**Course Descriptions**
**Arts and Social Sciences**

The following are descriptions of the courses available to ESP students in the Arts and Social Science stream for Winter 2023 semester. Please read the descriptions carefully before selecting your course preferences on your *Course Selection Form*.

Please note: courses are subject to cancellation and/or change.

- All new first year ESP students must register for CIED 1001 A (see Section A below)
- All ESP students must choose two half credits from the list of Elective Courses (see Section B below).

**Section A:**

**CIED 1001 A: Selected Topics in Pop Culture**
**Instructor: Susan Burhoe**

In this course we will explore modern American popular culture and how it both reflects and shapes experience of the world around us. You will be introduced to basic cultural theory and learn how scholars approach cultural “texts”. How do we “read” a music video, an ad or a TV crime show? How do the cultural products we consume influence our idea of what’s normal? What’s up with our fascination with zombies? Why do we care what celebrities do? What is our relationship to brand names? What do our musical tastes “say” about our world view, who we are, what we identify with, and how we see ourselves. How does advertising influence our tastes and self-concept?

We’ll look at some of the debates around pop culture, and how they relate to competing social values and hierarchies, with particular attention to ideas about race, gender and class. We’ll explore the ways in which cultural “anxiety” about social change is reflected in debates about pop culture. Our emphasis will be on examining how our various “entertainments” and leisure activities shape our ideas about ourselves and the world, throughout the 20th and 21st centuries.

Weekly Topics may include:
- Diamonds are a Girl’s Best Friend: Hollywood Glamour
- “Oh… the HORROR!”: Comic Books and Moral Panic in the 50s
- Buying-in: Advertising, Marketing and Identity
- I cast “detect evil”: RPGs, Video Games and Moral Panic
- Fight the Power: Music, Race and Culture
- Apocalypse Now: Zombies, Contagion and End-of-the-World Narratives
- Epic Fail: Humor & Irony in Modern Culture
- Twerk It: Miley, Twerking, and the Politics of Race & Gender

Each elective course has a corresponding ESP workshop that will appear on your schedule as ESPW 1000.

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.
We’ll explore this material in lectures accompanied by film, TV, music, magazine, and internet clips, as well as through group discussion and activities. You will be graded on reading quizzes, a proposal and paper that will ask you to analyze a popular culture topic, and a final exam.

**Section B: Elective Courses**

All elective courses listed below will be accompanied by a weekly ESP Workshop (this will appear on your schedule as ESPW 1000). Please see the Class and Workshop Schedule for day and time information; and read the ESP Student Guide for a description of workshops.

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**Introduction to Issues in Anthropology**
ANTH 1002 B [0.5 credit]
Prof. Liam Kilmurray

This course introduces students to anthropology through in-depth consideration of selected issues facing contemporary cultures and societies. Selected issue(s) will reflect the expertise of the instructor and could include current debates related to race, gender, development, politics, economics, religion, technology, health and the environment.

- Course outline can be found here when available: https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/
- Lectures/discussions three hours a week.

**Current Issues in Communication and Media (Winter)**
COMS 1002 B [0.5 credit]
Prof. Vincent Andrisani

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.

- Lecture and discussion groups.

**Introduction to Criminology and Criminal Justice**
CRCJ 1000 D [0.5 credit]
Prof. Paul Sylvestre

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.

- Course outline will be posted here when available: carleton.ca/criminology/current-students/course-outlines/
- Lectures three hours a week.

**Discovering Journalism (Winter)**
*JOUR 1003 A [0.5 credits]*
Prof. Randy Leigh Boswell

Journalism’s evolution as community creator and guardian of democracy; its greatest scoops and worst misdeeds. From ancient news-sharing to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys ethical, political and economic contexts of journalism.

- Lecture three hours a week
Introduction to Legal Studies II
LAWS 1002 B [0.5 credit]
Prof. Steve Tasson

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.

- Course outline will be posted here when available: https://carleton.ca/law/course-outlines/
- Lecture two hours/week plus a discussion group one hour/week.

Philosophy: Mind, World and Knowledge
PHIL 1301 B [0.5 credit]
Prof. Ken Ferguson

An introduction to philosophical issues concerning mind, language, knowledge and the world. Topics may include: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, how language and thought represent the world.

- See previous course outlines here: carleton.ca/philosophy/undergraduate-studies/undergraduate/courses-2019-20/
- Course outline will be posted here when available: https://carleton.ca/philosophy/undergraduate-studies/undergraduate/courses-2020-21/
- Lectures three hours a week.

Democracy in Theory and Practice
PSCI 1100 A [0.5 credit]
Prof. Tamara Kotar

Introduction to modern political ideas such as liberty, equality, the rule of law, representation, participation (including gender aspects), the impact of these ideas on political and policy making institutions in Canada; other countries may be examined. Basic research and academic writing skills.

- Course outline will be posted here when available: https://carleton.ca/polisci/course-outlines/course-outlines-archive/
- Lectures two hours a week, tutorials one hour a week.

Introduction to Psychology I
PSYC 1001 K [0.5 credit]
Prof. John Weekes

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outline will be posted here when available: carleton.ca/psychology/intropsyc/
- Lecture three hours/week.

Introduction to Social Work
SOWK 1002 A [0.5 credit]
Prof. Carol Manseau

Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

- Course outline will be posted here when available: carleton.ca/socialwork/course-outlines/
- Lecture three hours/week.