

Eurr 4203/5203 and Hist 4603/5603
Imperial and Soviet Russia
Thurs 2:35-5:25, 3302 River Building

Professor Jeff Sahadeo
Office: 3305 River Building
Office Hours: (generally) Mon 11-1, Fri 1-3 or by appointment

Winter 2013
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Objectives

This course will analyze fundamental political, social, and cultural changes across the lands of the Russian Empire and the Union of Soviet Socialist Republics in the nineteenth and twentieth centuries. We will examine the foundations of empire and nation in the region, social issues of class and gender, and the complex world of everyday life.

We begin as the foundations of tsarist autocracy crumble, with successors unable to recall the authority of Peter and Catherine the Great. Intellectuals who feel Russia has become a “backward” land compared to the rest of Europe; non-Russian peoples chafing under oppressive imperial rule; workers and peasants toiling in poverty; women seeking to overturn male domination: all rose to challenge, and eventually overthrow, the imperial regime. We will then dissect the Soviet Union, and its volatile mix of social classes, gender, power, and empire. We will question interpretations of “totalitarianism,” and consider the complex dynamic of resistance and accommodation that marked the relationship between state and society. In the end, as we will note, many citizens resent the passing of the USSR.

Required Texts

Readings will be available through the library reserve; details to follow.

*Those unfamiliar with the basic background of Russian history may want to consider a basic background text, such as recent editions of Robert Service, *A History of Modern Russia*, Paul Dukes, *A History of Russia*, Nicholas Riasanovsky and Mark Steinberg, *A History of Russia*, or John Thompson *A Vision Unfulfilled* or *Russia and the Soviet Union*.

Requirements and Grading

Undergraduate Students

Oral Participation: 25%

Discussion Papers (2 x 3-4 pp): 30%

Proposal and Bibliography for Major Written Assignment (1-2 pp) (due **Feb 25, by email**): 10%

Major Written Assignment (10-12 pp) (due **April 10**; no late papers permitted): 35%

Graduate Students

Oral Participation: 25%

Oral Report: 10%

Discussion Papers (3 x 3-4 pp): 30%

Proposal and Bibliography for Major Written Assignment (1-2 pp) (due **Feb 25, by email**): 10%

Major Written Assignment (15-18 pp) (due **April 24**; no late papers permitted): 25%

Students will be graded on in-class participation and written assignments. Active and consistent class participation is VITAL to succeeding in this class. Questions or comments that display a thoughtful knowledge and analysis of the class readings receive the highest participation marks. Graduate students will, and undergraduate students may, give one 5-10 minute oral report, on a topic of your choice, using supplementary readings; the report may be related to your major assignment. **Attendance is mandatory:** penalties for not attending (without medical documentation) are: 1 absence= 10% deduction from *entire* participation grade; 2 absences= 30% deduction; 3 absences= 50% deduction; 4 absences= 100%

deduction from participation grade. Each late arrival (after 2:45) will cost 25% of that day's attendance/participation grade for every 15 minutes late. Ringing cellphones, note passing, under (or over) the table texting and other disruptions will also result in deductions.

Participation grades will be determined based on: (a) attendance and attention level and (b) active participation that: (i) displays knowledge of the subject; (ii) contributes to the flow of conversation; (iii) shows knowledge of the readings; (iv) offers critical analysis of the readings and subject

The 3-4 page discussion papers will analyze the readings for the week, discussing the authors' arguments and pinpointing major issues within the selected theme. Papers will be due the week of class discussion, or one week later; in the latter case, the student will not receive credit for ideas presented in class. Papers will be done on weeks where you do NOT present. One of these papers must be handed **in or before February 7**; the second (for graduates) in or before **February 28**; and the second (for undergrads) and third (for grads) by **March 21**. **Late penalties= 1 letter grade (i.e. A- to B+) per day late.**

The major written assignment may take one of a number of forms. Students may write a "traditional" research paper. This can be based on primary sources (most likely in translation) or secondary sources (in this case, you are expected to engage the historiography of the issue). There are two other variants. The first is to write an introduction to a primary source (novel, memoir) that contextualizes the work in a scholarly fashion. The second is to write a book review in the *New York Review of Books* style on 2 or 3 primary or secondary sources. You will receive further details on the major written assignments in mid-late September.

Note: NO LAPTOPS/ TABLETS/ SMARTPHONES OR OTHER SIMILAR DEVICES will be allowed in class, except as needed during oral reports.

Assignments sent electronically to the instructor or Institute without prior permission will not be accepted. It is not acceptable to hand in the same assignment for two or more courses. To obtain credit in a course, students must meet all the course requirements for attendance, term work, and examinations

Class Schedule

(I reserve the right to make minor changes to the schedule/ readings over the course of the semester.)
(note: readings with ** are required primary source readings)

Jan 10: Introduction

Background discussion: Legacies of the Muscovite and the Early Imperial Periods

For those unfamiliar with Russian history, read Dukes' *History of Russia* or another survey text.

Jan 17: Tsar, Nation, and Empire in the Early Nineteenth Century: Stasis or Change?

Marc Raeff, *Understanding Imperial Russia: State and Society in the Old Regime* (1984), 147-71

Richard Wortman, *Scenarios of Power: Myth and Ceremony in Russian Monarchy v. 1* (1995), 169-70, 297-332

Hubertus F. Jahn, "Us: Russians on Russianness" In *National Identity in Russian Culture: An Introduction*, ed. Simon Franklin and Emma Widdis (2004), 53-73

Peter Chaadaev, "First Philosophical Letter: Letters on the Philosophy of History" in Marc Raeff, ed., *Russian Intellectual History: An Anthology*, 159-173 **READ: 162-8

**"Belinskii's Letter to Gogol, July 15, 1847" Basil Dmytryshyn, ed., *Imperial Russia: A Source Book 1700-1917*, 184-192

**Nikolai Danilevsky, "The Slav Role in World Civilization" Thomas Riha, ed., *Readings in Russian Civilization*, 383-9

Thomas M. Barrett, "The Remaking of the Lion of Dagestan: Shamil in Captivity" *Russian Review* (July

1994) 352-66

Supplementary

- Michael Confino, "On Intellectuals and Intellectual Traditions in Eighteenth- and Nineteenth-Century Russia." *Daedalus* 1972 101(2): 117-49
- Richard Wortman, *Scenarios of Power: Myth and Ceremony in Russian Monarchy* v. 1 (2000)
- Rebecca Friedman, *Masculinity, Autocracy, and the Russian University, 1804-63* (2004)
- Allen McConnell, *Tsar Alexander I: Paternalistic Reformer* (1970)
- Stephen Hoch, *Serfdom and Social Control in Russia* (1986)
- Peter Kolchin, *Unfree Labor: American Slavery and Russian Serfdom* (1987)
- Geroid Robinson, *Rural Russia under the Old Regime* (1932, 1960)
- Raëff, Marc, ed., *The Decembrist Movement* (1966)
- Andrzej Walicki, *A History of Russian Thought from the Enlightenment to Marxism* (1979)
- Richard Stites, *Serfdom, Society and the Arts in Imperial Russia* (2005)
- Carl Leonard, *Agrarian Reform in Russia: The Road From Serfdom* (2010)
- Laura Englestein, *Slavophile Empire: Imperial Russia's Illiberal Path* (2009)

Jan 24: The Great Reforms and Russian Upper/ Middle Classes in the late 19th century

I. The Great Reforms and Counter-reforms

- Larissa Zakharova, "Autocracy and the Reforms of 1861-74 in Russia: Choosing Paths of Development" *Russia's Great Reforms, 1855-1881* ed. Ben Eklof et. al, 19-39
- David Moon, *The Abolition of Serfdom in Russia, 1762-1907* (2001), 110-20
- David Saunders, *Russia in the Age of Reaction and Reform, 1801-1881*, 263-272
- Richard Pipes, "Towards the Police State" in Cracraft, ed., 362-9
- **The Political Debates (1856-61) *Reinterpreting Russian History: Readings, 860s-1860s* ed. Daniel H Kaiser and Gary Marker (1994), 430-2
- **Alexander II's Manifesto Emancipating the Serfs, 1861, in Cracraft, ed., 340-344
- ** Manifesto of Alexander II Affirming Autocracy, 1881, in Cracraft, ed., 389
- **Constantine Pobedonostsev Attacks Democracy, 1896, in Cracraft. ed., 390-7
- ### II. Evolutions in Middle/ Upper-Class Society and Culture: Reform? Revolution?
- Thomas C. Owen "Impediments to a Bourgeois Consciousness in Russia, 1880-1905" in Edith W. Clowes et. al. ed, *Between Tsar and People: Educated Society and the Quest for Imperial Identity in Late Imperial Russia*, 75-89
- Philip Pomper, *The Russian Revolutionary Intelligentsia*, 101-9, 148-58
- **Vera Figner Defends Assassination in the Name of the People, 1881, in Cracraft, ed., 383-8

Supplementary

- Tracy Dennison, *The Institutional Framework of Russian Serfdom* (2011)
- Matthew Rendle, *Defenders of the Motherland: The Tsarist Elite in Late Imperial Russia* (2010)
- Adele Lindenmyer, "Building a Civil Society One Brick at a Time: People's Houses and Worker Enlightenment in Late Imperial Russia" *Journal of Modern History* 84, no. 1 (2012): 1-39
- Joseph Bradley, *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society* (2009)
- E. Anthony Swift, *Popular Theater and Society in Tsarist Russia* (2002)
- Alison K. Smith, *Recipes for Russia: Food and Nationhood under the Tsars* (2008)
- Edith W. Clowes et. al. ed, *Between Tsar and People: Educated Society and the Quest for Imperial Identity in Late Imperial Russia* (1992)
- Gregory L. Freeze, "The Soslovie (Estate) Paradigm and Russian Social History," *American Historical Review*, 91, No. 1 (February 1986) 11-36
- Thomas C. Owen, *Capitalism and Politics in Russia: A Social History of the Moscow Merchants, 1855-1905* (1981)

Joseph Bradley, *Muzhik and Muscovite: Urbanization in Late Imperial Russia* (1985)
Terence Emmons and Wayne Vucinich, eds. *The Zemstvo in Russia* (1982)
Daniel Field, *End of Serfdom: Nobility and Bureaucracy in Russia, 1855-1861* (1976)
Alfred Rieber, *Merchants and Entrepreneurs in Imperial Russia* (1982)
Richard Stites, *The Women's Liberation Movement in Russia* (1978)
Barbara Engel, *Mothers and Daughters: Women of the Intelligentsia in 19th Century Russia* (1983)
Martin Malia, *Alexander Herzen and the Birth of Russian Socialism* (1961)
Philip Pomper, *The Russian Revolutionary Intelligentsia* (1970)

Jan 31: The Russian Lower Classes and Society in the late 19th century

I. Rural Russia

Stephen L Hoch, "The Peasant Commune" in Kaiser and Marker, eds., 297-303
Leonid Heretz, *Russia on the Eve of Modernity: Popular Religion and Traditional Culture under the Last Tsars* (2008), 119-129
**Petitions from Peasants, in Gregory Freeze, ed., *From Supplication to Revolution: A Documentary History of Imperial Russia*, 170-9
**Olga Semyonovna Tian-Shanskaia, *Village Life in Late Tsarist Russia* (reprinted 1993), 6-10, 20-21, 50-61

II. Transitions

Barbara Alpern Engel, *Between the Fields and the City: Women, Work, and Family in Russia, 1861-1914* (1995) 64-99

III. Urban Russia

Joan Neuberger, "Culture Besieged: Hooliganism and Futurism" In *Cultures in Flux: Lower-Class Values, Practices, and Resistance in Late Imperial Russia* ed. Stephen Frank and Mark Steinberg, (1994), 185-204

RECOMMENDED: Victoria Bonnell, ed., *The Russian Worker: Life and Labor under the Tsarist Regime* (1983), 10-30

Supplementary

Barbara Alpern Engel, *Breaking the Ties that Bound: The Politics of Marital Strife in Late Imperial Russia* (2011)
Jeffrey Brooks, *When Russia Learned to Read: Literacy and Popular Literature, 1861-1917* (1985)
Ben Eklof and Stephen Frank eds., *The World of the Russian Peasant: Post-Emancipation Culture and Society* (1990)
Cathy A. Frierson, *Peasant Icons: Representations of Rural People in Late Nineteenth-Century Russia* (1993)
Joan Neuberger, *Hooliganism: Crime, Culture, and Power in St. Petersburg, 1900-1914* (1993)
Reginald Zelnik, *Law and Disorder on the Narova River: the Kreenholm strike of 1872* (1995)
A.J. Rieber, *Merchants and Entrepreneurs in Imperial Russia* (1982)
Gregory L. Freeze, "Subversive Piety: Religion and the Political Crisis in Late Imperial Russia," in *The Journal of Modern History*, 68 (June 1996) 308-350.
Reginald Zelnik, *Labor and Society in Tsarist Russia: The Factory Workers of St. Petersburg, 1855-1870* (1971)
Robert Johnson, *Peasant and Proletarian: The Working Class of Moscow in the Late 19th Century* (1979)
Charters Wynn, *Workers, Strikes, and Pogroms: The Donbass-Dnepr Bend in Late Imperial Russia, 1870-1905* (1992)
David Ransel, *Mothers of Misery: Child Abandonment in Russia* (1988)
Barbara Clements, Barbara Engel, and Christine Worobec, eds. *Russia's Women: Accommodation, Resistance, Transformation* (1991)
Christine Worobec, *Peasant Russia: Family and Community in the Post-Emancipation Period* (1991)
Stephen Frank, *Crime, Cultural Conflict, and Justice in Rural Russia, 1856-1914* (1999)

Catriona Kelly, *Children's World: Growing up in Russia, 1880-1991* (2007)

Feb 7: On the Edges of Empire

I. Russia and Eurasia

Mark Bassin, "Russia between Europe and Asia: The Ideological Construction of Geographical Space" *Slavic Review* 50:1 (1991) 1-17

Dietrich Geyer, *Russian Imperialism: The Interaction of Domestic and Foreign Policy, 1860-1914* (1987), 64-5 (65-85 optional), 86-100

II. The Tsarist Conquest of Central Asia

**The Gorchakov Circular on Russia's Mission in Central Asia, 1864, in Cracraft, ed., 410-11

Jeff Sahadeo, "Epidemic and Empire: Ethnicity, Class, and 'Civilization' in the 1892 Tashkent Cholera Riot" *Slavic Review*, 64, no. 1 (2005): 117-39.

Adeeb Khalid, "Representations of Russia in Central Asian Jadid Discourse" *Russia's Orient: Imperial Borderlands and Peoples, 1700-1917* ed. Daniel Brower and Edward Lazzerini (1997): 188-202

Daniel Brower, *Turkestan and the Fate of the Russian Empire* (2003), 153-175

Supplementary

Ilya Vinkovetsky, *Russian America: An Overseas Colony of a Continental Empire 1804-1867* (2010)

John Klier, *Russians, Jews, and the Pogroms of 1881-1882* (2011)

Timothy Snyder, *The Reconstruction of Nations: Poland, Ukraine, Lithuania, and Belarus, 1569-1999* (2003)

Firouzeh Mostashari, *On the Religious Frontier: Tsarist Russia and Islam in the Caucasus* (2006)

Adeeb Khalid, *The Politics of Muslim Cultural Reform: Jadidism in Central Asia* (1999)

Benjamin Nathans, *Beyond the Pale: The Jewish Encounter with Late Imperial Russia* (2002)

Daniel Brower, *Turkestan and the Fate of the Russian Empire* (2003)

Elizabeth Bacon, *Central Asians Under Russian Rule* (1966)

David MacKenzie, "Expansion in Central Asia: St. Petersburg vs. the Turkestan Generals" *Canadian Slavic Studies* 3 no. 2 (1969): 286-311

Seymour Becker, "Russia Between East and West: the Intelligentsia, Russian National Identity and the Asian Borderlands," *Central Asian Survey*, 10:4 (1991), 47-64.

Michael Rywkin, (ed.) *Russian Colonial Expansion to 1917* (1980)

Benjamin Nathans, *Beyond the Pale: the Jewish Encounter with Late Imperial Russia*

Donald W. Treadgold, *The Great Siberian Migration: Government and Peasant in Resettlement from Emancipation to the First World War* (1957)

Alan Wood and R.A. French, (eds.) *The Development of Siberia: People and Resources* (1989).

Daniel Brower and Edward J. Lazzerini, *Russia's Orient: Imperial Borderlands and Peoples, 1700-1917* (1997)

Serge Zenkovsky, *Pan-Turkism and Islam in Russia, 1905-1920* (1960)

Willard Sunderland, *Taming the Wild Field: Colonization and Empire on the Russian Steppe* (2004)

Helene Carrere d'Encausse, *Islam and the Russian Empire: Reform and Revolution in Central Asia* (1988)

Nicholas J. Breyfogle, *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (2005)

Alexander Morrison, *Russian Rule in Samarkand, 1868-1910: A Comparison with British India* (2008)

Jane Burbank, Mark von Hagen, and A. Remnev (eds.), *Russian Empire: Space, People, Power* (2007)

Feb 14: Road to Revolution

**Society in Revolution, 1905-6, Gregory Freeze, ed., *From Supplication to Revolution: A Documentary Social History of Imperial Russia*, 240-1, 278-280

Laura Engelstein, *The Keys to Happiness: Sex and the Search for Modernity in Fin-de-Siècle Russia*

(1992) 232-53

Mark D. Steinberg, "Black Masks: Appearance, Spectacle, and Knowledge on the Streets of the Modern City: St. Petersburg, 1906-1916" (unpublished ms)

**A.I. Guchkov Warns of Impending Disaster, 1913 in *Cracraft.ed.*, 634-43

**V.I. Lenin, (excerpts of) "What is to be Done" *A Documentary History of Communism in Russia: From Lenin to Gorbachev* ed. Robert V. Daniels (1993), 7-13

Hubertus Jahn, "For Tsar or Fatherland: Russian Popular Culture and the First World War" In *Cultures in Flux*, ed. Steinberg (1994), 131-46

Richard Pipes, *Russian under the Bolshevik Regime* (1994) 490-511 **AND/ OR** Ronald G. Suny, "Toward a Social History of the Russian Revolution" *American Historical Review* 88, no. 1 (1983) 31-52

Supplementary

Michael Reynolds, *Shattering Empires: The Clash and Collapse of the Russian and Ottoman Empires, 1908-1918* (2011)

Jonathan W. Daly, *The Watchful State: Security Police and Opposition in Russia* (2004)

Victoria Bonnell, *Roots of Rebellion: Workers' Politics and Organizations in St. Petersburg and Moscow, 1900-1914* (1983)

Mark D. Steinberg, *Moral Communities: The Culture of Class Relations....1867-1907* (1992)

Abraham Ascher, *The Revolution of 1905* (2 vols) (1988, 1992)

Dominic Lieven, *Nicholas II: Emperor of all the Russias* (1993)

Geoffrey Hosking, *The Russian Constitutional Experiment: Government and Duma, 1907-1914* (1973)

Leopold Haimson, *The Russian Marxists and the Origins of Bolshevism* (1955)

Hubertus Jahn, *Patriotic Culture in Russia during World War I* (1995)

Mark D. Steinburg and Vladimir M. Khrustalev, eds., *The Fall of the Romanovs: Political Dreams and Personal Struggles in a Time of Revolution* (1995)

Lewis Siegelbaum et. al., eds. *Making Workers Soviet: Power, Class, Identity* (1994)

Mikhail Loukianov, "Conservatives and "Renewed Russia" 1907-1914" *Slavic Review* 61 no. 4 (Winter 2002): 762-9.

Louise McReynolds, *Russia at Play: Leisure Activities at the End of the Tsarist Era* (2003)

Cathy Frierson, *All Russia is Burning: A Cultural History of Fire and Arson in Late Imperial Russia* (2002)

Lars T. Lih, "1905 and All That: The Revolution and Its Aftermath" *Kritika* 8 no. 4 (2007): 861-876

Note: For those unfamiliar with the early revolutionary era, an excellent background reference work is Sheila Fitzpatrick, *The Russian Revolution, 1917-32

Feb 21: Winter Break Week

Feb 28: Revolution and the 1920s

I. New Directions

Orlando Figes and Boris Kolonitskii, *Interpreting the Russian Revolution: The Language and Symbols of 1917* (1999) 9-38, 57-60

II. Primary Documents on Revolution

**Mark Steinberg, *Voices of Revolution in Russia, 1917* (2001) 85-91, 98, 120-1, 207-14, 230-2, 291-2

III. Civil War and the New Economic Policy

Sheila Fitzpatrick, "The Civil War as a Formative Experience" in Abbott Gleason et. al.eds, *Bolshevik Culture* (1985) 57-76

Sean Guillory, "The Shattered Self of Komsomol Civil War Memoirs" *Slavic Review* 71, no. 3 (2012): 546-565

Diane Koenker, "Men against Women on the Shop Floor in Early Soviet Russia: Gender and Class in the Socialist Workplace," *American Historical Review*, vol. 100, no. 5 (December 1995), 1438-64

**Innokenty Zhukov, "Voyage of the Red Star Pioneer Workers to Wonderland" *Mass Culture in Soviet Russia*, ed. James Von Geldern and Richard Stites, 90-112 (and anecdotes, 118-9)

Supplementary

Rex A. Wade, *The Russian Revolution, 1917* (2005)

Donald J. Raleigh, ed., *Provincial Landscapes: Local Dimensions of Soviet Power, 1917-53* (2001)

Barbara Evans Clements, *Bolshevik Women* (1997)

Richard Stites, *Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution* (1989) 1-100

Dan Healey, *Homosexual Desire in Revolutionary Russia* (2001)

Edith Rogovin Frankel, et al. eds, *Revolution in Russia: Reassessments of 1917* (1992)

Alexander Rabinowitch, *The Bolsheviks Come to Power* (1976)

Richard Stites, Abbott Gleason, and Peter Kenez, eds., *Bolshevik Culture: Experiment and Order in the Russian Revolution* (1985)

James Von Geldern, *Bolshevik Festivals, 1917-1920* (1993)

Rex A. Wade, *Red Guards and Workers' Militias in the Russian Revolution* (1984)

Robert Service, *Lenin: A Political Life*. 3 vols. (1985, 1991, 1995)

Edward Acton, *Rethinking the Russian Revolution* (1990)

Frederick C. Corney, *Telling October: Memory and the Making of the Bolshevik Revolution* (2004)

Choi Chatterjee, *Celebrating Women: Gender, Festival Culture, and Bolshevik Ideology, 1910-39* (2002)

Peter Holquist, *Making War, Forging Revolution: Russia's Continuum of Crisis, 1914-21* (2002)

Robert V. Daniels, *Conscience of the Revolution: Communist Opposition in Soviet Russia* (1960)

www.soviethistory.org

Adeeb Khalid, "Backwardness and the Quest for Civilization: Central Asia in Comparative Perspective" *Slavic Review* 65, no. 2 (2006): 231-251

Robert Edelman, "A Small Way of Saying 'No': Moscow Working Men, Spartak Soccer, and the Communist Party, 1900-1945" *American Historical Review* 107, no. 5 (2002): 1441-74

S. Finkel, "Purging the Public Intellectual: the 1922 Expulsions from Soviet Russia" *Russian Review* 62, no. 4 (2003): 589-613

Nick Baron and Peter Gatrell, eds., *Homelands: War, Population, and Statehood in Eastern Europe and Russia* (2004)

Helene Carrere d'Encausse, *Great Challenge: Nationalities and the Bolshevik State, 1917-1930* (1992)

Diane P. Koenker et. al. eds., *Party, State, and Society in the Russian Civil War* (1989)

Lewis Siegelbaum et. al., eds. *Making Workers Soviet: Power, Class, Identity* (1994)

Richard Stites, *Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution* (1989) 101-222

Sheila Fitzpatrick et. al., eds, *Russia in the Era of NEP* (1991)

Sheila Fitzpatrick *The Cultural Front: Power and Culture in Revolutionary Russia* (1992)

Jeffrey Brooks, *Thank You, Comrade Stalin: Soviet Public Culture from Revolution to the Cold War* (2000) 3-53

Wendy Goldman, *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917-1936* (1993)

Robert Edelman, "A Small Way of Saying 'No': Moscow Working Men, Spartak Soccer, and the Communist Party, 1900-1945" *American Historical Review* 107, no. 5 (2002): 1441-74

Katerina Clark, *Petersburg: Crucible of Cultural Revolution* (1995)

Anne Gorsuch. *Youth in Revolutionary Russia: Enthusiasts, Bohemians, Delinquents* (2000)

Peter Kenez, *The Birth of the Propaganda State: Soviet Methods of Mass Mobilization, 1917-1929* (1985)

Nina Tumarkin, *Lenin Lives! The Lenin Cult in Soviet Russia* (1983)

Teddy J. Uldricks, *Diplomacy and Ideology: Origins of Soviet Foreign Policy, 1917- 1930* (1979)

Mark Von Hagen, *Soldiers in the Proletarian Dictatorship: The Red Army and the Soviet Socialist State, 1917-1930* (1990)

Chris Ward, *Russia's Cotton Workers and the New Economic Policy: Shop Floor Culture and State Policy 1921-1929* (1990)

Elizabeth. Wood, *The Baba and the Comrade: Gender and Politics in Revolutionary Russia*. (1997)

Mar 7: Stalin and the “Great Turn”

I. The Politics of the “Great Turn”

Sheila Fitzpatrick, “Cultural Revolution as Class War” *The Cultural Front: Power and Culture in Revolutionary Russia* (1992), **READ** 115-8, 125-9

II. Industry

Stephen Kotkin, “Coercion and Identity: Workers’ Lives in Stalin’s Showcase City” In Lewis Siegelbaum et. al., eds. *Making Workers Soviet: Power, Class, Identity* (1994) **READ** 274-303

Paul Josephson, “Technology and the Conquest of the Soviet Arctic” *Russian Review* 70, no. 3 (2011): 419-39

III. The Countryside

Kate Brown, *A Biography of No Place: From Ethnic Borderland to Soviet Hinterland* (2004), 92-117

Hiroaki Kuromiya, “The Soviet Famine of 1932-33 Reconsidered” *Europe-Asia Studies* 60 no. 4 (2008):

663-675 **AND/ OR** David Marples, “Ethnic Issues in the Famine of 1932-33 in Ukraine” *Europe-Asia Studies* 61, no. 3 (2009): 505-518

IV. The Everyday

Sheila Fitzpatrick, *Everyday Stalinism* (1999) 40-66

V. OPTIONAL Primary

**Valentine Kataev, *Time, Forward!* (1932, reprinted 1995), 1-14

Supplementary

Kate Brown, “Gridded Lives: Why Kazakhstan and Montana Are Nearly the Same Place “
American Historical Review 106 no. 1 (2001): 17-48

R. W. Davies, “Making Economic Policy” and Eugenia Belova, “Economic Crime and Punishment” *Behind the Façade of Stalin’s Command Economy* (2001), 67-72, 139-42

Golfo Alexopoulos, *Stalin's Outcasts: Aliens, Citizens, and the Soviet State, 1926-1936* (2003)

E. Thomas Ewing, *The Teachers of Stalinism: Policy, Practice, and Power in Soviet Schools of the 1930s* (2002)

Paul Gregory, *The Political Economy of Stalinism: Evidence from the Soviet Secret Archives* (2004)

Kendall E. Bailes, *Technology and Society under Lenin and Stalin* (1978)

Victoria E. Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (1997)

Katerina Clark, *The Soviet Novel: History as Ritual* (1981)

Vera Dunham, *In Stalin's Time: Middleclass Values in Soviet Fiction* (1976)

Stephen Kotkin, *Magnetic Mountain: Stalinism as a Civilization* (1995)

Hiroaki Kuromiya, *Stalin's Industrialization: Politics and Workers, 1928-1932* (1988)

Sheila Fitzpatrick, *Stalin’s Peasants: Resistance and Survival in the Russian Village after Collectivization* (1994)

Lynne Viola, *Peasant Rebels under Stalin: Collectivization and the Culture of Public Resistance* (1996)

Moshe Lewin, *Russian Peasants and Soviet Power: A Study of Collectivization*. (1968)

Jeffrey Brooks, *Thank You, Comrade Stalin: Soviet Public Culture from Revolution to the Cold War* (2000) 54-158

Paul R. Gregory and Andrei Markovich, “Creating Soviet Industry: The House that Stalin Built”
Slavic Review 61 no. 4 (Winter 2002): 787-814

Shoshana Keller, “Trapped Between State and Society: Women’s Liberation and Islam in Soviet Uzbekistan” *Journal of Women’s History*, 10: 1 (Spring 1998) 20-44

Vladimir Paperny, *Architecture in the Age of Stalin: Culture Two* (2002)

Lewis H. Siegelbaum, *Stakhanovism and the Politics of Productivity in the USSR, 1935-1941* (1988)

Roy Medvedev, *Let History Judge: The Origins and Consequences of Stalinism* (1973)
Robert C. Tucker, *Stalin as Revolutionary, 1879-1929* (1973)
Sheila Fitzpatrick, ed., *Stalinism, New Directions* (2000)
Golfo Alexopoulos, *Stalin's Outcasts: Aliens, Citizens, and the Soviet State, 1926-1936* (2003)

Mar 14: Terror and Stalin

I. Stalin

Robert McNeal, *Stalin: Man and Ruler* (1987), 165-8, 181-3, 227-30, 312-6
Robert Conquest, *Great Terror: A Reassessment* (1990), 53-70 (endnotes 495-7)
Alfred J. Rieber, "Stalin, Man of the Borderlands" *American Historical Review* 106, no. 5 (2001): **READ**
1661-3, 1677-81

II. Towards Terror

Sheila Fitzpatrick, *Everyday Stalinism*, 89-106
J. Arch Getty and Oleg V. Naumov, *The Road to Terror: Stalin and the Self-Destruction of the Bolsheviks* (1999) 140-7
Gabor Rittersporn "The Omnipresent Conspiracy" in J. Arch Getty and Roberta Manning, eds. *Stalinist Terror: New Perspectives* (1992) 99-115
Fitzpatrick, *Everyday Stalinism*, 190-217
Robert Conquest, *The Great Terror: A Reassessment* (1990), 23-36, 234-41 (endnotes 492-5, 513-7)
**"NKVD Operational Order" Getty and Naumov, *The Road to Terror*, 473-80

Supplementary

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