Lectures/discussions three hours a week.

**Students who select PSYC 1001 C in the Fall term must select PSYC 1002 C in the Winter term.*

**Students who select PSYC 1001 D in the Fall term must select PSYC 1002 E in the Winter term.*

**Students who select PSYC 1001 G in the Fall term must select PSYC 1002 H in the Winter term.*

***PSYC 1001 J is offered in the **Winter**. Students who select PSYC 1001 J in the Winter term must select CGSC 1001 A in the Fall term.*

Introduction to Psychology II (Winter)

***PSYC 1002 [0.5 credits]**

Section C & E: Christopher Motz Section H: Prof TBD

A survey of topics associated with psychology's role as a social science, including social psychology, personality, clinical psychology, and mental health.

- An example of a course outline from Winter 2022: https://carleton.ca/psychology/wp-content/uploads/PSYC-1002FHJ_Motz.pdf
 - Please note that this course outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select PSYC 1002 C in the Winter term must select PSYC 1001 C in the Fall term.*

**Students who select PSYC 1002 E in the Winter term must select PSYC 1001 D in the Fall term.*

**Students who select PSYC 1002 H in the Winter term must select PSYC 1001 G in the Fall term.*

Introduction to Sociology I (Fall)

***SOCI 1001 A [0.5 credit]**

Prof. William Flynn

Introduction to the discipline of sociology; theory, methods, history; key thinkers, concepts and disciplinary subfields in sociology; issues and problems in contemporary society. Emphasis on the everyday world of lived experience and social relations. Topics may include class, gender, sexuality, racialization, culture, social interaction.

- An example of a course outline from Fall 2022: https://carleton.ca/socanth/wp-content/uploads/2022/07/SOCI-1001A_Abbreviated-Outline.pdf
 - Please note that this course outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

**Students who select SOCI 1001 A in the Fall term must select SOCI 1002 B in the Winter term.*

Introduction to Sociology II (Winter)

***SOCI 1002 B [0.5 credit]**

Prof. William Flynn

This course will further explore and expand upon the key thinkers, concepts and disciplinary subfields in sociology. The focus of analysis will shift from the everyday world to social institutions and structural processes. Topics may include globalization, education, media, health, social movements, colonialism, and urbanization.

- An example of a course outline from Winter 2023: https://carleton.ca/socanth/wp-content/uploads/2023/01/202310_SOCI-1002D_Deborah-Landry.pdf
- Lectures/discussions three hours a week.

**Students who select SOCI 1002 B in the Winter term must select SOCI 1001 A in the Fall term.*