

Course Descriptions

Arts and Social Sciences - Winter

The following are descriptions of the courses available to ESP students in the Winter 2024 semester. Please read the descriptions carefully before selecting your course preferences on your **Course Selection Form**.

Please note: courses are subject to cancellation and/or change.

- All new first year ESP students must register for CIED 1001 A (see Section A below)
- All ESP students must choose up to two half credits from the list of Elective Courses (see Section B below).

Each elective course has a corresponding ESP workshop that will appear on your schedule as ESPW 1000.

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A: First Year Core Class

CIED 1001 A: Selected Topics in Pop Culture [0.5 credit]

Instructor: Susan Burhoe

In this course we will explore modern American popular culture and how it both reflects and shapes our experience of the world around us. You will be introduced to basic cultural theory and learn how scholars approach cultural “texts”. How do we “read” a music video, an ad or a TV crime show? How do the cultural products we consume influence our idea of what’s normal? What’s up with our fascination with zombies? Why do we care what celebrities do? What is our relationship to brand names? What do our musical tastes “say” about our world view, who we are, what we identify with, and how we see ourselves. How does advertising influence our tastes and self-concept?

We’ll look at some of the debates around pop culture, and how they relate to competing social values and hierarchies, with particular attention to ideas about race, gender, sexuality and class. We’ll explore the ways in which cultural “anxiety” about social change is reflected in debates about the effects of pop culture. Our emphasis will be on examining how our various “entertainments” and leisure activities shape our ideas about ourselves and the world, throughout the 20th and 21st centuries.

Weekly Topics may include:

- Diamonds are a Girl’s Best Friend: Hollywood Glamour
- “Oh... the HORROR!”: Comic Books and Moral Panic in the 50s
- Buying-in: Advertising, Marketing and Identity
- I cast “detect evil”: RPGs, Video Games and Moral Panic
- Fight the Power: Music, Race and Culture
- Apocalypse Now: Zombies, Contagion and End-of-the-World Narratives
- Epic Fail: Humor & Irony in Modern Culture
- Twerk It: Miley, Twerking, and the Politics of Race & Gender

We’ll explore this material in lectures accompanied by film, TV, music, magazine, and internet clips, as well as through group discussion and activities. You will be graded on reading quizzes, a proposal and paper that will ask you to analyze a popular culture topic, and a final exam.

Section B: Elective Courses

All elective courses listed below will be accompanied by a weekly **ESP Workshop** (this will appear on your schedule as ESPW 1000). Please see the **Class and Workshop Schedule** for day and time information; and read the **ESP Student Guide** for a description of workshops.

Current Issues in Anthropology

ANTH 1002 B [0.5 credit]

Prof. Paul Thibaudeau

This course introduces students to anthropology through in-depth consideration of selected issues facing contemporary cultures and societies. Selected issue(s) will reflect the expertise of the instructor and could include current debates related to race, gender, development, politics, economics, religion, technology, health and the environment.

- An example course outline from Winter 2023: https://carleton.ca/socanth/wp-content/uploads/2022/07/202220_ANTH-1002A_Liam-Kilmurray.pdf
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

Current Issues in Communication and Media

COMS 1002 B [0.5 credit]

Prof. Vincent Andrisani

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.

- Information on the course can be found on the Journalism & Communication department website: <https://carleton.ca/sjc/communication/undergraduate-studies/courses/>
- Lecture and discussion groups three hours a week.

Introduction to Criminology and Criminal Justice (Fall)

CRCJ 1000 C [0.5 credit]

Prof. Shannon Fournier

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.

- An example of a course outline from Fall 2022: <https://carleton.ca/criminology/wp-content/uploads/CRCJ1000B-F22-Fournier.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures/tutorials three hours a week.

Introduction to Film Studies

FILM 1101 B [0.5 credit]

Prof. Marc Furstenau

Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.

- Information on the course can be found on the Film Studies department website: <https://carleton.ca/filmstudies/undergraduate/courses/>
- Lecture and screening three hours a week, discussion one hour a week

Introduction to Legal Studies II

LAWS 1002 B [0.5 credit]

Prof. Steve Tasson

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.

- An example of a course outline from Winter 2023: <https://carleton.ca/law/wp-content/uploads/LAWS1002B-Tasson-Steve-Winter-2023-1.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures/discussions three hours a week.

Neuroscience of Mental Health, and Neurological Diseases

NEUR 1203 B [0.5 credit]

Prof. Zachary Patterson

Clinical symptoms of neurological disease, including biological, developmental, experiential and environmental factors that contribute to disease. Topics may include stroke, multiple sclerosis, migraine, seizure disorder, Parkinson's disease, ALS, chronic pain, Alzheimer's disease and concussion.

- Information about the course can be found on the Neuroscience Department website: <https://carleton.ca/neuroscience/>
- Lectures three hours a week

Mind, World and Knowledge

PHIL 1301 B [0.5 credit]

Prof. Eros Corazza

Introduction to a variety of philosophical works, including contemporary, on such topics as: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, and how language and thought represent the world.

- An example of a course outline from Fall 2020: <https://carleton.ca/philosophy/wp-content/uploads/Phil-1301-C.-Cote-Bouchard-F.20.pdf>
 - Please note that this outline is subject to change for the current academic year
- Lectures three hours a week.

Democracy in Theory and Practice

PSCI 1100 B [0.5 credit]

Prof. Andrea Chandler

Introduction to modern political ideas such as liberty, equality, the rule of law, representation, participation (including gender aspects), the impact of these ideas on political and policy making institutions in Canada; other countries may be examined. Basic research and academic writing skills.

- Course outline will be posted here when available: <https://carleton.ca/polisci/course-outlines/course-outlines-archive/>
- *Lectures two hours a week, tutorials one hour a week.*

Introduction to Psychology I

PSYC 1001 L [0.5 credit]

Prof. Lorena Ruci

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- An example of a course outline from Fall 2021: https://carleton.ca/psychology/wp-content/uploads/PSYC-1001D_Motz.pdf
 - Please note that this course outline is subject to change for the current academic year

Introduction to Social Work

SOWK 1002 A [0.5 credit]

Prof. Beth Martin

Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

- Information on the course can be found on the School of Social Work department website: <https://carleton.ca/socialwork/bsw-program/>
- Lectures three hours a week