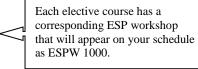
Course Descriptions Arts and Social Sciences Stream

The following are descriptions of the courses available to ESP students in the Arts and Social Science stream for the 2022-2023 academic year. Please read the descriptions carefully before selecting your course preferences on your *Course Selection Form*. Please note: All courses are subject to cancellation and/or change.

- All ESP students must register for one credit in a first-year seminar (see Section A below).
 - First-year ESP students should rank their FYSM choices.
 - Second-year ESP students will choose an unsupported free elective from the Class Schedule in Carleton Central.
- All ESP students registered in the Arts and Social Science stream must choose two credits from the list of Elective Courses (see Section B below).



Half-credit courses are marked with an asterisk (*) and are worth 0.5 credits and run during either the Fall or Winter semester. Full-credit courses are worth 1.0 credits and run during the entire Fall/Winter session.

If you see a course with more than one section available, look at the *Class and Workshop Schedule* (on the ESP website) to see when each section is offered. Sometimes the same course is offered at different times, often (but not always) with different professors teaching each section (see Psychology for example).

A note about choosing courses: We have provided links (where possible) to the Elective Course outlines in Section B, below. These outlines tell you how you will be evaluated in that class. We recommend you look at the outlines (where possible) and use that information to help make your choice, according to your interests and strengths.

Section A: First Year Seminars

All First Year Seminars are titled: "Selected Topics in the Study of Academic Discourse" but have different selected topics. See the descriptions below:

Selected Topic: The ultimate "how to succeed at university (not without trying)" psychology course – or—The things I wish I knew before I went to university and ... bombed! FYSM 1900 B/ FYSM 1900 D (1.0 Credit) Fall/Win Instructor: Allan Blunt

Welcome one and all! As you have probably guessed, this is a psychology-based course about avoiding mistakes. I made so many mistakes when I went to university, I bombed first and second year. Many, many (many) years later after studying and teaching psychology, I thought it would be groovy (yep, I am child of 60s) if others could benefit a bit from what I now know about preventing those mistakes. With that goal in mind, I created what I think is the ultimate "how to succeed at university (not without trying)" course. It brings together ideas and research from various areas of my beloved field of psychology that can help you on your academic journey. Here's a sample of some of the "groovy" topics: self-control, self-regulation & metacognition; procrastination, time management, planning, & goals; media multi-tasking distractions; memory, learning, encoding and retrieval; motivation, needs, and future selves; and emotion, anxiety and test anxiety. Of equal, or greater, importance to your academic journey are your career aspirations. Although a long way off for most of you, starting career exploration early can be of great benefit. It can provide motivational force while pursuing your degree and it can dramatically increase your employment prospects upon graduation. Given its significance, this class also includes career exploration modules aimed at getting you started on your career journey. In addition to the career and "groovy" topics, the class includes a couple of "snoozy" topics, namely,

APA referencing/citations and academic integrity; although a bit of a snooze, they are very important for your academic life. One last thing, your progress in the class and mastery of the material will be evaluated with short writing assignments, synthesis papers, quizzes, tests, reflective/experiential in-class applications, and bonus career development assignments. I guess that's pretty much everything. Good luck! Go Jays!

A bit about Al: He is an award-winning psychology educator and 'child of the 60's'. He has devoted his career to the education and advising of university students. He specializes in teaching about key psychological aspects of academic success, and creates experiences and assignments that facilitate self-improvement.

Selected Topic: Privilege, Power, Difference and Communication: Creating Social Change FYSM 1900 C/ FYSM 1900 H (1.0 Credit) Fall/Win Instructor: Beth Hughes

You participate in an unjust society with oppressive social structures that you did not create. Where did these structures come from, who created them, and why do they exist? These structures are created and reinforced by politicians, the wealthy, journalists, advertisers, and others with power. They bombard us constantly with conflicting messages about what society is, what it should be, and how you should participate—especially according to your identity.

How can you make sense of these conflicting messages and have an informed understanding of social issues? Part of the answer lies in understanding the dynamics of power, privilege, and difference. To do this, our class scrutinizes examples from politics, pop culture, research, and history. Topics covered include slang, identity, racism, consent, persuasion, privilege, equity, and allyship. We will pull apart racism, sexism, genderism, and ableism. Lastly, based on an issue of your choice, you will analyze the power of individual action and social movements to communicate and create social change. Our class will go step-by-step, taking a thoughtful and planned approach to how all these ideas fit together.

Assignments in this class include creating an ePortfolio, reflections, short tests, readings, and in-class games; our class will use game-based learning to introduce theories. Participating fully in this class will give you many opportunities to develop stronger academic skills to be successful in your degree program. This course is useful and important for students in any of the ESP streams during their studies and to prepare for future employment. Welcome to Carleton university and ESP!

A bit about Beth: She is a founding member of both the Centre for Initiatives in Education and the Enriched Support Program. She is a scholar of language and culture who has extensive experience teaching at Carleton and around the world; and a particular interest in how language expresses and shapes social relations of power. Her innovative and playful teaching motivates students to think critically and collaboratively about social justice.

Selected Topic: Access to Legal Justice FYSM 1900 F (1.0 Credit) Fall/Win Instructor: Kory Smith

In Canada, almost half of adults will experience a serious legal issue over the course of a three-year period. Yet, many of these individuals lack meaningful access to legal justice. Barriers related to financial cost, time, complexity, lack of information, and availability of legal services result in legal problems going unaddressed. Vulnerable and marginalized populations experience further barriers to accessing legal justice. Timely access to legal justice will help support the well-being of individuals and communities.

This interdisciplinary first-year seminar will provide you with theoretical and methodological tools to help you understand and respond to access to legal justice issues. You will explore questions from legal, sociological, historical, philosophical, and political perspectives. Questions that will be addressed include: What is justice? What is legal justice? What is access to legal justice? What are the causes and consequences of unmet legal

needs? What are the experiences of justice system participants? What is the relationship between access to legal justice and inequality and oppression? What are some potential solutions to access to legal justice problems?

This course is designed to be as experiential as possible. Methods of instruction include interactive lecturing, class discussion, student presentations, field trips (COVID-permitting), and guest speakers. Assignments and inclass activities will be used to help you develop the following academic skills: studying, research, writing, and oral communication. Your grade in the course will be based on several different types of evaluation: attendance and participation, weekly journal entries, an essay proposal and annotated bibliography, an essay, and a presentation and presentation reflection.

Welcome to Carleton University and the Enriched Support Program! I wish you the best in your first year of university studies.

A bit about Kory: He is a settler lawyer practicing in the areas of Aboriginal and Indigenous law, constitutional law, and human rights law. He holds a Ph.D. and B.A from Carleton university and a law degree from the University of Ottawa.

Selected Topic: Communication and Cognition FYSM 1900 G (1.0 Credit) Fall/Win Instructor: Petra Watzlawik-Li

Humans are not alone in the capacity for communication and cognition. You will be surprised at the communicative abilities and cognitive processes of many other animals (such as dolphins, elephants, canines (wolf and dog), chimpanzees and other primates, birds (parrots and crows), octopuses, etc.). We will delve into the world of researchers (e.g. comparative psychologists, neuroscientists, psychobiologists, behavioural ecologists, linguists, primatologists) to discover the most current information on animal cognition, learning, problem solving, social relationships, and tool design/use.

Before we start looking at other animals, we will have a quick look at human language. What are considered to be the design features of human language? And how do humans acquire language (hint: it's not merely imitation)? We will review some of the cognitive processes, such as Theory of Mind (ToM) that go along with the stages of language acquisition and will also look at non-verbal communication such as body language and micro-expressions.

We will also try to understand why humans and other animals have such strong bonds and how that has resulted in service and therapy animals such as <u>https://carleton.ca/wellness/dogs/</u>

In this course you will get to practice the academic skills that you need to be successful at university (time management, summary writing, notetaking, research, and essay writing). You will also be presenting your research by creating a video similar to this one: <u>https://youtu.be/-DJrHw_uMgg</u> This video is me, telling you a bit about this course. ©

Don't worry though, we will go through the steps for acquiring all of these skills and will be practicing them too!

A bit about Petra: She is an award-winning university instructor with a wide range of expertise teaching about language and communication. She has coordinated numerous educational programs, and was instrumental in establishing the Therapy Dog program at Carleton. She currently specializes in animal cognition

Justice is not only a lofty ideal but something that can be achieved in daily practice. However, the current sociopolitical and legal landscapes create an almost impregnable barrier to access justice. It can be argued that a society's justness is measurable by its treatment of those at the bottom. When viewed from the dominant class's perspective, the crisis may not seem as acute. As James Baldwin asserts: *"if one really wishes to know how justice is administered in a country, one does not question the policemen, the lawyers, the judges, or the protected members of the middle class. One goes to the unprotected — those, precisely, who need the law's protection most! — and listens to their testimony."*

This course will introduce students to the basic principles of access to justice from the perspectives of those at the 'bottom.' Recognizing that social, legal, and economic issues can be complicated and may often be challenging to resolve, we will ask, what is justice? Is there an objective measure in which to determine the application of justice? How does Canada measure on this scale? If there is a method of determining justice, then why are some excluded from justice's embrace? By the end of the course, students will be able to:

- identify access to justice concepts;
- identify barriers to accessing justice;
- situate access to justice concepts within various legal spaces in Canada;
- develop advocacy skills, both written and oral and;
- develop critical thinking skills.

Classes will consist of lectures (including guest lecturers), guided questions, debates, and discussions. Active learning and student feedback will be included, such as dividing the class into small groups to explore selected problems in detail. Students are encouraged to ask questions, articulate arguments, and engage in respectful dialogue with the materials and colleagues. Active participation includes listening and fostering an atmosphere of collegiality and respect. As such, active participation necessitates allowing others the space to speak, not taking up too much space and, at times, not speaking. Coursework and evaluation: attendance, participation, and preparation for class; multiple reflection papers incorporating research-based concepts from the course; group presentations.

A bit about Danardo: He is a lawyer and criminal justice scholar. He has years of criminal law and access to justice experience working as a staff lawyer at various Legal Aid organizations across Eastern Canada and Ontario. His scholarly research investigates how race, particularly Blackness, is or ought to be understood and articulated within the criminal justice system.

Selected Topic: Power of Persuasion FYSM 1900 J (1.0 Credit) Fall/Win Instructor: Jennifer Gilbert

What do you think of when you hear the word 'argument'? People yelling at each other? Trolls online? It's true that arguments involve emotions, and those emotions can get out of hand. But that's not what makes something an argument.

A persuasive argument will always involve an appeal to emotions; however, at its core and argument consists of a claim. A claim is a position taken up by a speaker, which they then may attempt to advance and defend.

The arguments we are exposed to shape our opinions and beliefs, our social structures, and everyday decisions in our lives. Learning how to engage with arguments and how to disagree productively with others has many benefits, from assisting our own decisions about how to live and how to act, to broadening our understanding of the world and other people, and even - sometimes - changing our minds or changing the minds of others.

Understanding arguments critically is enhanced by understanding what arguments are, how to break them down, how they work, and what makes an argument persuasive. In this course, you will learn a toolkit for analyzing arguments, based on ancient and modern knowledge from the field of Rhetoric. We will:

- analyze written and spoken arguments, and also everyday visuals such as memes, ads, and videos
- identify what claim is being made and analyze what types of appeal are presented

- map out argument structure in order to look at the reasons underlying an argument's claim, as well as the warrant for making the claim in the first place, and the evidence - if any is provided - that supports the reasons and warrant
- map out rhetorical situations to assess power and communication dynamics
- work in teams to debate issues •
- you will develop and present your own arguments, and give feedback to others on their arguments •

The knowledge and skills you gain from this course can make you a better and more persuasive speaker and writer. Most importantly, you can become a more analytical and critical thinker in a world increasingly flooded by misinformation.

In-class activities include lectures, discussions, and games. Assignments and evaluation include weekly guizzes, writing papers that incorporate research, as well as working in teams and individually to research issues and present arguments to the class.

A bit about Jen: She is an experienced university instructor in Rhetoric/Writing Studies and in Arts-Based Teaching and Learning. She specializes in strengthening students' communications abilities through awareness and practice, using game-based, creative approaches – and good old-fashioned fun!

Section B: Elective Courses

All elective courses listed below will be accompanied by a two hour/week **ESP Workshop** (this will appear on your schedule as ESPW 1000). Please see the Class and Workshop Schedule for day and time information; and read the Student Guide for a description of workshops.

Introduction to Socio-Cultural Anthropology (Fall) *ANTH 1001 A [0.5 credit]

Prof. Matthew Hawkins

What does it mean to be human? Anthropologists have approached this question by using the ethnographic method to understand the diverse ways people create shared worlds of meaning. In this course, students will learn how culture shapes experience, and how ethnography describes this process.

- Course outline for 1001 B https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/anth-1001b/
- *Lectures/discussions three hours a week.*

*Students who select ANTH 1001 A in the Fall term must select ANTH 1002 B in the Winter term.

Introduction to Issues in Anthropology (Winter) *ANTH 1002 B [0.5 credit]

Prof. TBA

This course introduces students to anthropology through in-depth consideration of selected issues facing contemporary cultures and societies. Selected issue(s) will reflect the expertise of the instructor and could include current debates related to race, gender, development, politics, economics, religion, technology, health and the environment.

- Course outline can be found here when available: https://carleton.ca/socanth/courses/anthropology-undergraduate-courses/
- *Lectures/discussions three hours a week.*

*Students who select ANTH 1002 B in the Winter term must select ANTH 1001 A in the Fall term.

Cognitive Science: Mysteries of the Mind (Fall) *CGSC 1001 A [0.5 credit]

Prof. Jim Davies

Challenges faced in understanding the mind, and some of the approaches cognitive science has brought to bear on them. Topics may include the nature of knowledge, how we learn, the extent to which human thinking is rational, biases in thinking, and evolutionary influences on cognition.

- Course outline can be found here when available: https://calendar.carleton.ca/undergrad/courses/CGSC/
- *Lectures three hours a week.*

*Students who select CGSC 1001 A in the Fall term must select PHIL 1301 B in the Winter term.

Introduction to Childhood and Youth Studies (Fall/Winter) CHST 1003 A [1.0 credit]

Prof. Alexandra Arraiz Matute

An introduction to multiple approaches to studying childhood and youth through a diverse range of historical periods and cultural contexts. Students will apply an interdisciplinary lens to explore the ways that children and youth have been discussed, researched, and understood.

Lectures/discussions three hours a week. •

Foundations in Communication and Media Studies (Fall) *COMS 1001 B [0.5 credit]

Prof. Vincent Andrisani

An exploration of past and present media, patterns of change, and key approaches to their study.

• Lecture and discussion groups.

*Students who select COMS 1001 B in the Fall term must select COMS 1002 B in the Winter term.

Current Issues in Communication and Media (Winter)

*COMS 1002 B [0.5 credit]

Prof. Vincent Andrisani

An exploration of communication and media in relation to contemporary political, technological and cultural issues, with a focus on Canada.

• *Lecture and discussion groups.*

*Students who select COMS 1002 B in the Winter term must select COMS 1001 B in the Fall term.

Introduction to Criminology and Criminal Justice (Fall) *CRCJ 1000 B [0.5 credit]

Prof. TBA

Overview of the field, including the foundational approaches of criminology and criminal justice, crime as an object of study; criminal law and criminality in Canada; (neo) classical, aetiological and social reaction perspectives; alternative criminologies.

- Course outline will be posted here when available: https://carleton.ca/criminology/current-students/course-outlines/
- *Lectures/tutorials three hours a week.*

*Students who select CRCJ 1000 B in the Fall term must select PSYC 1001 K in the Winter term.

Introduction to Environmental Studies (Fall) *ENST 1000 A [0.5 credit]

Prof. David Hugill

A critical introduction to the scholarly field of environmental studies, with an emphasis on society-environment entanglements. It is designed to engage with environmental issues. Possible themes include population, scarcity, institutions, commons, risks, hazards, markets, political economy, and the social construction of nature.

• Course outline for this year will be posted here when available:

https://carleton.ca/geography/environmental-studies/courses/

• Lectures two hours a week and tutorial one hour weekly.

*Students who select ENST 1000 A in the Fall term must select GEOG 1010 B in the Winter term.

Introduction to Film Studies (Fall) *FILM 1101 A [0.5 credit] Prof. Charles O'Brian

Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.

- Course outline for this year will be posted here when available: <u>https://carleton.ca/filmstudies/undergraduate/courses/</u>
- Lecture three hours a week

*Students who select FILM 1101 A in the Fall term must select JOUR 1003 A in the Winter term.

Global Environmental Systems (Winter) *GEOG 1010 B [0.5 credit] Prof. Kevin Hamdan

Principles, processes and interactions in the Earth's environment emphasizing the flow of energy and matter within global systems. Atmospheric and oceanic processes, earth surface processes and biogeochemical cycling. Case studies on the interaction between human activity and the natural environment.

- Course outline for this year will be posted here when available: https://carleton.ca/geography/geography/undergraduate/courses/
- Lectures three hours a week, laboratory two hours a week.

*Students who select GEOG 1010 B in the Winter term must select ENST 1000 A in the Fall term.

The Making of Europe (Fall/Winter) HIST 1001 A [1.0 credit] Prof. Hal Goldman

A survey of the major events, ideas and movements that have shaped Europe from Antiquity to the 21st century. Course outline will be posted here when available:

https://carleton.ca/history/undergraduate/courses/first-year-seminars/

• Lecture three hours a week

Introduction to Human Rights (Fall/Winter) HUMR 1001 A [1.0 credit] Prof. Shazia Sadaf

Prof. Shazia Sadaf

Human rights from an interdisciplinary perspective. Topics may include the foundations and nature of rights, roots of inequality and oppression, aboriginal rights, racism, women and rights, sexual orientation, state and corporate power, economic exploitation, the environment and rights, warfare, torture, and social movements.

• Lecture and discussion groups/tutorials three hours a week.

Discovering Journalism (Winter) *JOUR 1003 A [0.5 credits] Prof. Randy Leigh Boswell

Journalism's evolution as community creator and guardian of democracy; its greatest scoops and worst misdeeds. From ancient news-sharing to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys ethical, political and economic contexts of journalism.

• Lecture three hours a week

*Students who select JOUR 1003 A in the Winter term must select FILM 1101 A in the Fall term.

Introduction to Legal Studies I (Fall) *LAWS 1001 C [0.5 credit] Prof. Vincent Kazmierski

Introduction to legal studies: concepts, sources, nature and functions of law; historical, cultural and constitutional foundations of Canadian legal system; common and civil law traditions; statutory interpretation; precedent; legal institutions; frameworks for analyzing formal and informal conceptions of law and its role in society.

- Course outline will be posted here when available: <u>https://carleton.ca/law/course-outlines/</u>
- Lectures/discussions three hours a week.

*Students who select LAWS 1001 C in the Fall term must select LAWS 1002 B in the Winter term

Introduction to Legal Studies II (Winter) *LAWS 1002 B [0.5 credit]

Prof. Steve Tasson

Introduction to legal rules and theoretical approaches for critically understanding the creation, interpretation and enforcement of those rules; the role of judges, juries, lawyers, and lay persons; adjudication and alternative dispute resolution; relationship of law with social change and justice; challenges of access to justice.

- Course outline will be posted here when available: <u>https://carleton.ca/law/course-outlines/</u>
- Lectures/discussions three hours a week.

*Students who select LAWS 1002 B in the Winter term must select LAWS 1001 C in the Fall term.

Mind, World and Knowledge (Winter)

*PHIL 1301 B [0.5 credit]

Prof. Ken Ferguson

Introduction to a variety of philosophical works, including contemporary, on such topics as: the nature of being, the mental, the external, consciousness, perception, experience, meaning, truth, the nature of knowledge, scientific understanding, and how language and thought represent the world.

- Course outline will be posted here when available: https://carleton.ca/philosophy/courses-2/
- Lectures three hours a week.

*Students who select PHIL 1301 B in the Winter term must select CGSC 1001 A in the Fall term.

World Politics (Fall) *PSCI 1200 A [0.5 credit] Prof. TBA

Compares politics in selected states and world regions, including political institutions and cultures, development, public policy making, and gender. Global issues and international relations among states, international organizations, and other actors. Basic research and academic writing skills.

- Course outline will be posted here when available: https://carleton.ca/polisci/course-outlines/course-outlines-archive/
- Lectures two hours a week, tutorials one hour a week.

*Students who select PSCI 1200 Å in the Fall term must select PSCI 1100 B in the Winter term.

Democracy in Theory and Practice (Winter) *PSCI 1100 B [0.5 credit] Prof. TBA

Prof. TBA

Introduction to modern political ideas such as liberty, equality, the rule of law, representation, participation (including gender aspects), the impact of these ideas on political and policy making institutions in Canada; other countries may be examined. Basic research and academic writing skills.

• Course outline will be posted here when available:

https://carleton.ca/polisci/course-outlines/course-outlines-archive/

• Lectures two hours a week, tutorials one hour a week.

*Students who select PSCI 1100 B in the Winter term must select PSCI 1200 A in the Fall term.

Introduction to Psychology I (Fall) *PSYC 1001 [0.5 credit]

Section D: Prof. Christopher Motz Section E: Christopher Motz

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outline will be posted here when available: <u>http://carleton.ca/psychology/intropsyc/</u>
- Lectures three hours a week.

*Students who select PSYC 1001 D in the Fall term must select PSYC 1002 F in the Winter term. *Students who select PSYC 1001 E in the Fall term must select PSYC 1002 H in the Winter term.

Introduction to Psychology II (Winter) *PSYC 1002 [0.5 credits]

Section F: Prof. Christopher Motz Section H: Christopher Motz

A survey of topics associated with psychology's role as a social science, including social psychology, personality, clinical psychology, and mental health.

- Course outline will be posted here when available: <u>http://carleton.ca/psychology/intropsyc/</u>
- Lectures three hours a week.
- *Students who select PSYC 1002 F in the Winter term must select PSYC 1001 D in the Fall term.
- *Students who select PSYC 1002 H in the Winter term must select PSYC 1001 E in the Fall term.

Introduction to Psychology I (Winter) *PSYC 1001 K [0.5 credits]

Prof. TBA

A survey of topics associated with psychology's role as a natural science, including neuroscience, cognition, and learning.

- Course outline will be posted here when available: <u>http://carleton.ca/psychology/intropsyc/</u>
- Lectures three hours a week

*Students who select PSYC 1001 K in the Winter term must select CRCJ 1000 B in the Fall term.

Introduction to Sociology I (Fall) *SOCI 1001 [0.5 credit]

Section A Prof. Tonya Davidson Section D Prof. TBA

Introduction to the discipline of sociology; theory, methods, history; key thinkers, concepts and disciplinary subfields in sociology; issues and problems in contemporary society. Emphasis on the everyday world of lived experience and social relations. Topics may include class, gender, sexuality, racialization, culture, social interaction.

- Course outline for this year will be posted here when available: <u>https://carleton.ca/socanth/courses/sociology-undergraduate-courses/</u>
- Lectures/discussions three hours a week.

*Students who select SOCI 1001 A in the Fall term must select SOCI 1002 B in the Winter term. *Students who select SOCI 1001 D in the Fall term must select SOCI 1002 C in the Winter term

Introduction to Sociology II (Winter) *SOCI 1002 [0.5 credit]

Section B Prof. Tonya Davidson Section C Prof. Tonya Davidson

This course will further explore and expand upon the key thinkers, concepts and disciplinary subfields in sociology. The focus of analysis will shift from the everyday world to social institutions and structural processes. Topics may include globalization, education, media, health, social movements, colonialism, and urbanization.

- Course outline for this year will be posted here when available: <u>https://carleton.ca/socanth/courses/sociology-undergraduate-courses/</u>
- Lectures/discussions three hours a week.

*Students who select SOCI 1002 B in the Winter term must select SOCI 1001 A in the Fall term. *Students who select SOCI 1002 C in the Winter term must select SOCI 1001 D in the Fall term.

Introduction to Social Welfare (Fall) *SOWK 1001 A [0.5 credit]

Prof. Ilyan Ferrer

Explores definitions of social welfare and the structure of the Canadian welfare state; evolution and devolution of the welfare state in Canada; social welfare and its relationship to social work, social change, and social justice.

• Lectures three hours a week.

*Students who select SOWK 1001 A in the Fall term must select SOWK 1002 A in the Winter term.

Introduction to Social Work (Winter) *SOWK 1002 A [0.5 credit] Prof. TBA

Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.

• Lectures three hours a week. *Students who select SOWK 1002 A in the Winter term must select SOWK 1001 A in the Winter term.