PRELIMINARY COURSE OUTLINE

Changes may be made

EURR 5010 (A and B)

Research Design and Methodology in European, Russian and Eurasian Studies (Winter 2020)

Fridays 2:30-5:30

Location for joint sessions: 3201 Richcraft Hall

Locations for split sections: Group 1: Richcraft Hall 3201 / Group 2: Richcraft Hall 3302 (EURUS seminar room) / Group 3: Richcraft Hall 3102

Instructors

Prof. Joan DeBardeleben

E-mail: joan.debardeleben@carleton.ca Phone: 613 520-2600, ext 2886 Office: 3307 Richcraft Hall

Office hours: Thursdays 1-2:00, 5:30-6:30;

Fridays on teaching days 1:30-2:15, or by appointment

Prof. Crina Viju-Miljusevic

E-mail: crina.viju@carleton.ca Phone:613 -520 -2600, ext 8440 Office: 3312 Richcraft Hall

Office hours: Tuesdays 12-2PM or by

appointment

Prof. Jeff Sahadeo

E-mail: jeff.sahadeo@carleton.ca Phone: 613-520-2600 x 2996 Office: 3305 Richcraft Hall

Office hours: Wednesday, 3-5 or by appointment

This course represents a follow-up to EURR 5001, which is normally a prerequisite for this course. The purpose of EURR 5010 is threefold:

- To familiarize you with questions of research design and research methods, and develop the ability both to design a research project and evaluate research design
- To complete your proposal for your MA Research Essay or Thesis
- To complete a draft of one chapter of your MA Research Essay or Thesis

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All students must complete the following requirements (details below):

	Deadline	Evaluation	Comments
Inform us of possible research	Friday, Jan. 24	Completed/not	Supervisor will be
supervisor (by email)		completed	assigned if not
Gain agreement of research supervisor	Friday, Jan. 31		completed
Interim assignment (i):4 page written	Wed., Jan. 22, 4:00	Completed/not	-5% on Research
statement of research question and	pm	completed	Proposal (RP) if
literature review.			not completed on
Possible revision	Fri. Jan. 31 2:30 pm		time
Interim assignment (ii): 3 page written	Wed., Feb. 12, 4 pm	Completed/not	-5% on RP if not
statement of theoretical/conceptual		completed	completed on time
framework and hypotheses or thesis			
statement	Mon., Feb 24, 4 pm		
Possible revision			

Research materials assignment	Mon., Mar 2 , 4 pm	15%	See below on late submissions
Interim assignment (iii): 3 page written statement of how primary and secondary materials will be used to assess the hypotheses or thesis	Wed., Mar 11, 4 pm	Completed/not completed	-5% on RP if completed on time
Complete Research Proposal (RP) (10 pages + bibliography) Possible revision	Mon., Mar. 23, 4 pm Revisions: Fri., April 3, 2:30 pm	40%	See penalties below -10% on RP if not completed.
Identification of Draft Chapter to be completed with expanded abstract	Mon., Mar 23, 4 pm	Completed/not completed	-5% on Draft Chapter if not completed on time
Draft chapter (15 pages, developed in conjunction with your supervisor)	Mon., Apr 20, 4 pm	25%	See penalties below
Seminar participation	Weekly	20%	
Attendance at 3 extracurricular lectures or 3 reaction papers	Fri, Apr 3 Hand in list or papers	Pass/fail	-5% on course grade if not completed
TOTAL		100%	

- 1. Seminar Participation (20%): All students must complete all course readings, attend class sessions, and participate in class discussions. Expectations for participation in particular class sessions may be provided weekly. Please note that students in the seminar will be divided into three groups (Groups 1, 2, 3) and three sessions will be held in these groups. Other sessions will be held jointly. Participation will be evaluated for both types of sessions. For the small group sessions students will be expected to read the interim assignments (see #4) of other students in their group before the seminar session and be prepared to offer input. Seminar participation will be graded on the basis of attendance and the quality of regular contributions to the class discussion; familiarity with required course readings will be considered an important criterion of evaluation.
- 2. **Identify and gain agreement of a research supervisor.** You must inform your Section instructor by email of your proposed supervisor by **January 24**, then arrange a meeting with the proposed supervisor and gain their agreement by **January 31**. Your temporary supervisor can advise you as to appropriate supervisors. If you have not arranged for a supervisor by the date indicated, you will be assigned a supervisor. Once you have your research supervisor, you should consult with them at each stage of developing your research proposal.
- 3. **Research Materials Assignment (10%):** Each student is to prepare a guide to specified research materials (3 pages) to be handed by **March 2 at 4 p.m**. See detailed instructions for this assignment on CULearn.
- 4. Three Interim Assignments for Development of the Research Proposal (pass/fail if handed in on time; impact on mark on #5 if handed in late; see deadlines above and penalties below.) These are draft portions of your research proposal. In some cases a revision of these assignments will be required after the student receives comments. See specific instructions on CULearn. Students will be expected to read the interim assignments (see #4) of other students in their group before the seminar session and be prepared to offer input.

- 5. Complete Version of Research Proposal (35%) (Due March 23, 4 pm): The proposal will integrate materials from the interim assignments, adding other elements, as outlined in the Institute's 'Regulations for Research Essay/Thesis and Language Requirements' (available on CULearn.) The proposal should be approximately 10 pages in length, plus the bibliography. Proposal revisions: In some cases, students may be asked to revise their complete proposals. If this is the case, students will need to submit those revisions by April 3. Your mark for the proposal will be on the revised version. Failure to submit those revisions will result in a 10 point reduction (of 100) to the final proposal mark. No proposals or proposal revisions will be accepted after April 3 as a condition for completion of the course, absent a valid medical or equivalent excuse.
- 6. **Draft of one chapter** (35%) (15 pages, due April 20, 4 pm) of the research essay or thesis. You will select one chapter to complete, from the chapter outline in the proposal. The draft chapter must include new material and should not be the introductory chapter. No more than 2 pages of the research proposal or previous assignments may be part of the draft chapter. We would suggest completing the chapter that deals with your theory or hypotheses, or with some portion of your primary source materials On March 23 you must provide a half page abstract of that chapter, indicating which chapter in your proposal you will complete. Draft chapters will not be accepted after April 27. See penalties below.
- 7. Attendance at three guest lectures/conferences or three reaction papers: Students in the core seminar are expected to attend at least three guest lectures or conferences relating to the program outside of class time. A list of events is available on the EURUS and CES websites (www.carleton.ca/eurus), www.carleton.ca/ees). Attendance should be verified by the event organizer. A list of events attended should be provided to your Section instructor or in EURUS dropbox no later than April 3. Students have the option of completing three short (3 pages each, double-spaced) reaction papers, each one involving a summary and critical analysis of extra course readings, in lieu of attending these events, to be handed in by April 3.

Submission of coursework

- o All written assignments *must* be submitted to the electronic drop box in CULearn.
- o For the Research Materials Assignment, Complete Research Proposal (and possible revisions), and Draft Chapter assignments, in addition to the electronic submission in CU Learn, a hard copy printout should be submitted, unless not required by your small group instructor. Hardcopies can be submitted in class (if due on the date of a class meeting), to your section leader, in the EURUS office, or the EURUS physical dropbox (outside the EURUS office) by the due date.
- Unless a specific exception has been arranged, the instructors will not accept assignments sent by email.

Due Dates and Penalties

Please note the following important rules associated with this course:

- A student will not receive a passing grade in the course if the final research proposal and draft chapter are not submitted.
- o If the three guest lectures/conferences or three reaction papers are not completed (#7 above), five points (of 100) will be deducted from the final course mark.
- O Penalties for late assignments that are graded (e.g., research materials assignment, final research proposal and revisions, draft chapter) will be as follows (waived with a valid medical or equivalent explanation):
 - Two points (of a 100 % scale) for each day late (including weekend days)

- o If interim assignments are not handed in, the mark on the final proposal will be reduced by 5 points (of 100) for each missed assignment. If an interim assignment is handed in late, this will result in a 2 point deduction (of 100) on the final proposal for each late assignment. If a revision to the final proposal is required but not handed in, a 5 point reduction (of 100) will be applied to the final proposal mark.
- o If the draft chapter outline is not handed in on time, 5% will be deducted from the final mark on the draft chapter.
- Disruptions to class (e.g., ringing cell phones, late arrivals) will result in a reduction of your participation grade.

COURSE OUTLINE

Note: All required readings are available either online through the Ares or on library reserve. All readings listed under Required Readings should be done in their entirety. Please note that some reading assignments may be adjusted or augmented. Such changes will be announced through CULearn. Please check CULearn regularly.

<u>January 10, Week 1</u> (whole group) Introduction: Formulating a research topic (DeBardeleben)

- -Hour 1 or 2: Library presentation
- -Introduction to the course
- -Selecting a topic and choosing a research design
- -The construction of a research proposal: components and concepts
- -Interdisciplinarity in research

Required Readings:

- The Institute's 'Regulations for Research Essay/Thesis and Language Requirements' Come prepared with any questions you may have (on cuLearn).
- "How to Write a Research Question" (on cuLearn)
- *Ted Palys and Chris Atchison, *Research Decisions: Quantitative and Qualitative Perspectives*, Research Decisions: Quantitative and Qualitative Perspectives (Toronto: Thomson Nelson, 2008), pp. 31-50

January 17, Week 2 (whole group) Proposals and Historical Context of Research (Sahadeo)

- Adam Przeworski and Frank Salomon, "On the Art of Writing Proposals: Some Candid Suggestions for Applicants to Social Science Research Council Competitions" (8pp).
- Jeff Sahadeo, "White Water or White Coal: Rivers and Society in Tsarist Georgia" (research proposal to SSHRC)
- Keith Jenkins, *Re-thinking History* (London: Routledge, 2003), 6-32
- Madeleine Reeves, "A Weekend in Osh" London Review of Books 8 July 2010

January 24, Week 3 Small group discussion (in Sections)

Interim Assignment I due Jan. 22

Name of your proposed research supervisor provided (Jan. 24)

Discussion of research question drafts and draft literature review. Be prepared to present your research question briefly and explain how it is situated in the current literature (7 minutes)

January 31, Week 4 (whole group) Social science research design (DeBardeleben)

- -The place of theory and concepts in social science research
- -Is social science research 'scientific' and in what sense?
- -Developing hypotheses: the structure and nature of hypotheses

- -Operationalizing hypotheses
- -Qualitative and quantitative approaches: similarities and differences

Please write out and bring to class the following:

- -A concept related to your research, and its definition
- -A possible hypothesis related to your research

Readings:

- *Gary King, Robert O. Keohane & Sidney Verba (1994), *Designing Social Inquiry:* Scientific Inference in Qualitative Research (Princeton: Princeton UP), 3-28
- *Craig Leonard Brians, Lars Willnat, Jarol B. Manheim and Richard C. Rich, *Empirical Political Analysis: Quantitative and Qualitative Research Methods*, 8th edition (Boston: Longman, 2011), Chpt. 2, 16-36. 75-87
- *W. Lawrence Neuman (2011), *Social Research Methods: Qualitative and Quantitative Approaches* (7th edition), Chpt 6 (pp. 178-193)

<u>Feb. 7, Week 5</u> (whole group) Policy research (Viju-Miljusevic) The class will be joined by Prof. Dirk De Bièvre, from the University of Antwerp (Belgium) and Prof. Piotr Dutkiewicz from Carleton University.

Readings to be added at a later date

Feb. 14, Week 6 Small group discussion (in Sections)

Interim Assignment II due Feb. 12

Discussion of theoretical frameworks and hypotheses of students in the group. Be prepared to present your approach briefly (7 minutes). Readings may be added for each group.

<u>February 28, Week 7</u> (whole group) Social Science Research Methods (DeBardeleben) Part I: The Comparative Method: Case studies and comparative research examples Part II: Research Techniques I:In-depth interviewing, sampling, media analysis and discourse analysis

- *Todd Landman (2008), *Issues and Methods in Comparative Politics: An Introduction*, 3rd edition (London: Routledge), 24-49, 67-78, 86-94 (R)
- *Craig Leonard Brians, Lars Willnat, Jarol B. Manheim and Richard C. Rich, *Empirical Political Analysis: Quantitative and Qualitative Research Methods*, 8th edition (Boston: Longman, 2011), pp. 194-208, 365-376, 408-410.

<u>Examples for discussion</u>: Read one of the following, depending on which research methodology interests you. Consider why the author selected the method used, how it was implemented, and whether it was successfully used to test the hypotheses.

- *Nathaniel Coprey and Karolina Pomorska, "The Influence of the New Member States in the EU: The Case of Poland and the Eastern Partnership Policy," *Europe-Asia Studies* 66, no. 3 (2014), pp. 422-443 (interviews) OR
- *Petr Kratochvil and Lukas Tichy, "EU and Russian discourse on energy relations Energy Policy 56 (2013) 391–406 (qualitative content/discourse analysis)

Recommended, as appropriate:

- *Jeffrey M. Berry (2002), 'Validity and Reliability Issues in Elite Interviewing', *PS: Political Science and Politics*, 35(4), 679-682
- *Beth L. Leech (2002), "Asking Questions: Techniques for Semistructured Interviews," *PS: Political Science and Politics*, 35(4), 665-668

<u>March 6, Week 8 (whole group)</u> History and Humanities Research (Sahadeo) RESEARCH MATERIALS ASSIGNMENT DUE March 2

Required Readings:

- *Jeff Sahadeo, "Without the Past There Is No Future:' Archives, History and Authority in Uzbekistan" *Archive Stories: Facts, Fictions and the Writing of History* ed. Antoinette Burton. (Durham: Duke University Press, 2005), 45-67.
- *John van Maalen" *Tales from the Field: On Writing Ethnography* 2nd. ed. (Chicago: University of Chicago Press, 2011), 1-7
- *Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and the Social Sciences*, 2nd edition (Walnut Creek, CA: AltaMira Press), 1-23.

Example articles for discussion (required readings):

Choose **two of the three** following articles to read with a focus on the authors' research design and method (and skim the third). Be prepared with answers to the following questions: What are the authors' research questions? Why do you think the authors might have chosen to employ cultural approaches to answer their research questions? What types of sources do they use? What methods do they employ to evaluate their sources? How suitable or effective is each author's method for addressing his or her research question? How sound are each author's conclusions? You might also wish to reflect on the presentation of the research (how the author situates his or her work in the academic literature, how evidence is presented, style, different disciplinary conventions in writing, etc.).

- *Synnøve Bendixen, "The Refugee Crisis: Destabilizing and Restabilizing European Borders." *History and Anthropology* 27, no. 5 (October 19, 2016): 536–54.
- *Bruce Grant, "Cosmopolitan Baku" *Ethnos* 75, no. 2 (2010): 123-147
- *Moritz Follmer. "Was Nazism Collectivistic? Redefining the Individual in Berlin, 1930-1945." *The Journal of Modern History* 82 (2010): 61–100.

March 13, Week 9 Small group discussion (in Sections)

Interim Assignment III due March 11

Discussion of research methodologies and empirical research methods to be used by students. Be prepared to give a 7-minute presentation on your proposed research methods.

<u>March 20, Week 10 (whole group)</u> Using research materials to implement your study and to test your hypotheses (no reading) (Viju-Miljusevic)

- -Confirmation and falsification of hypotheses
- -Identifying relevant empirical materials
- -Interpreting empirical findings
- -The interactive research process (revising hypotheses and methods during the research process)
- -Applying these concepts to qualitative research

<u>March 27, Week 11</u> (whole group) Quantitative Data and interdisciplinary research (Viju-Miljusevic)

Part I – Quantitative Data and its Interpretation

- *Blaikie, Norman (2003). *Analyzing Quantitative Data. From Description to Explanation*. (SAGE Publication). Chapters 1, 3, 6 (R) (just skim Chapters 3 and 6)
- *W. Lawrence Neuman (2011), Social Research Methods: Qualitative and Quantitative Approaches (7th edition), Chpt 12 (pp. 383-419)

Example articles for discussion (both required)

- *Dickens, R. and Ellwood, D.T. (2003), "Child poverty in Britain and the United States." *The Economic Journal* 113(June) pp. F219 F239
- *Constant, A. and Zimmermann, K. F. (2005), "Immigrant performance and selective immigration policy: A European perspective." *National Institute Economic Review* 194 pp. 94-106. http://ner.sagepub.com/content/194/1/94.full.pdf+html

Part II - Finding and using quantitative data relevant for interdisciplinary research (no reading)

April 3, Week 12 (whole group) Practicalities of the research process (no reading) (Sahadeo)

- -Note-taking and citation strategies
- -The writing process
- -Consulting with your research supervisor, e-mail etiquette, etc.
- -Considering reliability of sources/ bibliographical strategies
- -Dealing with gaps and blockages, maintaining momentum.
- -Q and A

ACADEMIC ACCOMMODATION

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own". This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- > submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- ➤ failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- ➤ handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

All suspicions of plagiarism will be dealt with according the Carleton's Academic Integrity Policy (http://carleton.ca/studentaffairs/academic-integrity/). The Associate Dean of Graduate and Post-Graduate Affairs will conduct a rigorous investigation, including an interview with the student. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of F for the course.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SUBMISSION, RETURN, AND GRADING OF TERM WORK

Written assignments must be submitted directly to the instructor(s) according to the instructions in the course outline. If permitted in the course outline, late assignments may be submitted to the drop box in the corridor outside room 3305 Richcraft Hall. Assignments will be retrieved every business day at **4 p.m.**, stamped with that day's date, and then distributed to the instructors. For written assignments not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage Letter grade 12-point scale Percentage Letter grade	ercentage	2-point scale Percentage Letter grade 12-point scale	oin	12-p	ıde	etter grad	Letter	ge L	Percentage
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90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	С	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	В	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

<u>CARLETON E-MAIL ACCOUNTS</u>: All email communication to students from the Institute of European, Russian and Eurasian Studies will be via official Carleton university e-mail accounts and/or cuLearn. As important course and university information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

OFFICIAL COURSE OUTLINE: The course outline posted to EURUS website is the official course outline.