Course description: Indigenous Studies
This seminar explores the ever changing world of Aboriginal people who live on Turtle Island (North America). Throughout the course we will be discussing both historical and contemporary issues that have shaped the changing lives of First Nations, Inuit and Métis. The course brings an Aboriginal perspective to the class and focus will be given to the concept of cultural survivance.

This introductory class provides students with a holistic introduction to central topics, issues and historical background to Indigenous studies. The course will provide an overview of First Nations, Métis and Inuit people and will bring in other Indigenous groups from around the world to show the ongoing struggles of Indigenous people worldwide. We will explore topics including, but not limited to: identity, art, Aboriginal/Canadian relations, residential schools, economic development and business, traditional knowledge and community life, colonialism, spiritual beliefs and rituals.

The goal of this course is to appreciate the diverseness of Aboriginal cultures in Canada and allow students to develop the ability to think critically about their own experiences and culture. The course will challenge your way of thinking about each other and enable you to reflect on your own background.

Required Text: *Research is Ceremony* by Shawn Wilson (will be available at Haven Bookstore on Sunnyside mid-September). Other texts will be provided along with supplementary readings. The text will also be on reserve reading in the library.
Any supplementary readings will be posted on CuLearn. You are responsible for completing your readings each week. The lectures will cover material from the required text and also from each week’s readings. You will have an opportunity to discuss each reading in class.

Prerequisites: There are no prerequisites for this course other than having an open mind and being respectful of cultural diversity and practices.

Participation: Your regular attendance and active participation are of central importance to this course. I hope to provide you with both a fun and satisfying educational experience.

Course Requirements and Assignments

1. You must be prepared, by having done required readings, and willing to participate and explore various issues from the text and lectures. Active participation and attendance will contribute to your overall participation grade. **Attendance and participation count for 20% of your grade. This includes mandatory meetings with a coach (Alison Boucher) and with library subject expert (Martha Attridge Bufton).**

   *Your university experience is more than just books. Active participation in discussions allows you to apply the knowledge gained, recognize important concepts and critique them.*

2. There will be a **talking circle with presentation** of research that all must participate in. More details will be posted on cuLearn. **This exercise is worth 10% of your grade.**

   *Presenting research and talking in front of people is probably one of the scariest things to do. This exercise will help you overcome fears and gain tools to help you present.*

3. There are **two research assignments** that are mandatory in each term. The first assignment is on understanding our communities. The second assignment is on the art of storytelling. Details of these assignments will be posted on cuLearn. Both assignments count for **20% of your overall grade.**

   *Late assignments will result in a 5% deduction per day. Be sure to keep copies of your work. Each assignment is worth 10% of your overall grade.*

4. You will have a **final essay**. This project is an exploration of Aboriginal culture in Canada. This project builds on the two assignments you will be doing through the year. Details of this assignment can be found on cuLearn. **This project is worth 20% of your overall grade.**

   *Late submission will result in a 5% deduction per day. Be sure to keep copies of your work.*
Assignments of Grades

All grades assigned by the Instructor are provisional grades. Final grades are released by the Registrar. Grades will be assigned according to the Undergraduate Calendar (see General Regulations, Academic Standing and Conduct).

Fall Grade Breakdown

| % of Final Grade |  
|------------------|------------------|
|                  |                  |
a. Participation  | 20%              |
b. Community Assignment | 20%       |
c. Presentation   | 10%              |
d. Fall Essay Proposal | 25%       |
e. Fall Bibliography Assignment | 25%       |

TOTAL 100% (50% of overall years grade)

Winter Grade Breakdown

| % of Final Grade |  
|------------------|------------------|
|                  |                  |
f. Participation  | 20%              |
g. Interview Assignment | 20%       |
h. Winter Writing Assignments (2) | 30%       |
i. Fall Final Essay | 30%       |

TOTAL 100% (50% of overall years grade)

NOTE: NO ASSIGNMENTS WILL BE ACCEPTED BY EMAIL OR OTHER ELECTRONIC MEANS.

Please keep a hard copy for yourself in case of the loss of your assignments or essay.

Late assignments will be deducted 5% per day unless a just cause can be demonstrated and supported with proper documentation. Final submission of assignments is governed by the deadlines imposed by the University. All assignments are due no later than the deadlines set by the University Senate for each semester. Instructors are not allowed to grant extensions beyond these dates. Students who cannot meet these deadlines must request a deferral from the Registrar's Office. For more information about deferral procedures and applications, please visit the Registrar’s Office in person or online.

Course Requirements & Methods of Evaluation:
In accordance with the Carleton University Undergraduate Calendar (pg. 45), the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100  
B+ = 77-79  
C+ = 67-69  
D+ = 57-59
A = 85-89
B = 73-76
C = 63-66
D = 53-56

A- = 80-84
B- = 70-72
C- = 60-62
D- = 50-52

F = Below 50
WDN = Withdrawn from the course
ABS = Student absent from final exam
DEF = Deferred (See above)
FND = (Failed, no Deferred) = Student could not pass the course even with 100% on final exam

**Academic Regulations, Accommodations, Plagiarism, Etc.**
University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website:
[http://www.carleton.ca/cu0708uc/regulations/acadregsuniv.html](http://www.carleton.ca/cu0708uc/regulations/acadregsuniv.html)

**Requests for Academic Accommodations**
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**For Pregnancy:**
Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: [http://www2.carleton.ca/equity/](http://www2.carleton.ca/equity/)

**Academic Accommodations for Students with Disabilities:**
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable) at:
[http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/](http://www2.carleton.ca/pmc/new-and-current-students/dates-and-deadlines/)

**For Religious Obligations:**
Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: [http://www2.carleton.ca/equity/](http://www2.carleton.ca/equity/)

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at [http://www2.carleton.ca/equity/](http://www2.carleton.ca/equity/)

FYSM 1900 E Indigenous Studies
Plagiarism:
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. Academic Integrity/Plagiarism is an instructional offence that will be dealt with by the Dean’s office. Students who are found to be cheating on tests/exams, or handing in work which is not their own will be given a grade of zero along with notification to the Dean.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject sanctions that may include but are not limited to completion of a remediation process, a written reprimand, assignment of a failing grade, withdrawal from a course, suspension from a program, suspension or expulsion from the university. Sanctions may be used independently or in combination for any single violation. This list is not exhaustive and intended only as a guide. For a complete description of possible sanctions, consult Section IX, Sanctions, of the Carleton University Academic Integrity Policy, available at: http://www1.carleton.ca/studentaffairs/academic-integrity/

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Instructors, advisors and/or supervisors must report all suspected cases of violation of the Academic Integrity Policy to the Faculty Dean. Details of the procedures to be followed in the event of a suspected violation can be found in Section VII, Procedures, of the Carleton University Academic Integrity Policy at http://www1.carleton.ca/studentaffairs/academic-integrity/

Please consult the 2012-13 Undergraduate Calendar for the regulations for Academic Integrity (subsection 14). Or check it on-line at: http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/

Assistance for Students:
Student Academic Success Centre (SASC): www.carleton.ca/sasc
Writing Tutorial Services: www.carleton.ca/wts
Peer Assisted Study Sessions (PASS): www.carleton.ca/sasc/pass_home/index.html

Important Information:
- Students must always retain a hard copy of all work that is submitted.
- All final grades are subject to the Dean’s approval.
- Please note that you will be able to link your MyCarleton account email to other non-Carleton accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarleton account email address. Therefore, it would be easier to respond to your inquiries if you would send all email
from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting http://www5.carleton.ca/portal/

FYSM 1900 E
Indigenous Studies / Preliminary Schedule
Course calendar: due dates of tests, assignments, schedule of classes, instructions on submissions and return of assignments, schedule of classes/tutorials, etc…
(Text in Blue Italics are developmental workshops)
  2) Tipi Teaching

2. September 16: 1) Turtle Island and Early life  
  2) Intro to key services with ESP/AESP

3. September 23: 1) Aboriginal Peoples and Traditions  
  2) Introduction to Library services  
  Martha Attridge Bufton  613-520-2600 ext 2985  
  martha_attridge_bufton@carleton.ca

  2) Proofreading simplified

5. October 7: "We Come in Peace" Early Relationships, the Peace and Friendship Treaties and The Royal Proclamation of 1763 The  
  2) Writing for the Social Sciences  
  *** Assignment is Due (the community)***

6. October 14: Statutory holiday, University closed. Thanksgiving Holiday

7. October 21: 1) The Indian Wars in the United States  
  2) Facilitation and presentation techniques

8. Oct 28th – Nov 1st: Fall Break– No scheduled class

  2) Review of Degree Options  
  *** Bibliography assignment due ***

10. November 11: 1) To treaty or not to treaty that was not a question!  
  2) Talking Circle and presentations

11. November 18: 1) The Inuit experience: Colonization and the North: Guest Lecture TBD  
  2) Talking Circle and presentations

  2) Talking Circle and presentations

13. December 2: Pot Luck – Native resistance movements  
  Sources and Sourcing: Alison Boucher  
  *** Essay Proposal Due ***

2) Talking Circle: Indigenous Research as Ceremony

2) Application to degree and your GPA
*** 1st Writing Assignment due ***

Guest Lecturer: John Medicine Horse Kelly (tentative)

17. January 27: Culture and Identity II
Guest Lecture: Allan Ryan (tentative)

18. February 3: 1) Culture and Identity III
2) OCAP Ownership/ Control/ Access/ Possession
*** Second Assignment is Due (Storytelling) ***

19. February 10: Research and design in Aboriginal communities
Guest Speaker: Career Services

20. February 17-21: No Classes - Winter Break

2) The art of writing for your audience

SPECIAL EVENT: 13TH New Sun Conference on Aboriginal Arts, March 1, 2013 www.trickstershift.com

22. March 3: 1) Guest Lecture - TBD
2) Transition to a degree
*** 2nd Writing Assignment due ***

23. March 10: Contemporary Issues: Pipelines and Puppy Dogs
The Duty to Consult and Accommodate

24. March 17: 1) Indigenous People as Global Citizens

25. March 24: Guest Lecture - Elder in Residence
Final Essays are Due

26. March 31: 1) Talking Circle: Reflections of our own Journey
2) Careers in Social Science

27. April 7: Pot luck and end of term