Course Descriptions
Arts and Social Sciences

The following are descriptions of the courses available to ESP/IESP students in the Arts and Social Science stream for the 2018-2019 academic year. Please read the descriptions carefully before listing your course preferences on your Course Selection Form.

Please note: courses are subject to cancellation and/or change.

- All ESP/IESP students must register for one credit in a first year seminar (see Section A below).
  - First-year ESP students should rank their FYSM choices.
  - First-year IESP students enroll in FYSM 1900 E.
  - Second-year ESP students will choose an unsupported free elective from the Class Schedule in Carleton Central.
- All ESP/IESP students registered in the Arts and Social Science stream must choose two credits from the list of Elective Courses (see Section B below).

Half-credit courses are marked with an asterisk (*) and are worth 0.5 credits and run during either the Fall or Winter semester. Full-credit courses are worth 1.0 credits and run during the entire Fall/Winter session.

If you see a course with more than one section available, look at the Class and Workshop Schedule (on the ESP website) to see when each section is offered. Sometimes the same course is offered at different times, often (but not always) with different professors teaching each section (see Psychology for example).

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A: First Year Seminars

All First Year Seminars are titled: “Selected Topics in the Study of Academic Discourse” but have different selected topics. See the descriptions below:

First-Year Enriched Support Program Students should choose from these Seminars:

Selected Topic: The Power of Persuasion: Arguments in Academic & Popular Culture
FYSM 1900 A (1.0 Credit) Fall/Win
Instructor: Jennifer Gilbert

When we choose what to buy, who to vote for (and whether to vote), what career we might be interested in and where we want to go to school, we are surrounded by arguments from family members, friend groups, faith and school institutions, and corporations - arguments that we may or may not recognize AS arguments. Even the most banal daily decisions we make, such as what to wear and what to watch, are influenced by cultural dialogues that are so convincing we may not even be aware we were persuaded.

In this course, you will learn about the power of persuasion. You will learn how to read, understand, and dissect arguments, and how to make persuasive arguments of your own.
We will examine arguments in our everyday world as well as in the academic realm. You will learn about presenting arguments powerfully and ethically. You will have practice using language and images persuasively, and learn about the roots of powerful argumentation drawing on principles from classical rhetoric.

- What are the different kinds of arguments?
- How can we make persuasive appeals from emotion, character, and logic (pathos, ethos, logos)?
- How can we detect fallacies in the arguments we are exposed to (and avoid them in the arguments we make!)?

Making a persuasive argument is a foundational academic skill for successful university students; it is also a life-skill. Learning about the tools of argumentation can help you be more critical and more open-minded.

Students learn through attending class every week for lectures, discussions, and teamwork in small and large groups. Your attendance and weekly contribution to the activities in the seminar is tracked and is part of your final grade.

There are weekly readings assigned from the textbook, and tests on the reading material. There are both informal and formal writing assignments.

Your grade in this full credit course will be based on: three tests, two papers, your contribution in a class debate, a class presentation (solo or with a partner) AND your weekly attendance and contributions to the class.

First-year students engaging in all aspects of this course will acquire strong reading, analysis, research, and writing skills applicable to all future university study.

**Selected Topic: Power and Culture**

**FYSM 1900 B or H (1.0 Credit) Fall/Winter**

**Instructor: Beth Hughes**

What do Tupac, Stephen Colbert, Margaret Atwood, and Malala Yousafza all have in common? They have used words and images to powerfully express creativity, originality and arguments influencing our culture. In this course, we look at politics, pop culture and advertising by playing with language. Topics covered include slang, swearing, graffiti, persuasion, argumentation, privilege, equity and inclusiveness. We also critique racism, sexism, ageism and ableism in texts as a means of considering how the use of power also creates and promotes these types of discrimination. Throughout the year, will use gamification, that is “meaningful play,” for fun and learning to explore ideas and an historical event to understand how these ideas have been recognized, debated and disputed over time. Lastly, class activities include strategies for creating social change.

This course draws on different academic disciplines: linguistics, sociology, communications, history and others. This content aims to help you develop a deeper understanding of Culture and power, as well as provide opportunities to develop strong academic tools for reading, researching, analysis and writing in any of the ESP streams – skills that are valuable for university and beyond.

“Got questions?” Please email me and come for a chat and coffee. beth.hughes@carleton.ca

**Selected Topic: Communication in Humans and Other Animals**

**FYSM 1900 C (1.0 Credit) Fall/Winter**

**Instructor: Petra Watzlawik-Li**

To understand how humans and other animals communicate and think, we will look at research from disciplines such as psychology, neuroscience, cognitive science, sociology, biology and linguistics.

We will start by learning the design features of human language and how humans acquire language (hint: it’s not merely imitation). We will review some of the cognitive processes, such as Theory of Mind (ToM) that go along with the stages of language acquisition, and also what happens when a child is kept from interacting (e.g. Genie the Wild Child).

Humans are not alone in the capacity for communication and cognition. You will be surprised at the communicative abilities and cognitive processes of many animals (such as dolphins, elephants, canines (wolf and dog), chimpanzees and other primates, birds (parrots and crows), octopuses, etc.). We will delve into the world of researchers (psychologists, neuroscientists, psychobiologists, behavioural ecologists, linguists, primatologists, etc.) to discover the most current information on animal cognition, learning, problem solving, social relationships, and tool design/use.
Finally, we will review the possible benefits of interspecies communication and look at how humans have learned to communicate with dogs (e.g. airport bomb sniffing dogs, therapy dogs), use horses for psychological therapy, and attempts at teaching primates language.

**Selected Topic: Creative Self: Research and Arts-Based Identity Exploration**  
**FYSM 1900 D (1.0 Credit) Fall/Win**  
**Instructor: Jennifer Gilbert**

Are you curious about identities? Do you enjoy creative and thought-provoking activities in a relaxed atmosphere? Are you open-minded and interested in artistic expression?

Our goal in this course is to build critical and intellectual capacity, to read and learn from interesting and challenging texts, and to better understand identities. By participating actively in this course, you can make friends, have fun, AND gain amazing skills with reading, writing, critical thinking, and creative thinking.

There are two intertwined threads to this course: identity theory & creativity.

1. **Identity theory:** This is a full-credit course about identity theory. The curriculum examines what identities are, how identities form and change over time, and why identities are important. Lectures and discussions are based on these questions and related concepts.
2. **Creativity:** This course takes an arts-based approach to teaching and learning. In practical terms, this means that you will express yourself through fun and creative activities in class including doodling, creative and reflective writing, making crafts, creating skits, and other means of expression.

**Course material**

Reading: academic research articles from sociology, psychology, and cultural studies; memoirs, novels, and graphic novels that explore identity from personal viewpoints.

Additional course material: interactive media; videos of talks, poetry, music, and films; a class visit to the Carleton University Art Gallery.

**What to expect**

In class: lectures, discussions, creative activities, teamwork & collaboration – please note that attendance and contribution in class counts towards your grade!

Coursework: regular reading, regular short informal writing (blogging); academic research into an identity-related topic of your choice; art project (includes creating an art piece, writing an artist statement, and showing your work to the class & possibly others). You can use any creative mode of expression that you want to for your art project – anything from dance to drawing to poetry to sculpture to…. (sky’s the limit).

Your grade is based on: blog posts, annotated bibliography, completion of art piece, research-based artist statement, in-class presentation, in-class group work and participation, coffeehouse/art show group project at the end of the year.

**Selected Topic: Passion Turned into Academics**  
**FYSM 1900 F (1.0 Credit) Fall/Win**  
**Instructor: Petra Watzlawik-Li**

Did you know you could turn almost any interest into an academic research topic?

The goal of this course is for you to discover a topic you are passionate about and research it academically. But how do you truly discover or develop your passion? And how are passion and perseverance connected? To find out, you will read and learn about research that has been done in the field of psychology, sociology, and others. How do people become experts in anything (school, sports, music, etc.)? Is it natural talent or effort? How do coaches teach grit to teams? Does having a fixed or growth mindset matter?

This is a project spanning over the full course and you will receive a lot of feedback and support along the way. Who knows, maybe you will even find a new academic interest that you will major in!
Selected Topic: Introduction to Abnormal and Forensic Psychology
FYSM 1900 G (1.0 Credit) Fall/Winter
Instructor: Kate Pardoel

Do you watch a lot of psychodramas and crime shows? Are you fascinated by bizarre, deviant, and pathological behaviour? Have you always wondered what drives some people to commit horrible crimes, and what really happens to them after they’re sentenced to prison? If you’re anything like me, you’ve probably been told many times that you have an unhealthy amount of interest in the darker side of human nature, and that you should probably find some more uplifting books and cheerful hobbies. If you can relate to any of the above, then this seminar may be the right choice for you.

The purpose of this course is to introduce students to the study of abnormal behaviour and forensic psychology. We will start by looking at how abnormal behaviour was perceived in ancient times, and by learning about how definitions of crime and appropriate punishments have changed throughout history. Next, we will spend some time learning about the criteria currently used in diagnosing abnormality and about how research is conducted in the field of psychology. From there, the focus of the course will shift to criminal behaviour and exploring how psychology contributes to the criminal justice system. We will spend some time discussing topics like the biggest risk factors for criminal behaviour and different types of offenders (think young, female, or mentally ill offenders, serial offenders, and psychopaths), as well as topics related to catching and imprisoning offenders such as risk assessments and eyewitness testimony. We will wrap up the course by considering what happens once offenders reach the end of their sentences. Can all offenders be rehabilitated and safely reintegrated into society? How do we decide which ones should be released and how do we ensure that they stay on the straight and narrow?

Now, on to the bit you really care about – how your grades will be assigned. Your grade in this seminar will be based on a series of tests, short assignments, and attendance. Over the course of the year you will be required to write 5 tests, and your best 4 will count towards your final grade (4 x 15% = 60% total). All tests will be comprised of multiple choice and short-answer questions, and all of the content will be drawn from the course lecture slides. You will also be required to complete 7 short (1-2 page) content-related assignments. Like with the tests, your lowest mark will be dropped, so the assignments will account for 30% of your final grade (6 x 5% each). The assignments are designed to give you the opportunity to practice different discipline-specific skills, as well as a chance to work on more general academic skills like critical thinking and writing. The remaining 10% of your grade is for class attendance. You will earn .5% per class you attend (up to a maximum of 10%), and given that there are more than 20 classes over the course of the year, there are a few ‘freebie’ absences thrown in there – use them wisely 😊!

Selected Topic: A Procrastinator’s Guide to the Psychology of Academic Success
FYSM 1900 I or J (1.0 Credit) Fall/Winter
Instructor: Allan Blunt

I am a procrastinator, hence the title. And as a procrastinator, I have learned how to deal with the distracting voice in my head that whispers — you can do it later, buddy… loads of time to go, Al … you’ll feel more like doing it tomorrow, old buddy … and you know you work better under pressure anyway. Sound kind of familiar? If it does, maybe you should think about taking this course. Because in this course we will discuss lots of research and ideas that can help you learn faster, better, smarter, and just maybe — reduce procrastination. So, what are these exciting, life-changing topics, you ask (with a wee bit of sarcasm). Well, here’s a list of many of them: academic self-regulation, metacognition, monkey mind and time management, dealing with distractions and cognitive load, making memories stick, anxiety and test-taking, searching for self-identity, goal setting done right, creating emotions that matter, boredom and mind-wandering, willpower over temptations, and some others I am currently developing. Wow, that sounds amazing, you say (without a trace of sarcasm). Yep, you’re right — it is! I have pulled together tons of research to help me (and you) achieve my guiding goals: to help you become a more effective learner, and to help you succeed at university and at other things (because many of the ideas in this course can be applied to other areas of your life).

So, apart from all of the amazing content, how will I be graded, you ask (with a concerned tone). That’s a very fair question. You will be graded on the following: attendance (15% of grade — 22 classes, you can miss 4 without penalty); small application assignments (7.5% of grade — 14 applications, lowest 4 dropped); mini-reflections (7.5% — 6 one-page mini-reflections, lowest 2 dropped); term reflection papers (10% of grade — 2 five-page papers, lowest dropped); and tests (60% of grade — 6 short-answer/multiple-choice style tests, lowest 2 dropped). Nice that you drop the low grades, you say, but it sounds like a lot of work. Nah! The work is spread over both terms and my intention is not to overwhelm anybody, rather my intention is to help you transition to university. All of the material comes from the lecture modules. All of the slides have been developed by me and will be provided to you online — free of charge! As well, each module contains several practice questions for the tests (hint: sometimes practice questions appear on the
tests). And there is no graded group work in this course — you are in control of your grade. Well, that’s it. If you have any questions about the content and requirements, you can pop by my office before you sign up or maybe I will see you at a registration session in July or August. Welcome to university and good luck! (The fine print: As an inherent procrastinator, I reserve the right to change any or all the above at the last minute. Cheers, Al)

**First-Year IESP Students choose:**

**Selected Topic: Indigenous Studies**  
**FYSM 1900 E (1.0 Credit) Fall/Win**  
**Instructor: Sheila Grantham**

Aanii Kinawiya! (Hello Everyone!)

This seminar prioritizes narration and storytelling. Storytelling in an Indigenous context emphasizes the oral nature of language and speaks to many areas from which Indigenous knowledge systems are drawn, including stories of tricksters, the land, ceremonies, relationships, and clan systems. Storytelling can also be relayed through fiction and comics. Stories can take the form of a personal narrative and reveal personal and communal experiences that speak to the Indian Act, gender, education and child welfare. Within this course, we will draw upon a variety of literature, as well as oral teachings that privileges storytelling as a medium to relay Indigenous lived experiences, knowledges, research methods, and theories.

This course is a requirement for students in the Indigenous Enriched Support Program and is therefore reserved for IESP students.

### Section B: Elective Courses

All elective courses listed below will be accompanied by a three hour/week ESP/IESP Workshop (this will appear on your schedule as ESPW 1000). Please see the Class and Workshop Schedule sheets enclosed for day and time information; and read the ESP/IESP Student Handbook and Registration Guide for a description of workshops.

**Introduction to Anthropology (Fall)**  
*ANTH 1001 A [0.50 credit]*  
**Prof. TBA**

An examination of a range of anthropological approaches to the study of humankind and culture; may include discussions of human evolution, the study of cultures and societies past and present, and the study of language and symbolism.

- The course outline will be posted here when available:  
- Lecture two hours/week plus a discussion group one hour/week.

*Students who select ANTH 1001 A in the Fall term must select ANTH 1002 B for the Winter Term.*

**Introduction to Issues in Anthropology (Winter)**  
*ANTH 1002 B [0.5 credit]*  
**Prof. TBA**

Examination of anthropological issues in the study of social institutions such as the family, economy, politics and belief systems. Debates about gender, development, cultural differences, health and the environment may also be examined.

- The course outline will be posted here when available:  
- Lecture two hours/week plus a discussion group one hour/week.

*Students who select ANTH 1002 B in the Winter term must select ANTH 1001 A for the Fall term.*
Cognitive Science: Mysteries of the Mind (Fall)
*CGSC 1001 A [0.5 credit]
Prof. Jim Davies
Challenges faced in understanding the mind, and some of the approaches cognitive science has brought to bear on them. Topics may include the nature of knowledge, how we learn, the extent to which human thinking is rational, biases in thinking, and evolutionary influences on cognition
- The course outline is posted here: https://carleton.ca/ics/current-students/undergraduate/courses-2/
- Lectures three hours a week.
*Students who select CGSC 1001 A in the Fall term must select PHIL 1301 B in the Winter.

Child Studies: Childhood in Global Context (Fall)
*CHST 1000 A [0.5 credit]
Prof. TBA
How diversity, complexity, and changes in community, home, and school environments impact on children’s lives. Socio-political perspectives, cultural belief systems, and the global community will be examined within the framework of different discourses of childhood and youth.
- The course outline is posted here: https://carleton.ca/iis/programs-of-study/child-studies/undergraduate-courses/
- Lectures two hours/week plus a discussion group one hour/week
*Students who select CHST 1000 A in the Fall term must select CHST 1002 A in the Winter.

Child Studies: Childhood in Canadian Context (Winter)
*CHST 1002 B [0.5 credit]
Prof. TBA
An introduction to different approaches to the study of childhood in the Canadian context. Illustrative examples will be drawn from a variety of topics of relevance to Canadian children such as immigration and multiculturalism, First Nations, Métis, and Inuit populations, health systems, education, and communities.
- The course outline is posted here: https://carleton.ca/iis/programs-of-study/child-studies/undergraduate-courses/
- Lectures two hours/week plus a discussion group one hour/week
*Students who select CHST 1002 A in the Winter term must select CHST 1000 A in the Fall.

Introduction to Communication & Media Studies (Fall/Winter)
COMS 1000 C [1.0 credit]
Prof. David Jackson
The scope of communication studies including the history and structure of mass media, their relationship to social and cultural change, and basic issues of communication and cultural policy.
- See previous course summaries here: https://carleton.ca/economics/courses/2017-summer-and-fall-and-2018-winter-offerings/
- Lectures three hours a week.

Introduction to Criminology and Criminal Justice (Fall)
*CRCJ 1000 C [0.5 credit]
Prof. TBA
Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.
- The course outline is posted here: http://carleton.ca/criminology/current-students/course-outlines/
- Lectures three hours a week.
*Students who select CRCJ 1000 C in the Fall term must select PSYC 1001 K in the Winter.
Introduction to Economics: Microeconomics (Fall)
ECON 1001 D [0.5 credit]
Prof. Collins Ayoo
An introduction to the major tools and policy problems of economics. Economic analysis is applied to a variety of contemporary problems such as pollution, poverty, the control of monopoly, unemployment, inflation, and international economic problems.
- There is no outline currently available for this course.
- Lectures three hours a week, discussion groups one hour every two weeks.
*Students who select ECON 1001 D in the Fall term must select ECON 1002 C in the Winter.
*ECON 1001 is primarily reserved for students in the Business stream. Limited space is available.

Introduction to Economics: Macroeconomics (Winter)
ECON 1002 C [0.5 credit]
Prof. Eng Kooi Lim
An introduction to the major tools and policy problems of economics. Economic analysis is applied to a variety of contemporary problems such as pollution, poverty, the control of monopoly, unemployment, inflation, and international economic problems.
- There is no outline currently available for this course.
- Lectures three hours a week, discussion groups one hour every two weeks.
*Students who select ECON 1002 C in the Winter term must select ECON 1001 D in the Fall.
*ECON 1002 is primarily reserved for students in the Business stream. Limited space is available.

English: Introduction to Drama Studies (Fall)
*ENGL 1609 A [0.5 credit]
Prof. TBA
An introduction to drama studies, combining attention to theatre history, conventions, and devices, with attention to theatrical practice, and interpretation of selected dramatic texts. Students will develop a vocabulary for speaking and writing with confidence about theatrical productions, theatre practice, and dramatic texts.
- The preliminary course summary is posted here: [link]
- Lectures three hours a week.
*Students who select ENGL 1609 A in the Fall term must select FILM 1101 B in the Winter.

Introduction to Film Studies (Winter)
FILM 1101 B [0.5 credit]
Prof. Gunnar Iversen
Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.
- The course summary will be posted here when available: [link]
- Lecture and screening three hours/week, plus a discussion group one hour/week.
*Students who select FILM 1101 B in the Winter term must select ENGL 1609 A in the Fall.

History: The Making of Europe (Fall/Winter)
HIST 1001 B [1.0 credit]
Prof. Hal Goldman
A survey of the major events, ideas and movements that have shaped Europe from Antiquity to the 21st century
- The course description is posted here: [link]
- Lecture two hours/week plus a discussion group one hour/week.

Introduction to Human Rights (Fall/Winter)
HUMR 1001 A [1.0 credit]
Prof. Shazia Sada
Human rights from an interdisciplinary perspective. Topics may include the foundations and nature of rights, roots of inequality and oppression, aboriginal rights, racism, women and rights, sexual orientation, state and corporate power, economic exploitation, the environment and rights, warfare, torture, and social movements.
Course outline may be posted here at a future date:
http://carleton.ca/iis/programs-of-study/human-rights/program-requirements/

- Lecture two hours/week plus a discussion group one hour/week.

Introduction to Indigenous Peoplehood Studies
*INDG 1010 A [0.5 credit]
Prof. Veldon Coburn
This course begins by looking at Creation Stories of different Indigenous peoples and builds to discuss Indigenous worldviews, ways of living, ecological relationships, inter-Indigenous relations and diplomacy among Indigenous peoples
- Course outline will be posted here:
  http://www5.carleton.ca/canadianstudies/programs/undergraduate/courses/
- Lecture two hours/week plus a discussion group one hour/week.

Introduction to Indigenous-Settler Encounters
*INDG 1011 A [0.5 credit]
Prof. TBA
An interdisciplinary examination of the history of relations between different Indigenous peoples and settler populations from first meetings to the mid-20th century. Topics vary by year, but may include diplomatic relations, trade, spirituality and religion, military alliances, policy, education.
- Course outline will be posted here:
  http://www5.carleton.ca/canadianstudies/programs/undergraduate/courses/
- Lecture two hours/week plus a discussion group one hour/week.

Introduction to Legal Studies 1 (Fall)
LAWS 1001 [0.5 credit]
Section A: Prof. Jane Dickson   Section B: Prof. Sebastien Malette
Concepts, sources, nature and function of law; law and social change; historical and constitutional foundations of the Canadian legal system; common and civil law traditions; statutory interpretation; precedent; legal institutions; frameworks for analyzing formal and informal conceptions of law and its role in society.
- Course outline will be posted here when available:
  http://www1.carleton.ca/law/current-students/course-outlines/
- Lecture two hours/week plus a discussion group one hour/week.

Introduction to Legal Studies 2 (Winter)
LAWS 1002 [0.5 credit]
Section A: Prof. Jane Dickson   Section B: Prof. Sebastien Malette
Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.
- Course outline will be posted here when available:
  http://www1.carleton.ca/law/current-students/course-outlines/
- Lecture two hours/week plus a discussion group one hour/week.

Philosophy: Mind, World and Knowledge (Winter)
*PHIL 1301 B [0.5 credit]
Prof. TBA
An introduction to philosophical issues concerning mind, language, knowledge and the world. Topics may include: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, how language and thought represent the world.
- The course outline will be posted here:
  https://carleton.ca/ics/current-students/undergraduate/courses-2/
- Lectures three hours a week.

*Students who select PHIL 1301 B in the Winter term must select CGSC 1001 A in the Fall.
Political Science: Politics of Migration (Fall)
*PSCI 1501 A [0.5 credit]
Prof. Martin Geiger
Introduction to concepts and theories that help explain the complex phenomenon of human migration, including the social and political relevance of different types of migration to Canada and in other regions and the political responses to migration and mobility today.

- Course outline may be posted here at a future date:
  [http://www1.carleton.ca/polisci/current-students/course-outlines/](http://www1.carleton.ca/polisci/current-students/course-outlines/)
- Lecture two hours/week plus a discussion group one hour/week.

*Students who select PSCI 1501A in the Fall term must select PSCI 1200 B for the Winter.*

Political Science: World Politics (Winter)
*PSCI 1200 B [0.5 credit]
Prof. TBA
Compares politics in selected states and world regions, including political institutions and cultures, development, public policy making, and gender. Global issues and international relations among states, international organizations, and other actors. Basic research and academic writing skills.

- Course outline may be posted here at a future date:
  [http://www1.carleton.ca/polisci/current-students/course-outlines/](http://www1.carleton.ca/polisci/current-students/course-outlines/)
- Lecture two hours/week plus a discussion group one hour/week.

*Students who select PSCI 1200 B in the Winter term must select PSCI 1501 A for the Fall.*

Introduction to Psychology I (Fall)
*PSYC 1001 [0.5 credit]
Section E & F & G: Prof. Chris Motz
A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outlines will be posted here when available:
  [http://carleton.ca/psychology/intropsyc/](http://carleton.ca/psychology/intropsyc/)
- Lecture three hours/week.

*Students who select PSYC 1001 E in the Fall term must select PSYC 1002 F for the Winter Term.
*Students who select PSYC 1001 F in the Fall term must select PSYC 1002 K for the Winter Term.
*Students who select PSYC 1001 G in the Fall term must select PSYC 1002 K for the Winter Term.
*Students who select PSYC 1001 K in the Winter term must select CRCJ 1000 C in the Fall.*

Introduction to Psychology II (Winter)
*PSYC 1002 [0.5 credits]
Section F & K: Prof. Chris Motz
A survey of topics associated with psychology's role as a social science, including social psychology, personality and abnormal psychology.
Prerequisite: PSYC 1001.

- Course outlines will be posted here when available:
  [http://carleton.ca/psychology/intropsyc/](http://carleton.ca/psychology/intropsyc/)
- Lecture three hours/week.

*Students who select PSYC 1002 F in the Winter term must select PSYC 1001 E in the Fall.
*Students who select PSYC 1002 K in the Winter term must select PSYC 1001 F in the Fall.
*Students who select PSYC 1002 K in the Winter term must select PSYC 1001 G in the Fall.*

Introduction to Sociology I (Fall)
*SOCI 1001 [0.5 credit]
Section B: Prof. Tonya Davidson  Section C: Prof. William Flynn
Introduction to the comparative study of social groups, classes and institutions. The main emphasis is on industrialized societies with special attention given to Canadian society.

- The course outline will be posted here when available:
- Lecture two hours/week plus a discussion group one hour/week.

*Students who select SOCI 1001 B in the Fall Term must select SOCI 1002 B for the Winter Term.
*Students who select SOCI 1001 C in the Fall term must select SOCI 1002 C for the Winter Term.*
Introduction to Sociology II (Winter)
*SOCI 1002 [0.5 credit]
Section B: Prof. Tonya Davidson        Section C: Prof. William Flynn
Sociological inquiry into current issues in Canadian society. Topics may include gender, racial and class inequality, health, education, crime, environment, urbanization and globalization.
Prerequisite: SOCI 1001.
  • The course outline will be posted here when available: http://carleton.ca/socanth/courses/sociology/sociology-undergraduate-courses/
  • Lecture two hours/week plus a discussion group one hour/week.
*Students who select SOCI 1002 B in the Winter term must select SOCI 1001 B for the Fall Term.
*Students who select SOCI 1002 C in the Winter term must select SOCI 1001 C for the Fall Term.

Social Work: Introduction to Social Welfare (Fall)
SOWK 1001 A [0.5 credit]
Prof. Beth Martin
Explores definitions of social welfare and the structure of the Canadian welfare state; evolution and devolution of the welfare state in Canada; social welfare and its relationship to social work, social change, and social justice.
  • The course outline will be posted here when available: http://www1.carleton.ca/socialwork/course-outlines/
  • Lecture three hours/week.
Social Work: Introduction to Social Work (Winter)
SOWK 1002 A [0.5 credit]
Prof. Beth Martin
Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

- The course outline will be posted here when available: http://www1.carleton.ca/socialwork/course-outlines/
- Lecture three hours/week.