

EURR 2002A
Europe and Russia in the World
Draft course syllabus

Instructor: Crina Viju-Miljusevic

Email: crina.viju@carleton.ca

Office: Richcraft Hall 3305

Office Hours: Mondays, 10AM-12PM or by appointment

Course Description

This course is an interdisciplinary introduction to the position of Europe, the European Union, and the Russian Federation in international affairs. The temporal focus is on the period following the collapse of communism in Eastern Europe. The course takes an interdisciplinary perspective (political science, international affairs, economics, political economy).

Course Format

This course is delivered in person. Students are expected to attend lectures and discussion sessions.

Brightspace

Every week I will post a detailed structure for the following week on Brightspace. The slides, course information, study and discussion questions will only be made available through Brightspace. Nonetheless, all materials should be completed within the designated week. It is essential that students keep up with reading as per the course schedule so that they complete all required assignments on time.

Required Textbook

This class will use Angela Stent's "Putin's World: Russia Against the West and With the Rest (Twelve, 2019)" as a primary source. This textbook is available online in Carleton's library catalogue. Alternatively, students can purchase a personal hardcopy of the textbook at the Carleton bookstore, or through other online vendors. Other required readings for the course will be provided by the instructor through ARES and Brightspace.

Weekly meetings

Wednesdays, 11:35AM to 1:25PM, Southam Hall 502

- *Lecture by the instructor or by a guest speaker.* The lecture will focus on some specific ideas and concepts from the readings. The objective is to explain and further enrich the material. **LECTURES ARE NOT SUBSTITUTES FOR READINGS.**
- *Every session will start with a 15 min discussion on issues related to Europe based on the current news cycle.* Choose one media outlet to keep informed about European news.

Requirements:

- Students should expect to be actively involved in the class.
- The class is a **no-phone** zone.

- Recording is not authorized. PMC students in need of accommodation should discuss with the instructor.

Fridays, 11:35AM to 12:25PM, Southam Hall 502

- Discussion session (details below)

Exceptions:

- Week 1: January 12: lecture
- Week 2: January 19: no class, online discussion forum
- Week 8: March 1: lecture
- Week 11: March 22: lecture
- Week 12: March 29: no class, university closed
- Week 14: April 10: last class, discussion final exam

It is the student's responsibility to make sure they fully understand the format of the class. In particular, students' performance will depend on the following factors:

- reading and understanding this course outline;
- planning and executing course work in the required timeframe;
- documenting their research, showing digital research skills;
- being aware of the resources at Carleton University that support this course.

Course components

Component	Weight in final grade
Discussion attendance and participation	20%
Midterm quiz (Feb 28)	15%
'Model EU' Class Activity (March 20) + briefing note (March 25)	20%
Opinion Piece (April 10)	20%
Final Exam (in person)	25%

Table 1: Distribution of grades by components

Discussion group participation: Friday sessions will be devoted to class discussion. This is an essential component of the course. The discussion questions will be posted on Brightspace on a weekly basis (on Mondays). Participation will be graded on the basis of attendance, the quality of regular contributions to the class discussion, and demonstrated familiarity with required course readings. Students who have something to say in the discussion but don't feel they have the opportunity to do so may submit a one page (double-spaced, 12 pt.) comment to the instructor within 24 hours of class to get participation credit. **This option is only available if the student has attended the relevant class session.**

Midterm quiz: There will be a one-hour and a half midterm quiz in class on **Feb. 28**. The quiz will focus on the material discussed in class between during the first 6 weeks of classes.

Model European Union Class Activity and briefing note: On **Week Eleven, March 20**, we will hold one simulation session modeling the process of decision-making in the Council of the European Union. The simulation will be held during the scheduled class time slot. This will involve

a debate in the Council about an EU policy (enlargement or energy or sanctions on Russia). Students will work on teams of two (or three) and represent EU member states. Each team will prepare a briefing note for the session (2-3 pages, depending on the size of the team, single spaced) which reflects the views of the member state being represented. The deadline for the briefing note is **March 25, 9PM** on Brightspace. Detailed instructions and grading rubrics will be posted on Brightspace.

Opinion Piece: For this assignment, students will be asked to submit a 1,000-word opinion piece. They should pick a topic that resonates well with the course themes, but can tailor the piece to their individual interests. Topics should not replicate those already well covered in the course material. The deadline for the opinion piece is **April 10 by 9PM EST**.

The format of this assignment diverges slightly from traditional academic writing in that it should take the form of a journalistic opinion piece, with a broader audience in mind. More details will be provided by Week 4.

Final Exam: There will be a 2 hours final examination. The exam will include material covered after the midterm test and also a summative essay.

Course rules

Any student who fails to complete the online tests, including final exam, opinion piece or participation in simulation + briefing note without a valid medical reason (or equivalent) cannot receive a passing mark in the course. With a valid excuse, a substitute test or assignment may be provided.

Penalties for late assignments (briefing note, opinion piece) are as follows: Two points (of a % scale) for each day late (including weekends). Papers will not be accepted more than one week after the due date without a valid (e.g., medical) excuse.

Email policy

Students should communicate with the instructor solely through Brightspace's email system. Every effort will be made to respond to emails promptly, however, please allow 24-48 hours for a response. Emails received on weekends will not receive a response until early the following week. Emails during the break week may require a longer response time.

COURSE SCHEDULE

WEEK 1 (January 10, 12) Introduction: The Changing Geopolitical Landscape of Europe Following the End of the Cold War (Historical Legacies)

We will get to know one another and discuss the class structure.

Themes:

- The end of the Cold War
- The post-WWII political environment
- Emergence of the European integration project
- Russia as a newly independent state and the weight of its history

Compulsory reading:

- Stent, Chapter 1
- Triandafyllidou, Anna and Gropas, Ruby. 2023. *What Is Europe?* 2nd ed. New York: Routledge. **Chapter 10, pp. 259-275.**

Lectures on both sessions.

WEEK 2 (January 17, 19): The Emergence of the European Union as a Regional and Global Actor: Forging an International Role

Themes:

- Moving from a customs union to political actor
- The EU's emergence as a foreign policy actor
- EU goals and resources

Compulsory readings:

- Keukeleire, Stephan, and Tom Delreux. 2022. *The Foreign Policy of the European Union.* 3rd ed. London: Bloomsbury Academic. **Chapter 2, pp. 43-75**

No class on Jan. 19 (online discussion forum)

WEEK 3 (January 24, 26): Foreign Policy Decision-Making in the European Union: The Union and its Member States

Themes:

- International identity of the EU and its member states
- Decision-making in the EU
- EU resources and power
- Recent EU crises and their impact on the organization's foreign policy capacity

Compulsory readings:

- Keukeleire, Stephan, and Tom Delreux. 2014. *The Foreign Policy of the European Union.* 2nd ed. London: Macmillan International Higher Education. **Chapter 5., pp. 116-128**

- Vanhoonacker-Kormoss, Sophie, and Karolina Pomorska. 2017. 'The Institutional Framework'. In *International Relations and the European Union*, edited by Christopher Hill and Michael Smith, 3rd ed., 97–122. Oxford: Oxford University Press. **Chapter 5, pp. 98-119**

Discussion session on Jan. 26

WEEK 4 (January 31, February 2): Russia's Emergence as an Independent State and its Search for a Distinct Foreign Policy Identity

Themes:

- The Soviet Union as an international actor
- Russia's foreign policy challenges after the collapse of communism
- Russia's conflicted international identity

Compulsory readings:

- Stent, Chapter 2 (entire), and Chapter 3, pp. 44-55
- Vladimir Putin. Speech to the Munich Conference on Security Policy, 10 Feb 2007.
<https://www.youtube.com/watch?v=hQ58Yv6kP44>

Discussion session on Feb. 2

WEEK 5 (February 7, 9): EU-Russia Relations

Themes:

- The EU and Russia as international actors: compared
- Russian power bases and their vulnerabilities
- Decision-making processes in the EU and Russia
- The EU-Russia Strategic Partnership and its collapse
- Competing and coinciding interests between the EU and Russia

Compulsory readings:

- Stent, Chapter 3, pp. 55-78 (plus, Chapter 4 optional)
- Forsberg, Tuomas, and Hiski Haukkala. 2016. *The European Union and Russia*. London and New York: Palgrave Macmillan. pp. 10-33

Discussion session on Feb. 9 (discuss Model EU and assign roles)

WEEK 6 (February 14, 16): The EU, Russia, and their Shared Neighbourhood

Themes:

- European Neighbourhood Policy, the Eastern Partnership policy, and Russia's response
- Frozen conflicts
- Russian regional initiatives and EU reactions

Compulsory readings:

- Stent, Chapter 6
- Crombois, Jean. 2019. 'The Eastern Partnership: Geopolitics and Policy Inertia'. *European View* 18 (1): 89–96.
- Crombois, Jean. 2023. "The Ukraine war and the future of the Eastern Partnership," *European View* 22(1), 103-110.
- Smith, Karen. 2023. "An End to Enlargement? The EU, its Neighbourhood, and European Order," in *International Relations in Europe*, 4th edition (Chpt.13) (Oxford University Press).

Optional:

- Yeliseyeu, Andrei. (2019). "The Eurasian Economic Union: Expectations, Challenges, and Achievements", German Marshall Fund, https://www.academia.edu/39189608/The_Eurasian_Economic_Union_Expectations_Challenges_and_Achievements.
- Anghel, Veronica, and Jelena Džankić 2023. "Wartime EU: Consequences of the Russia – Ukraine War on the Enlargement Process," *Journal of European Integration* 45(3): 487–501.

Discussion session on Feb. 16

WEEK 7 (February 21, 23): Winter break (no classes or assignments this week)

WEEK 8 (February 28, March 1): Midterm quiz +The Ukraine Crisis I

Midterm quiz February 28 during class (11:35AM-1:05PM)

March 1

Themes:

- The origins and nature of the Ukraine crisis of 2014
- The sanctions regime and attempts at conflict resolution
- Broader implications of the crisis

Compulsory readings:

- Stent, Chapter 7 pp. 175-6, pp.185-207
- Forsberg, Tuomas, and Hiski Haukkala. 2016. *The European Union and Russia*. London and New York: Palgrave Macmillan. pp. 33- 44
- Portnov, Andrii. "Lost in Transition? Ukraine and Europe since 1989." Eurozine, January 23, 2018. <https://www.eurozine.com/lost-in-transition-ukraine-and-europesince-1989/>.
- Vladimir Putin. Speech on the annexation of Crimea, 18 March 2014, <https://www.youtube.com/watch?v=Ayu3Ecdbl0Q>

WEEK 9 (March 6, 8): The Ukraine Crisis II

Themes:

- The Russian invasion of Ukraine of 2022

- Broader implications of the war
- Reactions

Compulsory readings:

- Stent, Chapter 14
- Elias Goertz and Jorgen Staun. 2022. 'Why Russia attacked Ukraine: Strategic culture and radicalized narratives.' *Contemporary Security Policy* 42(3): 482-497
- Kuzio, T. November 20.2022. Putin's invasion has strengthened the case for Ukrainian NATO membership. <https://www.atlanticcouncil.org/blogs/ukrainealert/putins-invasion-has-strengthened-the-case-for-ukrainiannato-membership/>
- Portela, Clara. 2022. "Sanctions, Conflict and Democratic Backsliding: a User's Manual", European Union for Security Studies May 2022.
- Vladimir Putin, Speech declaring war in Ukraine, Feb. 24, 2022. <https://www.nytimes.com/2022/02/24/world/europe/putin-ukraine-speech.html>

Discussion session on March 8

WEEK 10 (March 13, 15): Security Issues: The European Union, Russia, the United States and NATO

Themes:

- Security communities and securitization
- The Post-Cold War security environment
- The EU's 'Common Security and Defense Policy'
- NATO and Russia
- NATO and the EU

Compulsory readings:

- Stent, Chapter 5
- Juncos, Ana E., and Anna Maria Friis Kristensen. 2019. 'The European Union's Foreign, Security, and Defence Policies'. In *European Union Politics*, edited by Michelle Cini and Nieves Pérez-Solórzano, 6th ed. Oxford: Oxford University Press. **Chapter 19**
- Ratti, Luca. 2023. "NATO and the CSDP After the Ukraine War: The End of European Strategic Autonomy?" *Canadian Journal of European and Russian Studies* 16 (2):73-89.

Discussion session on March 15

WEEK 11 (March 20, 22): Model EU Simulation and Transatlantic Relations: The European Union, the United States, and Canada

March 20: Model EU Class Activity

March 22

Themes:

- Issues of the EU and US/Canada economics, trade, and transatlantic relationships
- Areas of conflict and congruence in US-EU relations

Compulsory readings:

- Riddervold, Marianne and Newsome, Akasemi. 2022. "Introduction: Out With the Old, In With the New? Explaining Changing EU–US Relations." *Politics and Governance* 10(2): 128-133.
- Knutsen, Bjørn Olav. 2022. "A Weakening Transatlantic Relationship? Redefining the EU-US Security and Defence Cooperation," *Politics and Governance* 10(2): 165-175.
- Verdun, Amy. 2021. 'EU-Canada Strategic Partnership: Ups and Downs'. *Australian and New Zealand Journal of European Studies* 11 (3).

Monday, March 25, 9PM EST: Deadline simulation briefing note (on Brightspace)

WEEK 12 (March 27, 29) The Transatlantic Relationship: Russian Apprehensions

Themes:

- Russia's changing political relationship with the US.
- The changing balance of economic power between the EU, the US, and Russia
- The Trump presidency: unclear impacts
- The Biden presidency

Compulsory readings:

- Stent, Chapters 11-12

No class on March 29 (University closed)

WEEK 13 (April 3, 5): The Changing World Order: EU's and Russia's Relations with China and other BRICS States

Themes:

- China as a rising power – implications for Europe and Russia
- Russia's relations with China and other BRICS states – economic and political
- Europe's relations with China and other BRICS states – economic and political
- China as an alternative partner to the EU for Russia?

Compulsory readings:

- Stent, Chapter 8 (plus, Chapter 9 optional)
- Hennessy, Alexandra. 2023. "The impact of Russia's war against Ukraine on Sino-European relations," *Journal of European Integration* 45(3): 559-575.
- Keukeleire, Stephan, and Tom De Bruyn. 2017. 'The European Union, the BRICS, and Other Emerging Powers: A New World Order'. In *International Relations and the EU*, edited by Christopher Hill, Michael Smith, and Sophie Vanhoonacker, 3rd ed., 418–40. Oxford: Oxford University Press. Chapter 18, pp. 418-429

Discussion session on April 5

WEEK 14 (April 10): Friday schedule

Discussion final exam.

April 10, 9PM EST: Deadline opinion piece on Brightspace.

Appendix

VII. Statement on Plagiarism

Some departments have a standard statement and some instructors have their own. Either of these options is fine, but please ensure that these statements are consistent with the university's Academic Integrity Policy when it comes to definitions, potential penalties and the like. The policy can be found [here](#).

Note that **submitting without permission substantially the same piece of work more than once for academic credit** is not considered a form of plagiarism. If you wish to prohibit students from re-using their own work from a different course (or from the same course if they are repeating), or to require students to cite such work, or to seek your permission before doing so, this must be clearly stated in the course outline or assignment instructions. In addition, instructors wishing to prohibit multiple submissions of substantially the same work should be as clear as possible about what they consider to be "substantially the same."

You should also clearly convey your expectations regarding collaboration and group work: If you do ask students to work together on reports, seminar presentations, research projects or other assignments, you should include in your course outline a clear and specific description of **how and to what extent you consider collaboration to be acceptable or appropriate, especially in the completion of written assignments.**

In addition, you should clearly indicate your expectations regarding the use of **Generative Artificial Intelligence tools (e.g. ChatGPT)**. Unless you give explicit permission, either generally or for a specific assignment, any use of generative AI tools to produce assessed content is considered a violation of academic integrity standards. If you explicitly permit the use of generative AI, you must provide clear and detailed instructions on which generative AI program students may use and with what limits.

If you have neither a departmental nor an individual statement, something along the following lines would be acceptable:

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research

results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Intellectual property: Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). As such, no audio or video recording of course lectures or presentations in any format, openly or surreptitiously, in whole or in part, is permitted without the instructor's prior permission.

VIII. Statement on Student Mental Health

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you.

[You may include the following list or reference this link (<https://carleton.ca/wellness/>):

Emergency Resources (on and off campus): <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>

- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

IX. Requests for Academic Accommodations

[Please include the following text or reference this link (<https://students.carleton.ca/course-outline/>) on all course outlines, and read it at the beginning of your first few classes to remind students. For details, see the [accommodations section](#) and the [Course Outline Information on Academic Accommodations](#).]

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Academic consideration for medical or other extenuating circumstances: Students must contact the instructor(s) as soon as possible, and normally no later than 24 hours after the submission deadline for course deliverables. [*Provide any additional information on your requirements for short-term informal accommodations. If you require supporting documentation for short-term considerations, you may only request the [Self-Declaration for Academic Considerations form](#). You may not request medical notes or documentation.*]

Students should also consult the [Course Outline Information on Academic Accommodations](#) for more information. Detailed information about the procedure for requesting academic consideration can be found [here](#).

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism

Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, please request your accommodations for this course through the [Ventus Student Portal](#) at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). Requests made within two weeks will be reviewed on a case-by-case basis. For final exams, the deadlines to request accommodations are published in the [University Academic Calendars](#). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton’s Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts

All email communication to students from the Department of Political Science will be via official Carleton University e-mail accounts and/or Brightspace. As important course and university information is distributed this way, it is the student’s responsibility to monitor their Carleton University email accounts and Brightspace.

Official Course Outline

The course outline posted to the Institute of European, Russian, and Eurasian Studies is the official course outline.