

Course Descriptions

Arts and Social Sciences

The following are descriptions of the courses available to ESP/IESP students in the Arts and Social Science stream for Winter 2021 semester. Please read the descriptions carefully before selecting your course preferences on your *Course Selection Form*.

Please note: courses are subject to cancellation and/or change.

- All new first year ESP/IESP students must register for CIED 1001 A (see Section A below)
- All ESP/IESP students must choose two half credits from the list of Elective Courses (see Section B below).

Each elective course has a corresponding ESP/IESP workshop that will appear on your schedule as ESPW 1000.

If you see a course with more than one section available, look at the *Class and Workshop Schedule* (on the ESP website) to see when each section is offered. Sometimes the same course is offered at different times, often (but not always) with different professors teaching each section (see Law for example).

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A:

CIED 1001 A: Selected Topics in Pop Culture

Instructor: Susan Burhoe

In this course we will explore modern American popular culture and how it both reflects and shapes experience of the world around us. You will be introduced to basic cultural theory and learn how scholars approach cultural “texts”. How do we “read” a music video, an ad or a TV crime show? How do the cultural products we consume influence our idea of what’s normal? What’s up with our fascination with zombies? Why do we care what celebrities do? What is our relationship to brand names? What do our musical tastes “say” about who we are, what we identify with, and how we see ourselves. How does advertising influence our tastes and self-concept?

We’ll look at some of the debates around pop culture, and how they relate to competing social values and hierarchies, with particular attention to ideas about race, gender and class. We’ll explore the ways in which cultural “anxiety” about social change is reflected in debates about pop culture. Our emphasis will be on examining how our various “entertainments” and leisure activities shape our ideas about ourselves and the world, throughout the 20th and 21st centuries.

Weekly Topics may include:

- Diamonds are a Girl’s Best Friend: Hollywood Glamour
- “Oh... the HORROR!”: Comic Books and Moral Panic in the 50s
- Buying-in: Advertising, Marketing and Identity
- I cast “detect evil”: RPGs, Video Games and Moral Panic
- Fight the Power: Music, Race and Culture
- Apocalypse Now: Zombies, Contagion and End-of-the-World Narratives
- Epic Fail: Humor & Irony in Modern Culture
- Twerk It: Miley, Twerking, and the Politics of Race & Gender

We'll explore this material in lectures accompanied by film, TV, music, magazine, and internet clips, as well as through group discussion and activities. You will be graded on reading quizzes, papers that will ask you to analyze aspects of popular culture, and a final exam.

Section B: Elective Courses

All elective courses listed below will be accompanied by a weekly **ESP/IESP Workshop** (this will appear on your schedule as ESPW 1000). Please see the **Class and Workshop Schedule** for day and time information; and read the **ESP/IESP Student Guide** for a description of workshops.

Introduction to Issues in Anthropology

***ANTH 1002 B [0.5 credit]**

Prof. Paul Thibaudeau

Examination of anthropological issues in the study of social institutions such as the family, economy, politics and belief systems. Debates about gender, development, cultural differences, health and the environment may also be examined.

- Course outline will be found here when available:
carleton.ca/socanth/courses/anthropology-undergraduate-courses/
- *Lecture two hours/week plus a discussion group one hour/week.*

Current Issues in Communication & Media Studies

COMS 1002 C [0.5 credit]

Prof. Ira Wagman

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.

- The course description is posted here:
calendar.carleton.ca/undergrad/courses/COMS/
- *Lectures three hours a week.*

Introduction to Criminology and Criminal Justice

***CRCJ 1000 D [0.5 credit]**

Prof. Adina Ilea

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.

- Course outline will be posted here when available:
carleton.ca/criminology/current-students/course-outlines/
- *Lectures three hours a week.*

Global Environmental Systems

GEOG 1010 B [0.5 credit]

Prof. Kevin Hamdan

Principles, processes and interactions in the Earth's environment emphasizing the flow of energy and matter within global systems. Atmospheric and oceanic processes, earth surface processes and biogeochemical cycling. Case studies on the interaction between human activity and the natural environment.

- See course outlines here:
<https://carleton.ca/geography/wp-content/uploads/GEOG-1010-Outline-W2020-Hamdan.pdf>
- *Lecture three hours a week, laboratory two hours a week.*

Introduction to Indigenous-Settler Encounters

***INDG 1011 A [0.5 credit]**

Prof. Eva Mackey

An interdisciplinary examination of the history of relations between different Indigenous peoples and settler populations from first meetings to the mid-20th century. Topics vary by year, but may include diplomatic relations, trade, spirituality and religion, military alliances, policy, education.

- The course description is posted here:
calendar.carleton.ca/undergrad/courses/INDG/
- *Lecture two hours/week plus a discussion group one hour/week.*

Introduction to Legal Studies II (Winter)

LAWS 1002 [0.5 credit]

Section C: Prof. Jane Dickson Section V: Prof Jane Dickson

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute

resolution; relationship of law with social change and justice; challenges of access to justice.

- Course outline will be posted here when available:
<https://carleton.ca/law/course-outlines/>
- *Lecture two hours/week plus a discussion group one hour/week.*

Philosophy: Mind, World and Knowledge

***PHIL 1301 B [0.5 credit]**

Prof. Charles Côté-Bouchard

An introduction to philosophical issues concerning mind, language, knowledge and the world. Topics may include: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, how language and thought represent the world.

- See previous course outlines here:
- carleton.ca/philosophy/undergraduate-studies/undergraduate/courses-2019-20/
- Course outline will be posted here when available:
<https://carleton.ca/philosophy/undergraduate-studies/undergraduate/courses-2020-21/>
- *Lectures three hours a week.*

Political Science: World Politics

***PSCI 1200 C [0.5 credit]**

Prof. Elizabeth Friesen

Compares politics in selected states and world regions, including political institutions and cultures, development, public policy making, and gender. Global issues and international relations among states, international organizations, and other actors. Basic research and academic writing skills.

- Course outline will be posted here when available:
carleton.ca/polisci/course-outlines/
- *Lecture two hours/week plus a discussion group one hour/week.*

Introduction to Psychology I

***PSYC 1001 K [0.5 credit]**

Prof. Kim O'Neil

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outline will be posted here when available:
carleton.ca/psychology/intropsyc/
- *Lecture three hours/week.*

Introduction to Social Work
SOWK 1002 V [0.5 credit]
Prof. Beth Martin

Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

- Course outline will be posted here when available:
carleton.ca/socialwork/course-outlines/
- *Lecture three hours/week.*