Course Descriptions
Arts and Social Sciences Stream

The following are descriptions of the courses available to ESP students in the Arts and Social Science stream for the 2021-2022 academic year. Please read the descriptions carefully before selecting your course preferences on your Course Selection Form. Please note: All courses are subject to cancellation and/or change.

- All ESP students must register for one credit in a first-year seminar (see Section A below).
  - First-year ESP students should rank their FYSM choices.
  - Second-year ESP students will choose an unsupported free elective from the Class Schedule in Carleton Central.
- All ESP students registered in the Arts and Social Science stream must choose two credits from the list of Elective Courses (see Section B below).

Half-credit courses are marked with an asterisk (*) and are worth 0.5 credits and run during either the Fall or Winter semester. Full-credit courses are worth 1.0 credits and run during the entire Fall/Winter session.

If you see a course with more than one section available, look at the Class and Workshop Schedule (on the ESP website) to see when each section is offered. Sometimes the same course is offered at different times, often (but not always) with different professors teaching each section (see Psychology for example).

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A: First Year Seminars
All First Year Seminars are titled: “Selected Topics in the Study of Academic Discourse” but have different selected topics. See the descriptions below:

Selected Topic: Kiss a Frog, Get a Prince: Introduction to Folk and Fairy Tales
FYSM 1900 A / FYSM 1900 H (1.0 Credit) Fall/Winter
Instructor: Danielle Taylor

When Tiana kissed Naveen in The Princess and The Frog, she was relying upon a popular fairy tale trope which can be found in stories that have been passed down for generations. The fact that Tiana herself undergoes a transformation and becomes a frog is a twist on a traditional motif. Modern pop culture loves to take familiar and well-known plots and twist them, engaging their audiences through the deviation from the expected. Examples of this are seen in movies such as Shrek and video games such as The Witcher. In order for these deviations to be both interesting and effective we must have a traditional and well-known format for the fairy or folk tale. The more familiar the motifs, themes, characters, and plots are, the more captivating the remakes are for modern audiences.

In the “Folk and Fairy Tales” first year seminar, you will engage with critical questions such as: What makes a story a fairy tale? What makes it a folktale? What are the common themes, ideas, and images found in these stories? Why do
these themes span both centuries and geographic locations? Why do we continue to tell these stories over and over again? How do modern adaptations (such as the Disney films) relate to earlier versions of the tales? What can we learn about a culture from folk and fairy tales? What is their purpose?

Each week we will develop our analytical, close reading, and interpretation skills as well as our discussion and writing skills. Tuesday classes will be spent discussing that week's reading in class while Thursday classes will utilize those readings as practical examples in activities which will focus on improving your writing, researching, and presentation skills. While this course will involve occasional lectures, the emphasis will be on your ideas. There will be several opportunities for you to set and achieve goals in order to develop your ability to do university level work.

There will be several small assignments which focus on different aspects of writing a university essay, including how to form topic ideas, how to find and incorporate appropriate secondary research, how to craft a thesis statement, and how to use citation methods and structures. Each assignment will make up a portion of your final grade, and extensive feedback on each will help improve the final product before it is submitted for grading. Course assignments are designed to reward progress and growth over the year. You will have opportunities to receive feedback on and to improve your assignments before they are submitted for final grading.

This course will provide you with a strong foundation for not only the academic study of English literature but for university level courses in general. As we examine folk and fairy tales, both traditional and modern, you will gain enhanced communication skills and study habits which will be applicable across the various courses you will take in the future.

Grab your red cloaks and glass slippers and let’s venture into the woods together!

**Selected Topic: Understanding Indigenous Worldview**  
FYSM 1900 B (1.0 Credit) Fall/Win  
**Instructor: Sarah Blackwell**

This course is for students open to learning about Canada’s Indigenous peoples, specifically the Anishinaabe. This course is taught by an Anishinaabe-kwe (Indigenous woman) with guest speakers and Elders brought into the classroom to complement various topics. Readings, scholarly writing and self-reflective writing, will focus on understanding an Indigenous worldview through exploration of historical and current issues, Indigenous culture, key policies, and Indigenous cultural texts. The students will understand how their own worldview, values and belief systems effect their interactions with Indigenous peoples in a professional setting. This course is conducted online, and will include a weekly greeting from the Instructor to introduce each module. Students will be expected to participate weekly by logging into Brightspace, and/or Zoom and other platforms to be determined, during class-time to engage in weekly readings, discussion topics and online group work.

**Selected Topic: Power, Social Change, and Communication**  
FYSM 1900 C (1.0 Credit) Fall/Win  
**Instructor: Beth Hughes**

The world is in a lot of trouble when you consider issues of power, privilege, and difference in our society and how individuals and groups are oppressed. You participate in an unjust society and social structures that you did not create. Prominent cultural icons, such as politicians, musicians, journalists, advertisers, and other influencers, bombard you constantly with conflicting messages about what the world is, what it should be, and how you should participate in it.

How can you make sense of these conflicting messages? How can you have an informed understanding of social issues? What can you do to contribute to meaningful social change? Part of the answer lies in understanding the dynamics of power. To do this, our class will use examples from politics, pop culture, research, and social media. Topics covered include slang, identity, memes, persuasion, argumentation, privilege, equity, and inclusiveness. We will deconstruct the communication of racism, sexism, genderism, and ableism to consider how the use of power may create and promote inequality and oppression. Lastly, based on an issue of your choice, you will analyze the potential power of individual action and social movements to communicate and create meaningful social change.
Assignments include essays, reflections, short tests, readings, and in-class tasks. Throughout the year, our class will use gamification, “meaningful play,” to learn new ideas in a creative way using games. Participating fully in this course will give you opportunities to develop stronger academic skills: reading, listening, debating, researching, and writing. This course is beneficial for any of the ESP streams to build skills that are valuable for university studies and future employment.

**Selected Topic: Power of Persuasion**  
**FYSM 1900 F (1.0 Credit) Fall/Winter**  
**Instructor: Jennifer Gilbert**

What do you think of when you hear the word ‘argument’? People yelling at each other? Personal attacks online? It’s true that arguments involve emotions, and those emotions can get out of hand. But that’s not what makes something an argument.

One of the things I want you to learn from this course is that an effective argument – a **persuasive** argument – will always involve an appeal to emotions; however, ‘argument’ does not necessarily mean people yelling at each other and calling each other names. An argument, at its core, consists of a claim. A claim is a position taken up by a speaker, which they then may attempt to advance and defend.

Understanding arguments critically means understanding what arguments are, how to break them down, how they work, and what makes an argument persuasive.

In this course, you will:
- analyze ordinary bits of language, and everyday visuals such as memes, ads, and videos, in order to identify what **claim** is being made and the **appeals** that are incorporated
- learn how to map out **argument structure** in order to look at the **reasons** underlying an argument’s **claim**, as well as the **warrant** for making the claim in the first place, and the **evidence** – if any is provided – that supports the reasons and warrant.
- work in teams to debate issues
- develop and present your own arguments

The knowledge and skills you gain from this course can make you a better and more persuasive speaker and writer. Most importantly, you can become a more analytical and critical thinker.

Arguments are all around us all the time, shaping our opinions and beliefs, our social structures, and everyday decisions in our lives. Learning how to engage with arguments and how to disagree productively with others has many benefits, from assisting our own decisions about how we live, to broadening our understanding of the world and other people, and even – sometimes – changing our minds or changing the minds of others.

**Selected Topic: Globalized Contexts for Communication and Culture**  
**FYSM 1900 I (1.0 Credit) Fall/Winter**  
**Instructor: Alisa Zavialova**

What does it mean to be a global citizen? What skills does one need for establishing efficient and appropriate intercultural interactions? How can we avoid cross-cultural miscommunications in globalized contexts when interacting with multilingual speakers? In a culturally and linguistically diverse country such as Canada it is no longer a choice whether to live and communicate with people from various cultures; your only choice is whether you will learn how to do it well. Since our world has become extremely globalized and interconnected, intercultural competence is commonly listed as one of the most in-demand soft skills for professionals in the 21st century.

In this course, will work on developing awareness, knowledge, and skills that will enhance intercultural sensitivity and develop intercultural competence. In the Fall term, we will learn about the relationship between language and culture and
how it impacts communication through a series of engaging and intriguing readings. You will also build your own cultural profile and critically reflect on your linguistic and cultural identity. In the Winter term, we will participate in an experiential learning project interacting with international students at Carleton. During this project, you will have an opportunity to share your perspectives on Canadian culture with an international student assigned to work with you, while at the same time, you will learn about their cultural and linguistic identity and motivation to learn English as an additional language. You will also learn about challenges this international student might be experiencing in their acculturation journey on Canadian campus. If you are an international student yourself, you will be paired with a student who was born and/or raised in Canada for your project. To document your learning, you will keep a reflective journal and share your findings with your peers by participating in weekly online and in-class discussions.

Weekly assignments include reflections, weekly reading reports, case study analyses, keeping a reflective journal, oral presentations, and writing a report based on the findings of your experiential learning project. The academic reading, writing, research and communication skills you gain from this course will enhance your learning as you continue through university.

If you are thinking of going into International Affairs, Sociology or Social Work, Psychology, Anthropology, Indigenous and Canadian studies, Applied Language Studies, Global and International Studies, or going on an exchange semester abroad as part of your chosen program, this course will equip you with both knowledge and skills needed to not only survive but also thrive in a global multicultural context. I look forward to seeing you in my class and to working with each and every of you this year!

**Selected Topic: Delusional, Deviant, or Dangerous? An Introduction to Abnormal and Forensic Psychology**

**FYSM 1900 J (1.0 Credit) Fall/Winter**

**Instructor: Kate Pardoel**

Do you watch a lot of psychodramas or crime shows? Are you fascinated by bizarre, deviant, or pathological behaviour? Have you ever wondered why some people suffer with debilitating mental illness or why others commit horrible crimes? If you’re anything like me, you’ve probably been told that you should stop spending so much time reading about dark, deviant, and otherwise depressing things, and that you should look into more cheerful and uplifting pursuits. If you can relate to this experience in any way, then this seminar may be the right choice for you!

The purpose of this course is to introduce you to the study of abnormal behaviour and forensic psychology in an academic context (as opposed to what you see on HBO) while also giving you the opportunity to learn and practice foundational academic skills. The course covers a variety of topics including how society has defined abnormal behavior in times past and present, how mental illness is diagnosed and treated, and how psychology contributes to the criminal justice system. This will include a lot of discussion surrounding risk factors for criminal behaviour, different types of offenders, and what happens to offenders after they are caught. The course also touches on related topics including police selection, profiling and interrogation techniques, evidence-based risk assessment, and eyewitness testimony, to name a few.

Lastly, it is only fair that you should know a bit more about what will be expected of you if you take this course before you commit. Class time will involve a combination of interactive lecturing, discussion, and in-class activities designed to give you the opportunity to develop academic skills in a low-stakes environment. The ultimate goal for this course is to help you acquire the foundational skills needed for university while hopefully teaching you something interesting. You should expect to spend time studying for tests as well as practicing your reading, writing, research, and presentation skills. Your final grade in this seminar will be based on a combination of tests, short written assignments, a criminal profile, and a mini-presentation.

Good luck this year!
Section B: Elective Courses

All elective courses listed below will be accompanied by a two hour/week ESP Workshop (this will appear on your schedule as ESPW 1000). Please see the Class and Workshop Schedule for day and time information; and read the Student Guide for a description of workshops.

Introduction to Socio-Cultural Anthropology (Fall)
*ANTH 1001 A [0.5 credit]
Prof. Matthew Hawkins

What does it mean to be human? Anthropologists have approached this question by using the ethnographic method to understand the diverse ways people create shared worlds of meaning. In this course, students will learn how culture shapes experience, and how ethnography describes this process.

- Course outline can be found here when available:
  [https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/](https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/)
- Lectures/discussions three hours a week.

*Students who select ANTH 1001 A in the Fall term must select ANTH 1002 B in the Winter term.

Introduction to Issues in Anthropology (Winter)
*ANTH 1002 B [0.5 credit]
Prof. Jared Epp

This course introduces students to anthropology through in-depth consideration of selected issues facing contemporary cultures and societies. Selected issue(s) will reflect the expertise of the instructor and could include current debates related to race, gender, development, politics, economics, religion, technology, health and the environment.

- Course outline can be found here when available:
  [https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/](https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/)
- Lectures/discussions three hours a week.

*Students who select ANTH 1002 B in the Winter term must select ANTH 1001 A in the Fall term.

Cognitive Science: Mysteries of the Mind (Fall)
*CGSC 1001 T [0.5 credit]
Prof. Jim Davies

Challenges faced in understanding the mind, and some of the approaches cognitive science has brought to bear on them. Topics may include the nature of knowledge, how we learn, the extent to which human thinking is rational, biases in thinking, and evolutionary influences on cognition.

- Course outline can be found here when available:
  [https://calendar.carleton.ca/undergrad/courses/CGSC/](https://calendar.carleton.ca/undergrad/courses/CGSC/)
- Lectures three hours a week.

*Students who select CGSC 1001 T in the Fall term must select PHIL 1301 B in the Winter term.

Introduction to Childhood and Youth Studies (Fall/Winter)
CHST 1003 A [1.0 credit]
Prof. Andrew Gemmell

An introduction to multiple approaches to studying childhood and youth through a diverse range of historical periods and cultural contexts. Students will apply an interdisciplinary lens to explore the ways that children and youth have been discussed, researched, and understood.

- Lectures/discussions three hours a week.
Foundations in Communication and Media Studies (Fall)
*COMS 1001 A [0.5 credit]
Prof. Vincent Andrisani

An exploration of past and present media, patterns of change, and key approaches to their study.
- Lecture and discussion groups.
*Students who select COMS 1001 A in the Fall term must select COMS 1002 A in the Winter term.

Current Issues in Communication and Media (Winter)
*COMS 1002 A [0.5 credit]
Prof. Vincent Andrisani

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.
- Lecture and discussion groups.
*Students who select COMS 1002 A in the Winter term must select COMS 1001 A in the Fall term.

Introduction to Criminology and Criminal Justice (Fall)
*CRCJ 1000 B [0.5 credit]
Prof. Adina Ilea

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.
- Course outline will be posted here when available: https://carleton.ca/criminology/current-students/course-outlines/
- Lectures/tutorials three hours a week.
*Students who select CRCJ 1000 B in the Fall term must select PSYC 1001 H or LAWS 1001 F in the Winter term.

Introduction to Environmental Studies (Fall)
*ENST 1000 A [0.5 credit]
Prof. David Hugill

A critical introduction to the scholarly field of environmental studies, with an emphasis on society-environment entanglements. It is designed to engage with environmental issues. Possible themes include population, scarcity, institutions, commons, risks, hazards, markets, political economy, and the social construction of nature.
- Course outline for this year will be posted here when available: https://carleton.ca/geography/environmental-studies/courses/
- Lectures two hours a week and tutorial one hour weekly.
*Students who select ENST 1000 A in the Fall term must select GEOG 1010 B in the Winter term.

Global Environmental Systems (Winter)
*GEOG 1010 B [0.5 credit]
Prof. Kevin Hamdan

Principles, processes and interactions in the Earth’s environment emphasizing the flow of energy and matter within global systems. Atmospheric and oceanic processes, earth surface processes and biogeochemical cycling. Case studies on the interaction between human activity and the natural environment.
- Course outline for this year will be posted here when available: https://carleton.ca/geography/geography/undergraduate/courses/
- Lectures three hours a week, laboratory two hours a week.
*Students who select GEOG 1010 B in the Winter term must select ENST 1000 A in the Fall term.
The Making of Europe (Fall/Winter)
HIST 1001 A [1.0 credit]
Prof. Hal Goldman

A survey of the major events, ideas and movements that have shaped Europe from Antiquity to the 21st century. Course outline will be posted here when available:

https://carleton.ca/history/undergraduate/courses/first-year-seminars/

- Lecture three hours a week

Introduction to Human Rights (Fall/Winter)
HUMR 1001 A [1.0 credit]
Prof. Shazia Sadaf

Human rights from an interdisciplinary perspective. Topics may include the foundations and nature of rights, roots of inequality and oppression, aboriginal rights, racism, women and rights, sexual orientation, state and corporate power, economic exploitation, the environment and rights, warfare, torture, and social movements.

- Lecture and discussion groups/tutorials three hours a week.

Introduction to Indigenous Peoplehood Studies (Fall)
*INDG 1010 A [0.5 credit]
Prof. Andrés López

This course begins by looking at Creation Stories of different Indigenous peoples and builds to discuss Indigenous worldviews, ways of living, ecological relationships, inter-Indigenous relations and diplomacy among Indigenous peoples. Course materials are rooted in self-situated and collective understandings of Indigenous peoples.

- Lectures/groups three hours a week.
*Students who select INDG 1010 A in the Fall term must select INDG 1011 B in the Winter term.

Introduction to Indigenous-Settler Encounters (Winter)
*INDG 1011 B [0.5 credit]
Prof. Eva Mackey

An interdisciplinary examination of the history of relations between different Indigenous peoples and settler populations from first meetings to the mid-20th century. Topics vary by year, but may include diplomatic relations, trade, spirituality and religion, military alliances, policy, education.

- Lectures/groups three hours a week.
*Students who select INDG 1011 B in the Winter term must select INDG 1010 A in the Fall term.

Introduction to Legal Studies I (Fall or Winter)
*LAWS 1001 A [0.5 credit]

Section A: Prof. Jane Dickson  
Section F: Prof. Umut Ozsu

Introduction to legal studies: concepts, sources, nature and functions of law; historical, cultural and constitutional foundations of Canadian legal system; common and civil law traditions; statutory interpretation; precedent; legal institutions; frameworks for analyzing formal and informal conceptions of law and its role in society.

- Course outline will be posted here when available:
  https://carleton.ca/law/course-outlines/
- Lectures/discussions three hours a week.

*Students who select LAWS 1001 A in the Fall term must select LAWS 1002 D in the Winter term.

*Students who select LAWS 1001 F in the Winter term must select CRCJ 1001 B in the Fall term
Introduction to Legal Studies II (Winter)
*LAWS 1002 [0.5 credit]
Section D: Prof. Steve Tasson

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.

- Course outline will be posted here when available: https://carleton.ca/law/course-outlines/
- Lectures/discussions three hours a week.
*Students who select LAWS 1002 D in the Winter term must select LAWS 1001 A in the Fall term.

Mind, World and Knowledge (Winter)
*PHIL 1301 B [0.5 credit]
Prof. Eros Corazza

Introduction to a variety of philosophical works, including contemporary, on such topics as: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, and how language and thought represent the world.

- Course outline will be posted here when available: https://carleton.ca/philosophy/courses-2/
- Lectures three hours a week.
*Students who select PHIL 1301 B in the Winter term must select CGSC 1001 T in the Fall term.

World Politics (Fall)
*PSCI 1200 A [0.5 credit]
Prof. Aaron Ettinger

Compares politics in selected states and world regions, including political institutions and cultures, development, public policy making, and gender. Global issues and international relations among states, international organizations, and other actors. Basic research and academic writing skills.

- Course outline will be posted here when available: https://carleton.ca/polisci/course-outlines/course-outlines-archive/
- Lectures two hours a week, tutorials one hour a week.
*Students who select PSCI 1200 A in the Fall term must select PSCI 1100 A in the Winter term.

Democracy in Theory and Practice (Winter)
*PSCI 1100 A [0.5 credit]
Prof. Andrea Chandler

Introduction to modern political ideas such as liberty, equality, the rule of law, representation, participation (including gender aspects), the impact of these ideas on political and policy making institutions in Canada; other countries may be examined. Basic research and academic writing skills.

- Course outline will be posted here when available: https://carleton.ca/polisci/course-outlines/course-outlines-archive/
- Lectures two hours a week, tutorials one hour a week.
*Students who select PSCI 1100 A in the Winter term must select PSCI 1200 A in the Fall term.

Introduction to Psychology I (Fall or Winter)
*PSYC 1001 [0.5 credit]
Section D: Prof. Christopher Motz     Section F: Prof. Kim O’Neil     Section H: Prof. Cecilia Jorgenson
A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outline will be posted here when available: http://carleton.ca/psychology/intropsyc/
- Lectures three hours a week.

*Students who select PSYC 1001 D in the Fall term must select PSYC 1002 H in the Winter term.
*Students who select PSYC 1001 F in the Fall term must select PSYC 1002 H or CRCJ 1000 D in the Winter term.
*Students who select PSYC 1001 H in the Winter term must select CRCJ 1000 B in the Fall term.

Introduction to Psychology II (Winter)
*PSYC 1002 [0.5 credits]
Section H: Prof. Christopher Motz

A survey of topics associated with psychology's role as a social science, including social psychology, personality, clinical psychology, and mental health.

- Course outline will be posted here when available: http://carleton.ca/psychology/intropsyc/
- Lectures three hours a week.

*Students who select PSYC 1002 H in the Winter term must select PSYC 1001 D or PSYC 1001 F in the Fall term.

Introduction to Sociology I (Fall)
*SOCI 1001 C [0.5 credit]
Prof. William Flynn

Introduction to the discipline of sociology; theory, methods, history; key thinkers, concepts and disciplinary subfields in sociology; issues and problems in contemporary society. Emphasis on the everyday world of lived experience and social relations. Topics may include class, gender, sexuality, racialization, culture, social interaction.

- Course outline for this year will be posted here when available: https://carleton.ca/socanth/courses/sociology-undergraduate-courses/
- Lectures/discussions three hours a week.

*Students who select SOCI 1001 C in the Fall term must select SOCI 1002 C in the Winter term.

Introduction to Sociology II (Winter)
*SOCI 1002 C [0.5 credit]
Prof. William Flynn

This course will further explore and expand upon the key thinkers, concepts and disciplinary subfields in sociology. The focus of analysis will shift from the everyday world to social institutions and structural processes. Topics may include globalization, education, media, health, social movements, colonialism, urbanization.

- Course outline for this year will be posted here when available: https://carleton.ca/socanth/courses/sociology-undergraduate-courses/
- Lectures/discussions three hours a week.

*Students who select SOCI 1002 C in the Winter term must select SOCI 1001 C in the Fall term.

Introduction to Social Welfare (Fall)
*SOWK 1001 A [0.5 credit]
Prof. Beth Martin

Explores definitions of social welfare and the structure of the Canadian welfare state; evolution and devolution of the welfare state in Canada; social welfare and its relationship to social work, social change, and social justice.

- Lectures three hours a week.

*Students who select SOWK 1001 A in the Fall term must select SOWK 1002 A in the Winter term.
Introduction to Social Work (Winter)
*SOWK 1002 A [0.5 credit]
Prof. Ilyan Ferrer

Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

- Lectures three hours a week.

*Students who select SOWK 1002 A in the Winter term must select SOWK 1001 A in the Winter term.