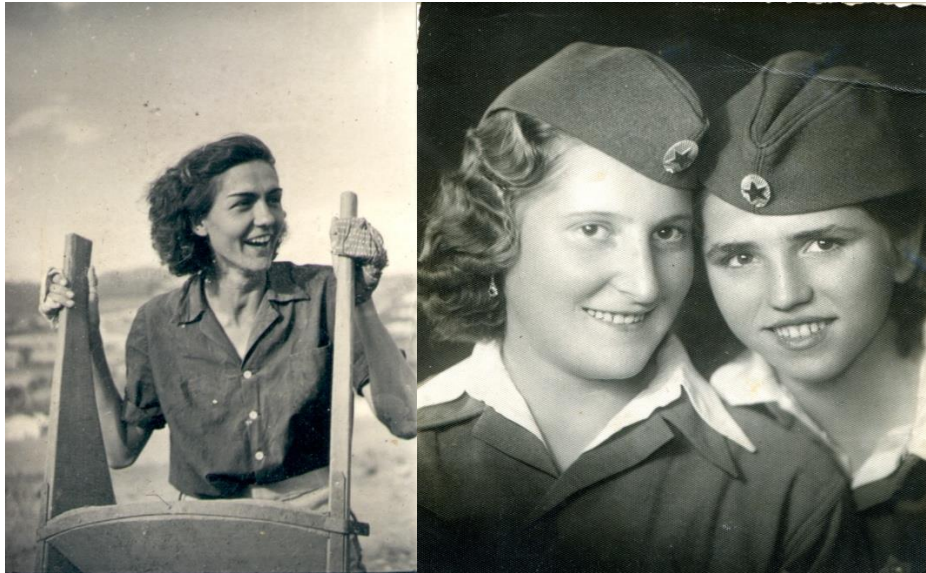


EURR 4202/5202 HIST 5212

History and Politics of Gender in Modern Eastern Europe

Tuesdays 6-9pm in Rm 3302, Richcraft Hall

Dr. Ivan Simic



- Office: 3315
- Office hours: Tuesdays 5-6pm
- Email: ivan.simic@carleton.ca

Objectives

Throughout the course, students will critically examine sources and literature for some of the crucial issues that marked the gender history of Eastern Europe in the 20th century. We will observe gender history from a transnational perspective, bringing together different regions and exploring the topics such as the interwar feminist movements, the Second World War and its impacts, the communist revolutions and gender policies, queer cultures, the collapse of socialism and post-socialist gender policies. The focus will be on the movement of ideas and people, asking questions about how gender informed broader policies and social interventions, but also how understandings about gender and sexuality were changing during the 20th Century. By investigating these far-reaching questions, we will try to uncover the lives of ordinary people discussing their agency and the shared gendered experiences across the region.

Readings

Readings will be available through CULearn. Bear in mind that they might change.

Requirements and Grading

Undergraduate Students

Class Participation: 10%

Presentation: 15%

Book Review: 25%

Final Paper (3000 words +-5%, due April 7): 50%

Graduate Students

Class Participation: 10%

Presentation: 10%

Leading 1 Class Discussion: 5%

Critical Review: 25%

Final Paper (4000 words +-5%, due April 21): 50%

Participation is evaluated on the following criteria: (a) providing meaningful discussion questions; (b) contribution to the weekly seminar discussions.

All students have to send 3-5 discussion questions based on the readings 2 hours before every class.

Presentation: each student is required to have a class presentation for one of the weekly seminars of their choice.

Book Review (Undergraduate): each student will write one book review. The selected book must be approved by the instructor. The length of the review is 1000 words, +-5%

Critical Review (Graduate): each graduate student will write a critical review on a topic of their choice. The critical review usually discusses 3-5 books or crucial articles on the theme. The length is 1500 words, +-5%

Leading a Class Discussion (Graduate): each graduate student will assume the role of an instructor, and lead one seminar discussion of their choice.

Final paper: The final paper discusses one question, provided by the instructor or chosen by a student in consultation with the instructor. It is based on primary sources (most likely in translation) or secondary sources (in this case, you are expected to engage the historiography of the issue). The length of the paper is 3000 words for undergraduate and 4000 words for graduate students.

Experiential Learning:

During the discussions, we will aim to combine direct experience with focused reflection on the course readings. We will build on past knowledge and experiences, always striving to foster critical thinking. Besides the required readings from this outline, we will listen to oral history accounts, read (translated) primary sources, watch films (with subtitles), and analyse other sources such as images and posters.

The final paper should be seen as a research project, discussing a question/problem in an original way. The question and the primary and secondary sources must be analysed critically, focusing on your arguments. Please feel free to consult the instructor during the entire process.

Aiming to maximise the student's learning outcomes, graduate students can also suggest alternative tasks that could contribute to their final dissertation.

Class Schedule

*Besides these readings, we will also watch (short) films and documentaries, and read selected primary sources. No prior preparation is required for that. The texts listed below, however, are mandatory, whilst the background readings are optional.

January 8 - Week 1

Introduction and the Basics of Gender History Research

- Scott, Joan W. "Gender: A Useful Category of Historical Analysis." *The American Historical Review* 91, no. 5 (December 1986): 1053–75.
- Meyerowitz, Joanne. "A History of 'Gender.'" *The American Historical Review* 113, no. 5 (2008): 1346–56.
- Bucur, Maria. "An Archipelago of Stories: Gender History in Eastern Europe." *The American Historical Review* 113, no. 5 (December 2008): 1375–89.

January 15 - Week 2

Gender and the First World War

- a. War and gender
 - Hämmerle, Christa. "'Mentally Broken, Physically a Wreck...': Violence in War Accounts of Nurses in Austro-Hungarian Service." In *Gender and the First World War*, edited by Christa Hämmerle, Oswald Überegger, and Birgitta Bader-Zaar, 89–107, 2014.
 - Stockdale, Melissa K. "'My Death for the Motherland Is Happiness': Women, Patriotism, and Soldiering in Russia's Great War, 1914–1917." *The American Historical Review*, February, 78–116, 2004
 - Dimitrijevic, Olga, and Catherine Baker. "British–Yugoslav Lesbian Networks During and After the Great War." In *Gender in Twentieth-Century Eastern Europe and the USSR*, edited by Catherine Baker, 49–63. *Gender and History*. London New York: Macmillan Education Palgrave, 2017.
- b. War, masculinity and disability
 - Phillips, L. L. "Gendered Dis/Ability: Perspectives from the Treatment of Psychiatric Casualties in Russia's Early Twentieth-Century Wars." *Social History of Medicine* 20, no. 2 (August 1, 2007): 333–50.
- c. New states in Eastern Europe
 - Virginija Jureniene. "War Activities and Citizenship Rights in and Outside the Occupied Zone: Lithuanian Women During the First World War." In *Gender and the First World War*, edited by Christa Hämmerle, Oswald Überegger, and Birgitta Bader-Zaar, 214–30, 2014.
 - Bahovec, Tina. "Love for the Nation in Times of War: Strategies and Discourses of the National and Political Mobilization of Slovene Women in Carinthia from 1917 to 1920." In *Gender and the First World War*, edited by Christa Hämmerle, Oswald Überegger, and Birgitta Bader-Zaar, 231–50, 2014.

Pages to read: 105

Background reading on social and cultural history:

- Gatrell, Peter. *Russia's First World War: A Social and Economic History*. Harlow, England: Pearson/Longman, 2005. 38-85

Background reading on political history:

- Roshwald, Aviel. *Ethnic Nationalism and the Fall of Empires: Central Europe, Russia, and the Middle East, 1914-1923*. London ; New York: Routledge, 2001. 34-56, 70-103, 116-139, 156-182

January 22 - Week 3

The Bolshevik Revolution and Early Soviet Period

- Wood, Elizabeth A. *The Baba and the Comrade: Gender and Politics in Revolutionary Russia*. Bloomington, IN: Indiana University Press, 1997. 13-48
- Goldman, Wendy Z. *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917–1936*. Cambridge; New York, NY: Cambridge University Press, 1993. 1-58
- Katy Turton. "Gender and Family in the Russian Revolutionary Movement." In *The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union*, edited by Melanie Ilič, 69–82. New York, NY: Palgrave Macmillan, 2018.
- Gorsuch, Anne E. "'A Woman Is Not a Man': The Culture of Gender and Generation in Soviet Russia, 1921-1928." *Slavic Review* 55, no. 3 (October 1, 1996): 636–60.
- Goldman, Wendy Z. *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917–1936*. Cambridge; New York, NY: Cambridge University Press, 1993. 101-143
- Wood, Elizabeth A. *The Baba and the Comrade: Gender and Politics in Revolutionary Russia*. Bloomington, IN: Indiana University Press, 1997. 194-214

Pages to read: 184

Background reading on social and cultural history:

- Catriona Kelly, "Shaping the 'Future Race': Regulating the Daily Life of Children in Early Soviet Russia," in Christina Kiaer and Eric Naiman, eds, *Everyday Life in Early Soviet Russia: Taking the Revolution Inside* (Indiana UP, 2006), 256-81.
- Ronald G. Suny, "Toward a Social History of the Russian Revolution" *American Historical Review* 88, no. 1 (1983) 31-52

Background reading on political history:

- Carr, Edward Hallett. *The Russian Revolution: From Lenin to Stalin ; (1917 - 1929)*. London: Macmillan, 1979.

January 29 - Week 4

The Interwar Feminisms in Eastern Europe

- a. Feminist Organisations – similarities and differences
- Nazarska, Georgeta. "The Bulgarian Association of University Women, 1924-1950." *Aspasia* 1, no. 1 (January 1, 2007): 153-175.
 - Fábíán, Katalin. "Making an Appearance: The Formation of Women's Groups in Hungary." *Aspasia* 1, no. 1 (January 1, 2007): 103-127.
 - Năchescu, Voichița. "The Visible Woman: Interwar Romanian Women's Writing, Modernity and the Gendered Public/Private Divide." *Aspasia* 2, no. 1 (January 1, 2008): 70–90.

- Emmert, Thomas A. "Zenski pokret: The Feminist Movement in Serbia in the 1920s." In *Gender Politics in the Western Balkans : Women, Society, and Politics in Yugoslavia and the Yugoslav Successor States*, edited by Sabrina P. Ramet, 33–50. University Park, PA: Penn State University Press, 1998.
 - b. Relations with Communism
- Miroiu, Mihaela. "Communism Was a State Patriarchy, Not State Feminism." *Aspasia* 1, no. 1 (January 1, 2007): 197-201.
- Studer, Brigitte. "Communism and Feminism." *Clio. Women, Gender, History* 41, no. 1 (2015): 139–52.

Total pages to read: 81

February 5 - Week 5

Stalinist Gender Policies – The Great Retreat?

- Goldman, Wendy Z. *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917–1936*. Cambridge; New York, NY: Cambridge University Press, 1993. 296-336
- Hoffmann, David L. "Mothers in the Motherland: Stalinist Pronatalism in Its Pan-European Context." *Journal of Social History* 34, no. 1 (October 1, 2000): 35–54.
- Schrand, Thomas G. "Socialism in One Gender: Masculine Values in the Stalin Revolution." In *Russian Masculinities in History and Culture*, edited by Barbara Evans Clements, Rebecca Friedman, and Dan Healey, 194–209. Houndmills; New York, NY: Palgrave, 2002.
- Healey, Dan. *Homosexual Desire in Revolutionary Russia: The Regulation of Sexual and Gender Dissent*. Chicago: Univ. of Chicago Press, 2001. 126-151, 181-204

Pages to read: 122

Background reading on social and cultural history:

- Sheila Fitzpatrick, Ch. 8, "Culture," in *Stalin's Peasants: Resistance & Survival in the Russian Village after Collectivization* (Oxford UP, 1994), 204-32
- Chatterjee, Choi, David L. Ransel, Mary W. Cavender, and Karen Petrone, eds. *Everyday Life in Russia Past and Present*. Indiana-Michigan Series in Russian and East European Studies. Bloomington, IN: Indiana University Press, 2014.

Background reading on political history:

- Fitzpatrick, Sheila. *On Stalin's Team: The Years of Living Dangerously in Soviet Politics*. Princeton, NJ: Princeton University Press, 2015.

February 12 - Week 6

The Second World War – Stalinism goes abroad

- Fidelis, Malgorzata, Renata Jambrešić Kirin, Jill Massino, and Libora Oates-Indruchova. "Gendering the Cold War in the Region." *Aspasia* 8, no. 1 (January 1, 2014): 162-190
 - Poland
- Jolluck, Katherine R. "Life and Fate: Race, Nationality, Class and Gender in Wartime Poland." In *Gender in Twentieth-Century Eastern Europe and the USSR*, edited by Catherine Baker, 96–112. *Gender and History*. London New York: Macmillan Education Palgrave, 2017.

- Kenney, Padraic. "The Gender of Resistance in Communist Poland." *The American Historical Review* 104, no. 2 (April 1999): 399-425.
- Fidelis, Malgorzata. *Women, Communism, and Industrialization in Postwar Poland*. Cambridge; New York, NY: Cambridge University Press, 2010. 1-19
- Nowak, Basia. "'Where Do You Think I Learned How to Style My Own Hair?' Gender and Everyday Lives of Women Activists in Poland's League of Women." In *Gender Politics and Everyday Life in State Socialist Eastern and Central Europe*, edited by Shana Penn and Jill Massino, 45-58. New York, NY: Palgrave Macmillan, 2009.
 - The Balkans
- Bonfiglioli, Chiara. "Women's Political and Social Activism in the Early Cold War Era: The Case of Yugoslavia." *Aspasia* 8, no. 1 (January 1, 2014): 1-25.
- Daskalova, Krassimira. "A Woman Politician in the Cold War Balkans: From Biography to History." *Aspasia* 10, no. 1 (January 1, 2016): 63-88.

Pages to read: 124

Background reading on social and cultural history:

- Bren, Paulina, and Mary Neuburger, eds. *Communism Unwrapped: Consumption in Cold War Eastern Europe*. New York, NY: Oxford University Press, 2012.
- Crowley, David, and Susan Emily Reid, eds. *Pleasures in Socialism: Leisure and Luxury in the Eastern Bloc*. Evanston, Illinois: Northwestern University Press, 2010.

Background reading on political history:

- Babiracki, Patryk. *Soviet Soft Power in Poland: Culture and the Making of Stalin's New Empire, 1943-1957*. The New Cold War History. Chapel Hill: The University of North Carolina Press, 2015.
- Funk, Nanette. "A Very Tangled Knot: Official State Socialist Women's Organizations, Women's Agency and Feminism in Eastern European State Socialism." *European Journal of Women's Studies* 21, no. 4 (November 2014): 344-60.

February 26 - Week 7

New Family Policies

- a. Socialist Family and Marital Relations
 - Brunnbauer, Ulf, and Karin Taylor. "Creating a 'Socialist Way of Life': Family and Reproduction Policies in Bulgaria, 1944-1989." *Continuity and Change* 19, no. 2 (August 2004): 283-312.
 - Jill Massino. "Something Old, Something New: Marital Roles and Relations in State Socialist Romania." *Journal of Women's History* 22, no. 1 (2010): 34-60.
 - Nakachi, M. "N. S. Khrushchev and the 1944 Soviet Family Law: Politics, Reproduction, and Language." *East European Politics and Societies* 20, no. 1 (February 2006): 40-68.
- b. Abortion
 - Nakachi, Mie. "'Abortion Is Killing Us': Women's Medicine and the Postwar Dilemmas of Soviet Doctors, 1944-1946." In *Soviet Medicine: Culture, Practice, and Science*, edited by Frances Lee Bernstein, Chris Burton, and Dan Healey, 195-213. DeKalb, IL: Northern Illinois University Press, 2010.
 - Kligman, Gail. "The Politics of Reproduction in Ceausescu's Romania: A Case Study in Political Culture." *East European Politics & Societies* 6, no. 3 (September 1, 1992): 364-399.

Pages to read: 124

March 5 - Week 8

Double Burden? Gender, Labour Policies and Childcare

a. Labour policies

- Jarska, Natalia. "Rural Women, Gender Ideologies, and Industrialization in State Socialism The Case of a Polish Factory in the 1950s." *Aspasia* 9, no. 1 (January 1, 2015): 65-86
- Massino, Jill. "Constructing the Socialist Worker: Gender, Identity and Work under State Socialism in Braşov, Romania." *Aspasia* 3, no. 1 (January 1, 2009): 131-160
- Simic, Ivan. *Soviet Influences on Postwar Yugoslav Gender Policies*. New York, NY: Springer Berlin Heidelberg, 2018. 91-123

b. Welfare

- Perkowski, Piotr. "Wedded to Welfare? Working Mothers and the Welfare State in Communist Poland." *Slavic Review* 76, no. 02 (2017): 455–80.
- Haney, Lynne A. *Inventing the Needy : Gender and the Politics of Welfare in Hungary*. Berkeley, CA: University of California Press, 2002. 25-61

Pages to read: 122

Background reading on social and cultural history:

- Haney, Lynne A. *Inventing the Needy : Gender and the Politics of Welfare in Hungary*. Berkeley, CA: University of California Press, 2002.
- Horváth, Sándor. *Stalinism Reloaded: Everyday Life in Stalin-City, Hungary*. Indiana University Press, 2017.
- Lebow, Katherine. *Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949-56*. Ithaca: Cornell University Press, 2013.

Background reading on political history:

- Kemp-Welch, A. *Stalinism in Poland, 1944-1956: Selected Papers from the Fifth World Congress of Central and East European Studies*, Warsaw, 1995, 1999.

March 12 - Week 9

Gender and Religion

a. Muslim women in the Balkans

- Clayer, Nathalie. "Behind the Veil. The Reform of Islam in Inter-War Albania or the Search for a 'Modern' and 'European' Islam." In *Islam in Inter-War Europe*, edited by Nathalie Clayer and Eric Germain, 128–55. London: Hurst, 2008.
- Neuburger, Mary. "Difference Unveiled: Bulgarian National Imperatives and the Re-dressing of Muslim Women, 1878–1989." *Nationalities Papers* 25, no. 1 (March 1, 1997): 169–83.
- Simic, Ivan. *Soviet Influences on Postwar Yugoslav Gender Policies*. New York, NY: Springer Berlin Heidelberg, 2018. 155-182

b. Gender and Secularisation

- Bucur, Maria. "Gender and Religiosity among the Orthodox Christians in Romania: Continuity and Change, 1945-1989." *Aspasia* 5, no. 1 (January 1, 2011): 28-45
- Simic, Ivan. *Gender and Secularisation in Early Yugoslav Socialism: The Struggle for Minds, Hearts and Souls*. In Press.

Pages to read: 68

Background reading on social and cultural history:

- Smolkin-Rothrock, Victoria. *A Sacred Space Is Never Empty: A History of Soviet Atheism*. Princeton Oxford: Princeton University Press, 2018.
- Neuburger, Mary. *The Orient within: Muslim Minorities and the Negotiation of Nationhood in Modern Bulgaria*. Ithaca: Cornell University Press, 2004.
- Hadžišehović, Munevera. *A Muslim Woman in Tito's Yugoslavia*. *Eastern European Studies*, no. 24. College station: Texas A&M University Press, 2003.

March 19 - Week 10

Sex Culture in Real Socialism

a. Youth Sexuality

- Roth-Ey, Kristin. "‘Loose Girls’ on the Loose?: Sex, Propaganda and the 1957 Youth Festival." In *Women in the Khrushchev Era*, edited by Melanie Ilić, Susan Emily Reid, and Lynne Attwood, 75–95. *Studies in Russian and East European History and Society*. Houndmills; New York, NY: Palgrave Macmillan, 2004.
- Biebuyck, Erin K. "The Collectivisation of Pleasure: Normative Sexuality in Post-1966 Romania." *Aspasia* 4, no. 1 (January 1, 2010): 49–70.
- Žikić, Biljana. "Dissidents Liked Pretty Girls: Nudity, Pornography and Quality Press in Socialism." *Medijska Istraživanja* 16, no. 1 (2010): 53–71.

b. Queer Culture – Hiding from the Party's Gaze

- Borgos, Anna. "Secret Years: Hungarian Lesbian Herstory, 1950s–2000s." *Aspasia* 9, no. 1 (January 1, 2015): 87–112
- Takács, Judit. "Listing Homosexuals since the 1920s and under State Socialism in Hungary." In *Gender in Twentieth-Century Eastern Europe and the USSR*, edited by Catherine Baker, 157–70. *Gender and History*. London New York: Macmillan Education Palgrave, 2017.
- Alexander, Rustam. "Sex Education and the Depiction of Homosexuality Under Khrushchev." In *The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union*, edited by Melanie Ilić, 349–64. New York, NY: Palgrave Macmillan, 2018.

Pages to read: 90

Background reading on social and cultural history:

- Stella, Francesca. *Lesbian Lives in Soviet and Post-Soviet Russia: Post/Socialism and Gendered Sexualities*. *Genders and Sexualities in the Social Sciences*. New York, NY: Palgrave Macmillan, 2015.
- Healey, Dan. *Homosexual Desire in Revolutionary Russia: The Regulation of Sexual and Gender Dissent*. Chicago: Univ. of Chicago Press, 2001.

March 26 - Week 11

Breaking with Socialism - New Waves of Feminism

- Popa, Raluca Maria. "Translating Equality between Women and Men across Cold War Divides: Women Activists from Hungary and Romania and the Creation of International Women's Year." In

Gender Politics and Everyday Life in State Socialist Eastern and Central Europe, edited by Shana Penn and Jill Massino, 59–74. New York: Palgrave Macmillan US, 2009.

- Oates-Indruchová, Libora. “The Beauty and the Loser: Cultural Representations of Gender in Late State Socialism.” *Signs: Journal of Women in Culture and Society* 37, no. 2 (January 2012): 357–83.
- Sklevicky, Lydia. “More Horses Than Women: On the Difficulties of Founding Women’s History in Yugoslavia.” *Gender & History* 1, no. 1 (March 1989): 68–73.
- Penn, Shana. “Writing Themselves into History: Two Feminists Recall Their Political Development in the People’s Republic of Poland.” In *Gender Politics and Everyday Life in State Socialist Eastern and Central Europe*, edited by Shana Penn and Jill Massino, 201–19. New York, NY: Palgrave Macmillan, 2009.
- Kralj, Ana, and Tanja Rener. “Slovenia: From ‘State Feminism’ to Back Vocals.” In *Gender (In)Equality and Gender Politics in Southeastern Europe: A Question of Justice*, edited by Christine M. Hassenstab and Sabrina P. Ramet, 41–61. London: Palgrave Macmillan UK, 2015.

Pages to read: 88

April 2 - Week 12

Postsocialist Gender Policies

- Porteous, Holly. “‘A Woman Isn’t a Woman When She’s Not Concerned About the Way She Looks’: Beauty Labour and Femininity in Post- Soviet Russia.” In *The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union*, edited by Melanie Ilič, 413–29. New York, NY: Palgrave Macmillan, 2018.
- Stulhofer, Aleksandar, and Theo Sandfort, eds. *Sexuality and Gender in Postcommunist Eastern Europe and Russia*. New York, NY: Haworth Press, 2005. 1-16
- Kon, Igor S. “Sexual Culture and Politics in Contemporary Russia.” In *Sexuality and Gender in Postcommunist Eastern Europe and Russia*, edited by Aleksandar Stulhofer and Theo Sandfort, 111–24. New York, NY: Haworth Press, 2005.
- Oblak, Teja, and Maja Pan. “Yearning for Space, Pleasure, and Knowledge: Autonomous Lesbian and Queer Feminist Organising in Ljubljana.” In *Lesbian Activism in the (Post-)Yugoslav Space*, edited by Bojan Bilić and Marija Radoman, 27–60. New York, NY: Springer Berlin Heidelberg, 2018.

Pages to read: 62

Background reading on social and cultural history:

- Guenther, Katja M. *Making Their Place: Feminism after Socialism in Eastern Germany*. Stanford, CA: Stanford University Press, 2010.
- Bassin, Mark, and Catriona Kelly, eds. *Soviet and Post-Soviet Identities*. Cambridge ; New York: Cambridge University Press, 2012.

ACADEMIC ACCOMMODATION

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation

during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own”. This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

All suspicions of plagiarism will be dealt with according to the Carleton’s Academic Integrity Policy (<http://carleton.ca/studentaffairs/academic-integrity/>). The Associate Dean of the Faculty will conduct a rigorous investigation, including an interview with the student. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of F for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SUBMISSION, RETURN, AND GRADING OF TERM WORK

Written assignments must be submitted directly to the instructor(s) according to the instructions in the course outline. If permitted in the course outline, late assignments may be submitted to the drop box in the corridor outside room 3305 Richcraft Hall. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day’s date, and then distributed to the instructors. For written assignments not returned in class please attach a stamped, self-addressed envelope if you

wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

CARLETON E-MAIL ACCOUNTS: All email communication to students from the Institute of European, Russian and Eurasian Studies will be via official Carleton university e-mail accounts and/or cuLearn. As important course and university information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

OFFICIAL COURSE OUTLINE: The course outline posted to EURUS website is the official course outline.