

CARLETON UNIVERSITY
Institute of European, Russian and Eurasian Studies

EURR 4303 / EURR 5303 / HIST 4606
Contemporary Europe: From Postwar to the European Union
Winter 2019
Friday 11:35-14:25

Instructor: Marcel Jesenský, Ph.D.
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COURSE DESCRIPTION

In 1945 Europe was devastated by war and rivalries, in 2018 an enlarged European Union and the euro encompass most European states and its citizens enjoy unprecedented freedoms and prosperity. How do we explain this phenomenal transformation from the postwar disaster through the Cold War to the present success story?

This course examines the history of contemporary Europe from 1945 to the present, tracing the history of European integration. What began as a coal and steel compact among six states in Western Europe has evolved into an economic and political "union" of states from all Europe. With this process have come debates and challenges about national sovereignty and identity, the definition of Europe and its borders, the term "European," the European Union (EU) and its common currency.

COURSE OBJECTIVES

One of the main objectives of the course is to introduce students to issues, debates and scholarship on/in European history, its history and politics.

Students will learn about the main debates and key topics. In both their class discussions and written work, they will gain practice in debating and engaging with scholarly arguments in the literature. They will also develop their historical research and critical thinking skills through their shorter papers, oral presentations, and their major written assignment. It is hoped that, upon completing the seminar, students will have a better understanding of contemporary Europe, and the scholarly literature concerning a range of issues relevant to it.

COURSE FORMAT

The course is designed as a colloquium and consists of one weekly class. A detailed schedule with readings is listed below. Seminar classes and readings are designed to complement one another; thus reading, preparation, and attendance at seminars are essential to the successful completion of the course.

Place and Time

River Building 3202 RB, Friday 11:35-14:25

Course Requirements and Grading Scheme

Assessment will be based (as defined below) on one in-class oral presentation, class attendance and participation, one review paper (and its presentation), paper proposal with bibliography, and one term paper. The grade distributions are as follows:

Evaluation format	Weight	Date
Oral Presentation (20 min)	25%	One per term TBD in the first class
Attendance - Participation	20%	Every week
Review Paper – Its Presentation (5 pp) (15 min)	10%	One per term TBD in the first class
Paper Proposal – Bibliography (2-3 pp)	10%	7 February 2019
Term Paper (undergraduate 12-15 pp*) (graduate 15-20 pp*)	35%	5 April 2019

* Note: Page lengths do not include notes and bibliography and assume 250 words/page.

All work is due, unless otherwise indicated, at the beginning of the class period as noted on the syllabus. All assignments must be submitted using **the electronic drop box** on course website (written works in Microsoft Word format and presentations in PowerPoint format). Assignments sent by e-mail will NOT be accepted.

Please note that to obtain credit in a course, students must meet **ALL the course requirements** for attendance, written assignments and presentations. ALL requirements must be completed and submitted for your grade to be compiled.

Any course requirement that you have failed to do or submit will get you **the grade 0** for the course. No one will be able to plead ignorance of this requirement.

ATTENDANCE - PARTICIPATION (20%)

This course is a reading intensive course held in seminar format. Active participation in classroom discussions is vital to students' success in the course. Students are expected to attend class on a regular basis and to come to class prepared to discuss the assigned readings. Students are required to submit (in Microsoft Word format through the electronic drop box on course website) a list of relevant questions on the weekly discussion readings (2 questions per reading) to the instructor **before 8:00** the day of the class.

Attendance - Participation grades will be determined based on: (a) attendance and attention level, (b) submitted questions and (c) active participation that (i) displays knowledge of the subject (ii) contributes to the flow of conversation (iii) shows knowledge of the readings (iv) offers critical analysis of the readings and subject. Questions or informed comments that display a thoughtful knowledge and analysis of the class readings receive the highest participation marks.

Attendance is mandatory: penalties for not attending (without medical or other equivalent excuse) are: 1 absence = 10% deduction from *entire* participation grade; 2 absences = 30% deduction; 3 absences = 50% deduction; 4 absences = 100% deduction from *entire* participation grade.

IN-CLASS ORAL PRESENTATION (25%)

Each student is required to give one in-class oral presentation for one of the weekly seminars of his or her choice ("Readings for discussion"), which will be assessed for 25% of the overall grade. The grade will be determined based on the following criteria: (a) the content of the presentation, i.e. whether it identifies the key issues; (b) the way in which the presentation engages the literature, pointing out the strengths and weaknesses of readings; (c) the questions it poses about the topic; and, (d) the degree to which the questions posed invite class discussion.

Presentations will be accompanied by a Power Point, students will bring their presentations on a USB key that can be plugged into the control panel for projecting to the class. Both the presentation and notes used for it shall be submitted to assist with evaluation.

A sign-up sheet will be distributed in the first class so that students can choose the topics on which they would like to present. The oral presentation MUST be given on the scheduled date (save for situations that would merit a DFR).

REVIEW PAPER AND ITS PRESENTATION (15%)

Each student is required to submit a review paper worth 15% of the overall grade for one selected European country of his or her choice of the weekly readings ("Country readings"). The five-page review paper will analyze the reading on the selected European country, pinpointing major issues and discussing the author's arguments. The grade will be determined based on the following criteria: (a) the content, i.e. whether it identifies the key issues; (b) the way in which the paper engages the reading, pointing its strengths and weaknesses; (c) the questions it poses about the topic.

The due date for the review paper and its presentation is the date of presentation (according to the weekly reading schedule).

Presentations will be accompanied by a Power Point, students will bring their presentations on a USB key that can be plugged into the control panel for projecting to the class. Both the Power Point presentation and the review paper shall be submitted.

A sign-up sheet will be distributed in the first class so that students can choose their topics. The presentation MUST be given on the scheduled date (save for situations that would merit a DFR).

PAPER PROPOSAL – BIBLIOGRAPHY (10%)

Each student is required to submit a paper proposal with preliminary bibliography, worth 10% of the overall grade. The assignment (2-3 pp) is due on 7 February 2019 in class. A late penalty of 2% per day (including weekends) will be assessed on all late papers. Late penalties for all papers could be waived only with documentation for medical or other relevant excuse.

Students are free to choose a topic of their liking (any of the issues and ideas discussed/addressed in the class/readings for this course), if unsure, they are encouraged to consult the course instructor. The proposal will contain the topic title, topic introduction (answering the questions who, what, why, when, where), research question, a summary of the argument (preliminary thesis), the organization of the paper, and a preliminary bibliography (at least 2 primary sources, 4 scholarly books and 6 scholarly journal articles on the topic).

The assignment must have a cover page, be typed, double-spaced with a 12-point font (Times New Roman) and numbered pages.

TERM PAPER (35%)

Students are required to submit a term paper in this course, worth 35% of the overall grade. Students are free to choose an essay topic of their liking, but they are encouraged to consult the course instructor. The term paper is due on **5 April 2019** in class. A late penalty of 2% per day (including weekends) will be assessed on all late term papers. Late penalties for all papers could be waived only with documentation for medical or other relevant excuse.

The major written assignment may take one of many forms. Students will most likely write a "traditional" research paper based on primary sources (most likely in translation) or on secondary sources. The second variant is to write a book review in the *New York Review of Books* style on 2 or 3 primary or secondary sources. You will receive further details on the major written assignments in mid-late January.

Papers will be evaluated according to the following criteria: evidence of engagement with the literature in the field, quality and thoroughness of research, soundness of thesis, use of evidence to support thesis, coherence of argument, logical structure, writing style, grammar and spelling. Students are encouraged to consult with the instructor while preparing their essays.

The assignment must have a cover page, be typed, double-spaced with a 12-point font (Times New Roman), numbered pages and a bibliography (at least 2 primary sources, 4 scholarly books and 6 scholarly journal articles on the topic).

The required citation format is Turabian/Chicago Manual of Style, the so-called *notes-bibliography style* or *bibliography style* with footnotes.

Please note the following important rule associated with the course:

Any student who fails to hand in any of the written assignments will receive a **failing mark** in the course.

COURSE READINGS

Course readings will be made available via the Ares Course Reserves system (link from CU Learn page or directly at <http://libares01.carleton.ca/>). In some cases, where the last-minute changes to readings are made, readings may also be made available in electronic format on CU Learn (<https://www.carleton.ca/culearn/>).

If you find that a required reading is not available for a given week, please notify the instructor responsible for that session immediately.

Students are expected to come to class having prepared all the required readings for the week.

Those unfamiliar with the basic background of European history may want to consider a basic background text, such as:

Tom Buchanan, *Europe's Troubled Peace: 1945 to the Present*, 2nd ed. (Chichester, West Sussex, UK; Malden, MA: Wiley, 2012); Desmond Dinan, *Europe Recast: A History of European Union*, 2nd ed. (Boulder, CO: Lynne Rienner, 2014); Spencer Di Scala, *Europe's long century: society,*

politics, and culture, 1900-present (New York: Oxford University Press, 2013); P.M.H. Bell, *Twentieth-century Europe: unity and division* (London: Hodder Arnold; New York: Oxford University Press, 2006); Albert Lindemann, *A History of Modern Europe: From 1815 to the Present* (Chichester, West Sussex; Malden, MA: Wiley-Blackwell, 2013); David S. Mason, *A concise history of modern Europe: liberty, equality, solidarity* (Lanham, MD; Boulder, CO; New York; London: Rowman & Littlefield, 2015); David Welch, *Modern European history, 1871-2000: a documentary reader* (London; New York: Routledge, 1999).

When conducting research for their final papers, students may find the following database and journals helpful:

Database: Historical Abstracts - Excellent indexing service with some full text links to journal articles with international coverage and original language materials is available at the following address <https://library.carleton.ca/find/databases/historical-abstracts>.

Select Journals: *American Historical Review, Cold War History, Contemporary British History, Contemporary European History, Central European History, European Review of History, European History Quarterly, German History, History and Memory, European Review of Economic History, European Legacy, Journal of Contemporary European Studies, Journal of Contemporary History, Journal of European Integration, Journal of European Studies, Journal of Modern History, Journal of Modern European History, Kritika: Explorations in Russian and Eurasian History, Slavic Review.*

Important Information

Laptops, tablets, and phones may only be used for taking/consulting notes, viewing course readings or for oral presentations. Other uses are distracting to everyone around you (and to you). If you don't think you will be able to resist other uses, give pen and paper a try. You may be surprised!

E-mail Communication

Following university policy, the instructor will communicate by e-mail with students using university "cmail" e-mail addresses. If you have a different account that you check regularly, please set up your Carleton account to forward to that one, so that you do not miss any important course-related announcements. Normally, the instructor expects to reply to e-mail or voicemail queries within 2 days during the working week. The instructor generally does not answer e-mail inquiries or voicemail messages on evenings or weekends. Students who wish to communicate with the instructor are encouraged to meet personally during office hours, at another convenient time by appointment, or at the end of class.

Academic Integrity

Academic integrity is a core value of the university and essential for creating a constructive environment for teaching, learning, and research in Institute for European, Russian and Eurasian Studies. Students are responsible for being aware of the University's Academic Integrity Policy, understanding what constitutes academic dishonesty, and ensuring that all course assignments submitted for evaluation abide by University policy. Any suspected violations of the academic integrity policy will be referred to the Director and then to the appropriate Dean for further investigation. Students who are found to have violated the standards of academic integrity will be subject to sanctions. An overview of the University's Academic Integrity Policy is available at

<http://www1.carleton.ca/studentaffairs/academicintegrity/> and the full policy at http://www1.carleton.ca/studentaffairs/ccms/wp-content/ccmsfiles/academic_integrity_policy.pdf

Grading

To obtain credit in a course, students must meet all the course requirements for attendance, term work, and presentations.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

WEEKLY CLASS SCHEDULE

Please note that the instructor may make changes to the syllabus over the course of the semester.

The list of required readings is divided into two sections. The first set of readings ("Readings for discussion") are readings and they will be used to prepare presentations and the subject of the discussions in class. The second set of readings ("Country readings") will be used to prepare Review Papers and their presentations.

The third set of readings ("Supplemental readings") are additional sources that can be used to start research on Term Papers.

January 11

WEEK 1: Europe as Contemporary History

Introduction to the course and organizational matters

Background reading:

Ole Waeber, "Europe since 1945: crisis to renewal," in *The history of the idea of Europe*, rev. ed., eds. Kevin Wilson and Jan van der Dussen (London and New York: Routledge, 1995), 151-214.

Konrad H. Jarausch, *Out of Ashes: A New History of Europe in the Twentieth Century* (Princeton University Press, 2016), 773-788.

Supplemental readings:

Luiza Bialasiewicz, "Spectres of Europe: Europe's Past, Present, and Future", in Dan Stone, *The Oxford Handbook of Postwar European History*, pp. 98-119.

Pim den Boer, Peter Bugge, Ole Waeber, Kevin Wilson, and W. J. van der Dussen. *The History of the Idea of Europe* (1995).

Susan Buck-Morss, *Dreamworld and Catastrophe: The Passing of Mass Utopia in the East and West* (2000).

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (2000).

Victoria A. Goddard, Joseph R. Llobera and Cris Shore, eds. *The Anthropology of Europe: Identity and Boundaries in Conflict*. (Oxford - Washington, DC: Berg, 1994).

E. J. Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991*. New York: Pantheon Books, 1994.

Konrad Jarausch and Thomas Lindenberger (ed). *Conflicted Memories: Europeanizing Contemporary Histories* (2007).

Klaus Larres, (ed.), *A Companion to Europe Since 1945* (2009).

Catherine Lee and Robert Bideleux, 'Europe: What Kind of Idea?', *European Legacy* 14:2 (2009): 163-176.

Catherine Lee and Robert Bideleux, "East, West, and the Return of 'Central': Borders Drawn and Redrawn" in Dan Stone, *The Oxford Handbook of Central European History*, pp. 79-97.

N. Piers Ludlow, Frédéric Bozo et al. *Europe and the End of the Cold War: A reappraisal*. London; New York: Routledge, 2008.

Mark Mazower, *Dark Continent: Europe's Twentieth Century*. New York: Vintage Books, 1999.

Patrick Major and Rana Mitter. "East Is East and West Is West? Towards a Comparative Socio-Cultural History of the Cold War." *Cold War History* 4, no. 1 (October 1, 2003): 1-22.

January 18

WEEK 2: Europe Restored

Readings for discussion:

William I. Hitchcock, "The Limits of Independence, 1944-1947," in *France restored: Cold War diplomacy and the quest for leadership in Europe* (Chapel Hill: University of North Carolina Press, 1998), 41-71.

Roger S. Whitcomb, "The Postwar Scene (1945-1953): Cold War Triumphant," in *The Cold War in retrospect: the formative years*, foreword by Anatoly Dobrynin (Westport, CT: Praeger, 1998), 65-141.

Country readings:

Neil Kent, "Triumph of the Swedish welfare state," in *A Concise History of Sweden* (Cambridge: Cambridge University Press, 2008), 238-263.

Knud J.V. Jespersen, *A history of Denmark*, 2nd ed. (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011), 26-35, 112-122, 178-194.

Supplemental readings:

Bradley F. Abrams, *The Struggle for the Soul of the Nation: Czech Culture and the Rise of Communism* (Landham, MD: Rowman & Littlefield, 2004).

Jan C. Behrends, "Nation and Empire: Dilemmas of Legitimacy During Stalinism in Poland (1941-1956)," *Nationalities Papers: The Journal of Nationalism and Ethnicity* 37, no. 4 (2009): 443-66 (ON).

Frank Biess and Robert Moeller, eds. *Histories of the Aftermath: The Legacies of the Second World War in Europe* (New York: Berghahn, 2010).

Gary Bruce, *Resistance with the People: Repression and Resistance in Eastern Germany, 1945-1955* (2003).

Vesselin Dimitrov, *Stalin's Cold War: Soviet Foreign Policy, Democracy, and Communism in Bulgaria, 1941-48* (2008).

John Lewis Gaddis, *We Now Know: Rethinking Cold War History* (1997).

Yoram Gorlizki and Oleg Khlevniuk, *Cold Peace: Stalin and the Soviet Ruling Circle, 1945-1953* (2004).

Melvyn P. Leffler and David S. Painter (eds). *Origins of the Cold War: An International History* (1995).

Melvyn P. Leffler, 'The Cold War: What Do "We Now Know"?', *American Historical Review* 104: 2 (1999): 501-524.

Matthew J. Ouimet, *The Rise and Fall of the Brezhnev Doctrine in Soviet Foreign Policy* (2003).

Richard Overy, "Interwar, War, Postwar: Was There a Zero Hour in 1945?" in Dan Stone, *Oxford Handbook of Postwar European History*, pp. 60-78 (2012)

Andrzej Paczkowski, *The Spring will be Ours: Poland and the Poles from Occupation to Freedom* (2003).

Mark Pittaway, "The Politics of Legitimacy and Hungary's Postwar Transition." *Contemporary European History* 13, no. 4 (2004): 453-75.

William Risch, "A Soviet West: Nationhood, Regionalism, and Empire in the Annexed Western Borderlands." *Nationalities Papers* 43, no. 1 (January 2015): 63-81.

Vladimir Tismaneanu, *Stalinism for all Seasons: A Political History of Romanian Communism* (2003).

Marc Trachtenberg, *A Constructed Peace: The Making of the European Settlement, 1945-1963* (1999).

January 25

WEEK 3: Hopes, Illusions, and Disappointments

Readings for discussion:

Geir Lundestad, "Introduction and Basic Arguments," "The Motives for America's Support of European Integration," "The United States and the Beginnings of European Integration, 1945-1950," in *"Empire" by integration: the United States and European integration, 1945-1997* (Oxford; New York: Oxford University Press, 1998), 1-4, 13-28, 29-39.

Thomas W. Maulucci, Jr., "Foreign Affairs Question in Occupied Germany, 1945-49," in *Adenauer's foreign office: West German diplomacy in the shadow of the Third Reich* (DeKalb, IL: NIU Press, 2012), 41-63.

Vladislav Zubok and Constantine Pleshakov, "Stalin and Shattered Peace," in *Inside the Kremlin's Cold War: from Stalin to Khrushchev* (Cambridge, MA: Harvard University Press, 1996), 36-77.

Country readings:

Nicholas Doumanis, "Greece in the twentieth century: the age of extremes," in *A history of Greece* (Basingstoke; New York: Palgrave Macmillan, 2010), 188-218.

Paul Arblaster, "World Wars and World Peace, 1914-2002," in *A history of the Low Countries* (Basingstoke; New York: Palgrave Macmillan, 2006), 210-241.

Supplemental readings:

Alan S. Milward, "The lives and teachings of the European saints," in *The reconstruction of Western Europe 1945-51* (London: Methuen, June 1984), 318-344.

John Gillingham, *Coal, steel, and the rebirth of Europe, 1945-1955: the Germans and French from Ruhr conflict to Economic Community* (Cambridge; New York, NY: Cambridge University Press, 1991).

Sherrill Brown Wells, "Regaining Momentum, 1954-1958," in *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011), 185-210.

Sherrill Brown Wells, "Jean Monnet: A Critical Assessment," in *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011), 243-254.

Sherrill Brown Wells, *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011).

Jeffrey Glen Giauque, *Grand designs and visions of unity: the Atlantic powers and the reorganization of Western Europe, 1955-1963* (Chapel Hill; London: University of North Carolina Press, 2002).

William I. Hitchcock, *France restored: Cold War diplomacy and the quest for leadership in Europe* (Chapel Hill: University of North Carolina Press, c1998).

William I. Hitchcock, *The bitter road to freedom: a new history of the liberation of Europe* (New York: Free Press, 2008).

Michael J. Hogan, *The Marshall Plan: America, Britain, and the reconstruction of Western Europe, 1947-1952* (Cambridge; New York: Cambridge University Press, 1987).

David Clay Large, *Germans to the front: West German rearmament in the Adenauer era* (Chapel Hill: University of North Carolina Press, 1996).

Melvyn P. Leffler, *For the soul of mankind: the United States, the Soviet Union, and the Cold War* (New York: Hill and Wang, 2008).

Geir Lundestad, *"Empire" by integration: the United States and European integration, 1945-1997* (Oxford; New York: Oxford University Press, 1998).

Vojtech Mastny, *The Cold War and Soviet insecurity: the Stalin years* (New York: Oxford University Press, 1996).

Marc Trachtenberg, *A Constructed Peace: The Making of the European Settlement 1945-1963* (Princeton, NJ: Princeton University Press, 1999).

February 1

WEEK 4: Partners, Identities and Consolidation

Readings for discussion:

Pierre Du Bois, "Cold War, culture and propaganda, 1953 to 1975," in *The making of Détente: Eastern and Western Europe in the Cold War, 1965-75*, eds. Wilfried Loth and Georges-Henri Soutou (London: Routledge, 2008), 9-24.

Michael Gehler, "Two German States: Bloc Building in Central Europe, 1955-61," in *Three Germanies: West Germany, East Germany and the Berlin Republic*, trans. Anthony Mathews (London: Reaktion Books, 2011), 71-116.

Klaus Schwabe, "Atlantic Partnership and European Integration: American-European Policies and the German Problem, 1947-1966," in *No end to alliance: the United States and Western Europe: past, present, and future*, ed. Geir Lundestad (New York: St. Martin's Press, 1998), 37-80.

Country readings:

Roger Price, "Reconstruction and renewal: the *Trente Glorieuses*," in *A concise history of France*, 2nd ed. (Cambridge; New York: Cambridge University Press, 2005), 315-381.

Supplemental readings:

John Gillingham, "The end of the war against Germany: the coal-steel pool as treaty settlement," in *Coal, steel, and the rebirth of Europe, 1945-1955: the Germans and French from Ruhr conflict to Economic Community* (Cambridge; New York, NY: Cambridge University Press, 1991), 228-298.

John Gillingham, "From Morgenthau Plan to Schuman Plan: the Allies and the Ruhr, 1944-1950," in *Coal, steel, and the rebirth of Europe, 1945-1955: the Germans and French from Ruhr conflict to Economic Community* (Cambridge; New York, NY: Cambridge University Press, 1991), 97-177.

John Gillingham, "Conclusion," in *Coal, steel, and the rebirth of Europe, 1945-1955: the Germans and French from Ruhr conflict to Economic Community* (Cambridge; New York, NY: Cambridge University Press, 1991), 364-372.

Alan S. Milward, "Conclusions," in *The reconstruction of Western Europe 1945-51* (London: Methuen, June 1984), 462-502.

Sherrill Brown Wells, "The Monnet Plan, 1945-1950," in *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011), 95-126.

Sherrill Brown Wells, "Creation of the Coal and Steel Community, 1950-1952," in *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011), 127-162.

Sherrill Brown Wells, "Losing the Battle for a European Defense Community, 1952-1954," in *Jean Monnet: Unconventional Statesman* (Boulder, CO: Lynne Rienner Publishers, 2011), 163-184.

Greg Behrman, *The most noble adventure: the Marshall plan and how America helped rebuild Europe* (New York: Free Press, 2008).

John Gillingham, *European integration, 1950-2003: superstate or new market economy?* (Cambridge; New York: Cambridge University Press, 2003).

Michael J. Hogan, *The Marshall Plan: America, Britain, and the reconstruction of Western Europe, 1947-1952* (Cambridge; New York: Cambridge University Press, 1987).

Imanuel Wexler, *The Marshall Plan revisited: the European recovery program in economic perspective* (Westport, CT: Greenwood Press, 1983).

Wendy Asbeek Brusse, *Tariffs, trade, and European integration, 1947-1957 : from study group to Common Market* (New York: St. Martin's Press, 1997).

R. T. Griffiths, ed., *Explorations in OEEC history* (Paris: Organisation for Economic Co-operation and Development, 1997).

Jacob J. Kaplan and Günther Schleiminger, *The European Payments Union: financial diplomacy in the 1950s* (Oxford: Clarendon Press; New York: Oxford University Press, 1989).

Orin Kirshner, ed., *The Bretton Woods-GATT system: retrospect and prospect after fifty years* (Armonk, NY: M. E. Sharpe, 1996).

Alan S. Milward, *The European rescue of the nation-state* [electronic resource] (London; New York: Routledge, 2000).

Alan S. Milward, *The reconstruction of Western Europe 1945-51* (London: Methuen, June 1984).

R. Aron and D. Lerner, eds., *France defeats E.D.C.* (New York: Frederick A. Praeger., 1957).

François Duchêne, *Jean Monnet: the first statesman of interdependence* (New York: Norton, 1994).

John Gillingham, *Coal, steel, and the rebirth of Europe, 1945-1955: the Germans and French from Ruhr conflict to Economic Community* (Cambridge; New York, NY: Cambridge University Press, 1991).

Frances M.B. Lynch, *France and the international economy* [electronic resource] : from Vichy to the Treaty of Rome (London; New York: Routledge, 1997).

Craig Parsons, *A certain idea of Europe* (Ithaca: Cornell University Press, 2003).

February 8

WEEK 5: Challenges, Designs and Realities

Readings for discussion:

Geir Lundestad, "De Gaulle's Challenge to the Atlantic Framework," in *"Empire" by integration: the United States and European integration, 1945-1997* (Oxford; New York: Oxford University Press, 1998), 58-82.

Haig Simonian, "The Shaping of French and German Foreign Policy," in *The privileged partnership: Franco-German relations in the European Community, 1969-1984* (Oxford: Clarendon Press; New York: Oxford University Press, 1985), 7-48.

Martin Shipway, "Wind of Change: End game in Colonial Policy, 1958-1964," in *Decolonization and its impact: a comparative approach to the end of the colonial empires* (Malden, MA: Blackwell Publishers, 2008), 199-231.

Country readings:

David Birmingham, "The dictatorship and the African empire," "Democracy and the European Community," in *A concise history of Portugal*, 2nd ed. (Cambridge and New York: Cambridge University Press, 2003), 161-184, 185-203.

Mikuláš Teich, Dušan Kováč and Martin D. Brown, eds., *Slovakia in History* (Cambridge: Cambridge University Press, 2011), 299-314, 351-369.

Supplemental readings:

Charles G. Cogan, *Charles de Gaulle: a brief biography with documents* (Boston: Bedford Books of St. Martin's Press, 1996).

Charles de Gaulle, *Memoirs of hope: renewal and endeavor*, translated by Terence Kilmartin (New York : Simon and Schuster, [1971]).

Stanley Hoffmann, *Decline or renewal? France since the 1930s* (New York: Viking Press [1974]).

Jean Lacouture, *De Gaulle*, translated from the French by Patrick O'Brian (New York: Norton, 1990).

Armin Grünbacher, *The making of German democracy: West Germany during the Adenauer era, 1945-65* (Manchester: Manchester University Press, 2010).

N. Piers Ludlow, *The European community and the crises of the 1960s: negotiating the Gaullist challenge* (London; New York: Routledge, 2006).

N. Piers Ludlow, *Dealing with Britain: the six and the first UK application to the EEC* (Cambridge; New York: Cambridge University Press, 1997).

Matthieu L. L. Segers, "The *Relance Européenne* and the Nuclear Dimension of Franco-German Rapprochement," in *A History of Franco-German Relations in Europe: From "Hereditary Enemies" to Partners*, ed. Carine Germond and Henning Türk (New York: Palgrave Macmillan, 2008), 177-187.

Garret Martin, "The Soviet Factor in Franco-German Relations, 1958-69," in *A History of Franco-German Relations in Europe: From "Hereditary Enemies" to Partners*, ed. Carine Germond and Henning Türk (New York: Palgrave Macmillan, 2008), 199-209.

February 15

WEEK 6: Building Two Europes

Readings for discussion:

Thomas Crump, "The Soviet Bloc, the Brezhnev doctrine and Ostpolitik," "The mixed blessings brought by Brezhnev's new German friendship: the Helsinki conference and its aftermath," in *Brezhnev and the decline of the Soviet Union* (New York: Routledge, 2013), 121-136, 149-158.

Johanna Ganville, "Poland and Hungary, 1956: a comparative essay based on new archival findings," in *Revolution and resistance in Eastern Europe: challenges to communist rule*, eds. Kevin McDermott and Matthew Stibbe (Oxford and New York: Berg, 2006), 57-77.

Günter Bischof, Stefan Karner, and Peter Ruggenthaler, "Introduction," in *The Prague Spring and the Warsaw Pact invasion of Czechoslovakia in 1968*, ed. Günter Bischof, Stefan Karner, and Peter Ruggenthaler (Lanham, MD: Lexington Books, 2010), 3-34.

Country readings:

Mary Fulbrook, "The Two Germanies, 1945-90," "The Federal Republic of Germany Since 1990," "Patterns and Problems of German History," in *A concise history of Germany*, 2nd ed. (Cambridge; New York: Cambridge University Press, 2004), 205-249, 250-257, 258-261.

Supplemental readings:

Balász Apor, Péter Apor and E. A. Rees (eds), *The Sovietization of Eastern Europe: New Perspectives on the Postwar Period* (2008).

John Connelly, *Captive university: the Sovietization of East German, Czech, and Polish higher education, 1945-1956* (2000).

Emma De Angelis, and Eirini Karamouzi. "Enlargement and the Historical Origins of the European Community's Democratic Identity, 1961-1978." *Contemporary European History* 25, no. 3 (August 2016): 439-58.

Melissa Feinberg, "Fantastic Truths, Compelling Lies: Radio Free Europe and the Response to the Slánský Trial in Czechoslovakia." *Contemporary European History* 22, no. 1 (2013): 107-25.

Udi Greenberg, *The Weimar Century: German Émigrés and the Ideological Foundations of the Cold War* (Princeton: Princeton UP, 2014).

Norman Naimark, 'Stalin and Europe in the Postwar Period, 1945-1953: Issues and Problems', *Journal of Modern European History* 2:1 (2004).

Mary Nolan, "Gender and Utopian Visions in a Post-Utopian Era: Americanism, Human Rights, Market Fundamentalism." *Central European History* (Cambridge University Press / UK) 44, no. 1 (03/01/2011 2011): 13-36.

Patrick Tobin, "No Time for Old Fighters: Postwar West Germany and the Origins of the 1958 Ulm Einsatzkommando Trial." *Central European History* 44, no. 4 (2011): 684-710.

Melvyn P. Leffler, *For the soul of mankind: the United States, the Soviet Union, and the Cold War* (New York: Hill and Wang, 2008).

Geir Lundestad, *"Empire" by integration: the United States and European integration, 1945-1997* (Oxford; New York: Oxford University Press, 1998).

Vojtech Mastny, *The Cold War and Soviet insecurity: the Stalin years* (New York: Oxford University Press, 1996).

February 18 - 22: WINTER BREAK, no classes.

March 1

WEEK 7: Informal and Formal Links

Readings for discussion:

Daniel Möckli, "Facing the US: Kissinger's 'Year of Europe' and reorganisation of the West," in *European foreign policy during the Cold War: Heath, Brandt, Pompidou and the dream of political unity* (London; New York: I. B. Tauris, 2009), 140-183.

Petri Hakkarainen, "1966-69: Incubation of Strategies," in *A state of peace in Europe: West Germany and the CSCE, 1966-1975* (New York: Berghahn Books, 2011), 17-59.

Andrey Edemskiy, "Dealing with Bonn: Leonid Brezhnev and the Soviet Response to West German *Ostpolitik*," in *Ostpolitik, 1969-1974: European and global responses*, ed. Carole Fink, Bernd Schaefer (Washington, DC: German Historical Institute; Cambridge; New York: Cambridge University Press, 2009), 15-38.

Country readings:

Steven Beller, "Austria Inc., from 1945," in *A concise history of Austria* (Cambridge, UK; New York: Cambridge University Press, 2006), 249-309.

R.J. Crampton, "Post-communist Bulgaria, 1989-2005," in *Bulgaria* (Oxford; New York: Oxford University Press, 2007), 389-421.

Supplemental readings:

Sean Greenwood, *Britain and European integration since the Second World War* (Manchester and New York: Manchester University Press, 1996).

Peter Coffey, *The European monetary system--past, present, and future* (Dordrecht; Boston: M. Nijhoff; Hingham, MA: Distributors for the U.S. and Canada, Kluwer Academic, 1984).

Stephen George, *An awkward partner: Britain in the European Community*, 2nd ed. (Oxford; New York: Oxford University Press, 1994).

Stephen George, *An awkward partner: Britain in the European Community* (Oxford; New York: Oxford University Press, 1990).

Stephen George, "The Heath Government, 1970-1974," in *An awkward partner: Britain in the European Community* (Oxford; New York: Oxford University Press, 1990), 42-70.

Stephen George, "The Wilson Governments, 1974-1976," in *An awkward partner: Britain in the European Community* (Oxford; New York: Oxford University Press, 1990), 71-106.

Christopher Lord, *British entry to the European community under the Heath government of 1970-4* (Aldershot, Hants, England; Brookfield, Vt.: Dartmouth, 1993).

Haig Simonian, *The privileged partnership: Franco-German relations in the European Community, 1969-1984* (Oxford: Clarendon Press; New York: Oxford University Press, 1985).

John W. Young, *Britain and European unity, 1945-1999* (Houndmills, Basingstoke: Macmillan; New York: St. Martin's Press, 2000).

Rosemary Fennell, *The common agricultural policy: continuity and change* (Oxford: Clarendon Press; Oxford University Press, New York: Oxford University Press, 1997).

Katrin Rücker, "What Role for Europe in the International Arena of the Early 1970s?," in *A History of Franco-German Relations in Europe: From "Hereditary Enemies" to Partners*, ed. Carine Germond and Henning Türk (New York: Palgrave Macmillan, 2008), 211-221.

Haig Simonian, "Conclusion: Developments in French and German foreign policy since 1969," in *The privileged partnership: Franco-German relations in the European Community, 1969-1984* (Oxford: Clarendon Press; New York: Oxford University Press, 1985), 337-379.

March 8

WEEK 8: The End of the Cold War

Readings for discussion:

Frédéric Bozo, "France in East-West Relations: 1981-1988," in *Mitterrand, the end of the Cold War and German unification*, trans. Susan Emanuel (New York: Berghahn Books, 2009), 1-22.

Geoffrey K. Fry, "The Government of the 'Iron Lady' and the Defence of the National Interest," in *The politics of the Thatcher revolution: an interpretation of British politics, 1979-1990* (Basingstoke; New York: Palgrave Macmillan, 2008), 180-221.

Scott Erb, "Uniting Germany and Ending the Cold War, 1985-1990," in *German foreign policy: navigating a new era* (London and Boulder, CO: L. Rienner, 2003), 77-110.

Country readings:

David Kirby, "The Kekkonen era, 1956–81," in *A Concise History of Finland* (Cambridge: Cambridge University Press, 2006), 245-275.

David Kirby, "From nation state to Eurostate," in *A Concise History of Finland* (Cambridge: Cambridge University Press, 2006), 276-305.

Supplemental readings:

Stephen George, "The Thatcher Governments after 1984: New Directions for the Community," in *An awkward partner: Britain in the European Community* (Oxford; New York: Oxford University Press, 1990), 166-208.

George Ross, "Conclusions: The Delors Strategy at the End of the Day," in *Jacques Delors and European integration* (New York: Oxford University Press, 1995), 227-247.

Wisse Dekker, *Europe-1990* (Eindhoven: Philips, 1985).

Kenneth Dyson and Kevin Featherst, *The road to Maastricht: negotiating Economic and Monetary Union* (Oxford; New York: Oxford University Press, 1999).

Julius W. Friend, *The long presidency: France in the Mitterrand years, 1981-1995* (Boulder, Col.: Westview Press, 1998).

Harold James, *Making the European Monetary Union* (Cambridge, MA: Harvard University Press, 2012).

Colette Mazzucelli, *France and Germany at Maastricht: politics and negotiations to create the European Union* (New York: Garland Publ., 1997).

Emmanuel Mourlon-Druol, *A Europe made of money: the emergence of the European Monetary System* (Ithaca, N.Y.: Cornell University Press, 2012).

George Ross, *Jacques Delors and European integration* (New York: Oxford University Press, 1995).

Michael J. Hogan, ed., *The End of the Cold War: its meaning and implications* (Cambridge and New York: Cambridge University Press, 1992).

March 15

WEEK 9: Creating Europe

Readings for discussion:

Marcin Zaborowski, "More than simply expanding markets: Germany and EU enlargement," in *Questioning EU Enlargement: Europe in search of identity*, ed. Helene Sjørnsen (London; New York: Routledge, 2006), 104-120.

Jan Zielonka, "Conclusions: Implications of Neo-Medievalism," in *Europe as empire: the nature of the enlarged European Union* (Oxford; New York: Oxford University Press, 2006), 164-191.

Cris Shore, "Forging a European nation-state? The European Union and questions of culture," in *Building Europe: the cultural politics of European integration* (London and New York: Routledge, 2000), 15-39.

Country readings:

Anita J. Prazmowska, "The Second World War and the Establishment of Communism in Poland," "From Communism to Democracy," in *A history of Poland* (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011), 182-203, 204-224.

Andrejs Plakans, "Reentering Europe, 1991-" in *A concise history of the Baltic States* (Cambridge: Cambridge University Press, 2011), 402-448.

Supplemental readings:

George Ross, "Conclusions: The Delors Strategy at the End of the Day," in *Jacques Delors and European integration* (New York: Oxford University Press, 1995), 227-247.

Wisse Dekker, *Europe-1990* (Eindhoven: Philips, 1985).

Kenneth Dyson and Kevin Featherst, *The road to Maastricht: negotiating Economic and Monetary Union* (Oxford; New York: Oxford University Press, 1999).

Harold James, *Making the European Monetary Union* (Cambridge, MA: Harvard University Press, 2012).

Colette Mazzucelli, *France and Germany at Maastricht: politics and negotiations to create the European Union* (New York: Garland Publ., 1997).

Emmanuel Mourlon-Druol, *A Europe made of money: the emergence of the European Monetary System* (Ithaca, N.Y.: Cornell University Press, 2012).

George Ross, *Jacques Delors and European integration* (New York: Oxford University Press, 1995).

Ivan T. Berend, *The History of European Integration: A New Perspective* (London: Routledge, 2016).

Robert Bideleux and Richard Taylor (eds.), *European Integration and Disintegration, East and West* (1996).

Michelle Cini and Nieves Perez-Solorzano Borragan, *European Union Politics*, 5th ed. (Oxford: Oxford University Press, 2016).

Martin Conway and Kiran Klaus Patel, *Europeanization in the Twentieth Century: Historical Approaches* (New York: Palgrave Macmillan, 2010).

Desmond Dinan, *Europe Recast: A History of European Union*, 2nd new ed. (Palgrave Macmillan, 2014).

Desmond Dinan, ed., *Origins and Evolution of the European Union*, 2nd. ed. (Oxford, United Kingdom; New York: Oxford University Press, 2014).

John Gillingham, *European Integration, 1950-2003: Superstate or New Market Economy?* (2003).

Stanislav Kischbaum, (ed.), *Central European History and the European Union: The Meaning of Europe* (2007).

Klaus Larres, "The United States and European Integration, 1945-1990" in *A Companion to Europe since 1945*, pp. 151-182.

Clare McGlynn, *Families of the European Union* (2006).

Alan S. Milward, George Brennan and Federico Romero, *The European rescue of the nation-state*, 2nd ed. (2000).

Larry Neal, *The Economics of Europe and the European Union* (2007).

Morten Rasmussen and Ann-Christina L. Knudsen, eds., *The Road to a United Europe: Interpretations of the Process of European Integration* (Brussels: Peter Lang, 2009).

Richard Sakwa and Anne Stevens, eds. *Contemporary Europe* (New York: Palgrave Macmillan, 2006).

Umberto Tulli, "The Search for a European Identity in the Long 1970s: External Relations and Institutional Evolution in the European Community," *Contemporary European History* 25, no. 3 (August 2016): 537–50.

March 22

WEEK 10: Becoming Europeans

Readings for discussion:

Archie Brown, "Ending the Cold War," in *Seven years that changed the world: perestroika in perspective* (Oxford; New York: Oxford University Press, 2007), 239-276.

Padraic Kenney, "Come With Us! They Aren't Beating Today! The Art of the Blizzard," in *A carnival of revolution: Central Europe 1989* (Princeton, NJ; Oxford: Princeton University Press, 2002), 57-90.

Bernd Schäfer, "The Catholic Church and the Cold War's end in Europe: Vatican *Ostpolitik* and Pope John Paul II, 1985-1989," in *Europe and the End of the Cold War: A reappraisal*, ed. Frédéric Bozo et al. (London; New York: Routledge, 2008), 64-77.

Country readings:

Simon Barton, "The Modern Era," in *A history of Spain* (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2009), 225-274.

Claudia Baldoli, "From Hunger to Hedonism: Italy in the Twentieth Century," in *A history of Italy* (Basingstoke, Hampshire; New York, NY: Palgrave Macmillan, 2009), 238-284.

Supplemental readings:

Philipp Ther, "Getting on the Neoliberal Bandwagon" in *Europe Since 1989: A History* (Princeton: Princeton UP, 2016), 77-111.

Archie Brown, *The Gorbachev factor* (Oxford; New York: Oxford University Press, 1996).

N. Piers Ludlow, Frédéric Bozo et al., *Europe and the End of the Cold War: A reappraisal* (London; New York: Routledge, 2008).

N. Piers Ludlow, *European integration and the Cold War: Ostpolitik-Westpolitik, 1965-1973* (London; New York: Routledge, 2007).

Melvyn P. Leffler and Odd Arne Westad, *The Cambridge history of the Cold War* (Cambridge; New York: Cambridge University Press, 2010).

Ronald Grigor Suny, *The Soviet experiment: Russia, the USSR, and the successor states* (Oxford: Oxford University Press, 2011).

Padraic Kenney, *1989: Democratic Revolutions at the Cold War's End* (2010).

Padraic Kenney, *The Burden of Freedom: Eastern Europe since 1989* (2006).

Rogers Brubaker, *Ethnicity, Migration, and Statehood in Post-Cold War Europe. Ethnicity Without Groups* (2005).

Rogers Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe* (Cambridge: Cambridge UP, 1996).

George Szamuely, *Bombs for Peace: NATO's Humanitarian War on Yugoslavia* (2013).

Jack F. Matlock, Jr. *Reagan and Gorbachev: how the Cold War ended* (2004).

Mikhail Gorbachev, *Perestroika: new thinking for our country and the world* (1987).

Jack F. Matlock, Jr., *Autopsy on an empire: the American ambassador's account of the collapse of the Soviet Union* (1995).

Milada A. Vachudová, *Europe Undivided* (2005).

Sabrina Petra Ramet, *Social Currents in Eastern Europe: The Sources and Consequences of the Great Transformation*, 2nd ed. (Durham-London: Duke University Press, 1995).

March 29

WEEK 11: Europe after the Cold War

Readings for discussion:

Jan Zielonka, "Governance Beyond Borders," in *Europe as empire: the nature of the enlarged European Union* (Oxford; New York: Oxford University Press, 2006), 140-163.

Beverly Crawford, "Diplomacy and Military Policy in the Balkans: From Recalcitrant Partner to Cooperative Leader," in *Power and German foreign policy: embedded hegemony in Europe* (Basingstoke; New York: Palgrave Macmillan, 2007), 56-102.

Joan DeBardeleben, "Revising the EU's European Neighbourhood Policy: The Eastern Partnership and Russia," in *Russia Foreign Policy in the 21st Century*, ed. Roger E. Kanet (Houndsmill, Basingstoke: Palgrave Macmillan, 2010), 246-265.

Country readings:

Robert Service, *A history of modern Russia: from tsarism to the twenty-first century*, 3rd ed. (Cambridge, MA: Harvard University Press, 2009), 529-574.

Ellis Wasson, "'New' Britain, 1980-2008," in *A history of modern Britain: 1714 to the present* (Chichester, UK; Malden, MA: Wiley-Blackwell, 2010), 304-333.

Supplemental readings:

Benjamin Barton, "The Emergence of the EEAS: A Retrospective on the Institutional Wrangling for the Soul of European Diplomacy," in *European Union Diplomacy: Coherence, Unity and Effectiveness*, ed. Dieter Mahncke and Sieglinde Gstöhl; with a foreword by Herman Van Rompuy (Bruxelles; Bern; Frankfurt: P.I.E. Peter Lang, 2012), 63-88.

Karen E. Smith, "The Community's Relations with Eastern Europe Through 1988," in *The Making of EU Foreign Policy: The Case of Eastern Europe* (Houndsmills, Basingstoke; New York: Palgrave, 1999), 22-42.

Fraser Cameron, "The neighbourhood," in *An Introduction to European Foreign Policy* (London; New York: Routledge, 2007), 107-126.

Julius W. Friend, "Foreign Policy, 1981-1995," in *The Long Presidency: France in the Mitterrand Years, 1981-1995* (Boulder, CO: Westview Press, 1998), 198-252.

Stephan Keukeleire and Kolja Raube, "Common Security and Defense Policy: Development, Added Value, and Challenges," in *The Foreign Policy of the European Union: assessing Europe's role in the world*, 2d ed., ed. Federiga Bindi and Irina Angelescu (Washington, DC: Brookings Institution Press, 2012), 62-84.

Rémi Brague, "Borders," in *A Soul for Europe*, Vol. 1, A Reader, ed. Furio Cerutti and Enno Rudolph (Leuven: Peters Leuven-Sterling, Virginia, 2001), 127-144.

Enno Rudolph, "Historical Manifestations of European Identity and its Failures," in *A Soul for Europe*, Vol. 1, A Reader, ed. Furio Cerutti and Enno Rudolph (Leuven: Peters Leuven-Sterling, Virginia, 2001), 145-160.

Jan Ifversen, "Myth and History in European Post-War History Writing," in *European Identity and the Second World War*, Menno Spiering and Michael Wintle, eds. (Houndsmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011), 75-91.

Wolfgang Schmale, "Before Self-Reflexivity: Imperialism and Colonialism in the Early Discourses of European Integration," in *European Identity and the Second World War*, Menno Spiering and Michael Wintle, eds. (Houndsmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2011), 186-201.

Lucian N. Leustean, ed., *Representing religion in the European Union: does God matter?* (London: Routledge, 2013).

Mark Hewitson and Matthew D'Auria, eds., *Europe in crisis: intellectuals and the European idea, 1917-1957* (New York: Berghahn Books, 2012).

Jürgen Mittag, "The changing concept of European identity and city advertising," in *The cultural politics of Europe: European capitals of culture and European Union since the 1980s*, ed. Kiran Klaus Patel (London; New York: Routledge, 2013), 39-54.

Cris Shore, *Building Europe: the cultural politics of European integration* (London; New York: Routledge, 2000).

Katja Seidel, *The process of politics in Europe: the rise of European elites and supranational institutions* (London: Tauris Academic Studies, 2010).

Anthony Pagden, *The idea of Europe: from antiquity to the European Union* (Washington, DC: Woodrow Wilson Center Press; Cambridge; New York: Cambridge University Press, 2002).

Carl H. Pegg, *Evolution of the European idea, 1914-1932* (Chapel Hill: University of North Carolina Press, 1983).

Kiran Klaus Patel, ed., *The cultural politics of Europe: European capitals of culture and European Union since the 1980s* (London : Routledge, 2013).

Timothy A. Byrnes, "Transnational religion and Europeanization," in *Religion in an expanding Europe*, ed. Timothy A. Byrnes and Peter J. Katzenstein (Cambridge; New York: Cambridge University Press, 2006), 283-305.

Daniel Nexon, "Religion, European identity, and political contention in historical perspective," in *Religion in an expanding Europe*, ed. Timothy A. Byrnes and Peter J. Katzenstein (Cambridge; New York: Cambridge University Press, 2006), 256-282.

April 5

WEEK 12: Europe in the new millennium

Readings for discussion:

Mark Gilbert, "Toward a Twin-Track Europe?," in *European integration: a concise history* (Lanham, MD: Rowman & Littlefield Publishers, 2012), 205-222.

Federiga Bindi, "European Union Foreign Policy: A Historical Overview," in *The Foreign Policy of the European Union: assessing Europe's role in the world*, 2nd ed., ed. Federiga Bindi and Irina Angelescu (Washington, DC: Brookings Institution Press, 2012), 11-39.

Ulrike Liebert and Jonathan White, "Can There Be a Common European Identity?," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 95-111.

John McCormick and John Gillingham, "The European Union: Success or Failure?," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 10-31.

József Böröcz, "Geopolitical scenarios for European integration," in *Reframing Europe's future: challenges and failures of the European construction*, eds. Jody Jensen and Ferenc Miszlivetz (New York, NY: Routledge, 2015), 19-34.

Supplemental readings:

Karen E. Smith, "Integration," in *The Making of EU Foreign Policy: The Case of Eastern Europe* (Houndmills, Basingstoke; New York: Palgrave, 1999), 103-134.

Karen E. Smith, "Explaining the Making of a Foreign Policy Towards Eastern Europe," in *The Making of EU Foreign Policy: The Case of Eastern Europe* (Houndmills, Basingstoke; New York: Palgrave, 1999), 162-183.

George Ross, "Enlargement: Triumphs and Trials," in *The European Union and Its Crises: Through the Eyes of the Brussels' Elite* (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2011), 47-59.

Ulrich Pfeil, "The 'Other' Franco-German Relations: The GDR and France from 1949 to 1990," in *A History of Franco-German Relations in Europe: From "Hereditary Enemies" to Partners*, ed. Carine Germond and Henning Türk (New York: Palgrave Macmillan, 2008), 250-259.

Ulrich Lappenküper, "On the Path to a "Hereditary Friendship"?: Franco-German Relations since the End of the Second World War," in *A History of Franco-German Relations in Europe: From "Hereditary Enemies" to Partners*, ed. Carine Germond and Henning Türk (New York: Palgrave Macmillan, 2008), 151-164.

Fraser Cameron, "From EPC to CFSP," in *An Introduction to European Foreign Policy* (London; New York: Routledge, 2007), 23-39.

Fraser Cameron, "The EU foreign policy machinery," in *An Introduction to European Foreign Policy* (London; New York: Routledge, 2007), 40-58.

Fraser Cameron, "Future prospects," in *An Introduction to European Foreign Policy* (London; New York: Routledge, 2007), 204-216.

Foreign policy-making in Western Europe (Farnborough, Hants., Saxon House, 1978).

Dmitris N. Chorafas, *Breaking Up the Euro: The End of a Common Currency* (New York: Palgrave Macmillan, 2013).

Ian Manners and Mark A. Pollack, "Does the EU Act as a Normative Power?," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 190-204.

George Ross, "Trials by Fire: The EU and Its Crises," in *The European Union and Its Crises: Through the Eyes of the Brussels' Elite* (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2011), 3-27.

Nicola Verola, "The New EU Foreign Policy under the Treaty of Lisbon," in *The Foreign Policy of the European Union: assessing Europe's role in the world*, 2d ed., ed. Federiga Bindi and Irina Aneglescu (Washington, DC: Brookings Institution Press, 2012), 40-50.

Ronald J. Hill, "Russia, the European Union, and the Lands Between," in *Eastern Partnership: A New Opportunity for the Neighbours?*, ed. Elena Korosteleva (London; New York: Routledge, 2012), 144-164.

Stephen White, "What is a 'Neighbourhood'?", in *Eastern Partnership: A New Opportunity for the Neighbours?*, ed. Elena Korosteleva (London; New York: Routledge, 2012), 165-179.

Carlo Bastasin, *Saving Europe: Anatomy of a Dream*, 2d ed. (Brookings Institution, 2015).

George Ross, "The Great Recession as Reality Test," in *The European Union and Its Crises: Through the Eyes of the Brussels' Elite* (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2011), 141-163.

Andreas Dür and Hubert Zimmermann, "Introduction: Key Controversies in European Integration," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 1-9.

Rachel Epstein and Christopher J. Bickerton, "Turkey and Beyond: Is EU Enlargement a Success Story or Has It Gone Too Far?," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 205-217.

Hanna Ojanen and Anand Menon, "Towards a Common European Army?," in *Key Controversies in European Integration*, ed. Hubert Zimmermann and Andreas Dür (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2012), 218-231.

Brent F. Nelsen and Alexander Stubb, ed., *The European Union: Readings on the Theory and Practice of European Integration*, 4th ed. (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2014).

Wolfram Kaiser and Antonio Varsori, ed., *European Union History: Themes and Debates* (Houndmills, Basingstoke; New York: Palgrave Macmillan, 2014).

Olivier Rozenberg, "France: Genuine Europeanization or Monnet for Nothing?," in *The Member States of the European Union*, 2d ed., ed. Simon Bulmer, Christian Lequesne (Oxford: Oxford University Press, 2005), 57-84.

Timm Beichelt, "Germany: In Search of a New Balance," in *The Member States of the European Union*, 2d ed., ed. Simon Bulmer, Christian Lequesne (Oxford: Oxford University Press, 2005), 85-107.

David Allen, "The United Kingdom: Towards Isolation and a Parting of the Ways?," in *The Member States of the European Union*, 2d ed., ed. Simon Bulmer, Christian Lequesne (Oxford: Oxford University Press, 2005), 108-133.

Anna Michalski, "Sweden: From Scepticism to Pragmatic Support," in *The Member States of the European Union*, 2d ed., ed. Simon Bulmer, Christian Lequesne (Oxford: Oxford University Press, 2005), 161-185.

Nathaniel Copsey, "Poland: An Awkward Partner Redeemed," in *The Member States of the European Union*, 2d ed., ed. Simon Bulmer, Christian Lequesne (Oxford: Oxford University Press, 2005), 186-212.

Stephan Keukeleire and Hans Bruynincks, "The European Union, the BRICSs, and the Emerging New World Order," in *International relations and the European Union*, 2d ed., ed. Christopher Hill and Michael Smith (Oxford: Oxford University Press, 2005), 380-403.

Karen E. Smith, "Enlargement, the Neighbourhood, and European Union," in *International relations and the European Union*, 2d ed., ed. Christopher Hill and Michael Smith (Oxford: Oxford University Press, 2005), 299-323.

Geoffrey Edwards, "The Pattern of the EU's Global Activity," in *International relations and the European Union*, 2d ed., ed. Christopher Hill and Michael Smith (Oxford: Oxford University Press, 2005), 44-72.

ACADEMIC ACCOMMODATION

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own”. This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

All suspicions of plagiarism will be dealt with according to the Carleton’s Academic Integrity Policy (<http://carleton.ca/studentaffairs/academic-integrity/>). The Associate Dean of the Faculty will conduct a rigorous investigation, including an interview with the student. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of F for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SUBMISSION, RETURN, AND GRADING OF TERM WORK

Written assignments must be submitted directly to the instructor(s) according to the instructions in the course outline. If permitted in the course outline, late assignments may be submitted to the drop box in the corridor outside room 3305 Richcraft Hall. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day’s date, and then distributed to the instructors. For written assignments not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

CARLETON E-MAIL ACCOUNTS: All email communication to students from the Institute of European, Russian and Eurasian Studies will be via official Carleton university e-mail accounts and/or cuLearn. As important course and university information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

OFFICIAL COURSE OUTLINE: The course outline posted to EURUS website is the official course outline.