

EURR 5010 (A and B)
Research Design and Methodology in European, Russian and Eurasian Studies (Winter 2024)
Wednesdays 2:35-5:25
Please check location on Carleton Central

Instructors

Martin Geiger

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Office Hours: M 2-3, W 1:15-2:15

Please note: All email communication is to be via official Carleton university e-mail accounts, not personal emails.

Remarks:

First class: January 10

No classes: February 21 (reading week/winter break), Feb. 28, Mar. 13, Mar. 27

Last class: April 3

This course represents a follow-up to EURR 5001, which is normally a prerequisite for this course. The purpose of EURR 5010 is threefold:

- To familiarize you with questions of research design and research methods, and develop the ability both to design a research project and evaluate research design
- To collaborate with colleagues in producing materials for research projects
- To complete your proposal for your MA Research Essay or Thesis

Weekly readings will be placed on ARES reserve. Readings for individual weeks may be adjusted after the start of the semester.

All students must complete the following requirements (details below):

	Deadline	Evaluation
Inform your small group instructor of possible research supervisor (by email); Signed Agreement of research supervisor	Fri., Jan. 26, 4 pm Fri., Feb. 2, 4pm	Completed/not completed
Research materials assignment	Fri., Feb. 2, 4 pm	12.5%
Interim assignment (i): 1000-word written statement of research question, and theoretical/conceptual framework and hypotheses or thesis statement	Fri., Feb. 9, 4 pm	12.5%
Interim assignment (ii): 750-word written statement of how primary and secondary materials will be used to assess the hypotheses or thesis	Fri., Mar. 1, 4 pm	12.5%
Interim assignment (iii): draft of complete research proposal (2500 words + bibliography)	Fri., Mar. 15, 4 pm	12.5%
Complete Research Proposal (3000 words + bibliography)	Wed., Apr. 10, 4 pm	30%
Revisions (if needed)	Wed., Apr 24, 4 pm	
Seminar attendance and participation	Weekly, as indicated	20%
Attendance at three guest lectures/conferences	Fri., Apr. 14, 4pm	Pass/Fail
TOTAL		100%

- 1. Seminar Attendance and Participation (20%):** All students must complete all course readings, attend class sessions, and participate in class discussions. Expectations for participation in particular class sessions may be provided weekly. Please note that students in the seminar will be divided into three groups (Groups 1, 2, 3) and four class sessions will be held in these groups. Participation in the small group sessions will be particularly important for the participation mark. For the small group sessions students will be expected to read the interim assignments (see #4) of other students in their group before the seminar session and be prepared to offer input.

In addition to the large group sessions (Weeks 1, 2), students will select **three mini-sessions** on research methods to attend (Weeks 2, 3, 4, 5).

Seminar participation will be graded on attendance and the quality of regular contributions to the class discussion; familiarity with required course readings will be considered an important criterion of evaluation. Students should also prepare for the sessions by referring to discussion questions, where provided.

- 2. Identify and gain agreement of a research supervisor.** You must inform your Section instructor by email of your proposed supervisor by **January 26**, then arrange a meeting with the proposed supervisor and gain their agreement by **February 2**. Your temporary supervisor can advise you as to appropriate supervisors. *If you have not arranged for a supervisor by the date indicated, you will be*

assigned a supervisor. Once you have your research supervisor, you should consult with them at each stage of developing your research proposal.

3. **Research Materials Assignment (12.5%):** Each student is to prepare a guide to specified research materials (1300-1500 words) to be handed by **February 2 at 4 p.m.** See detailed instructions for this assignment on Brightspace.
4. **Three Interim Assignments for Development of the Research Proposal (12.5% each; -5% on Research Proposal grade if handed in late):** These are draft portions of your research proposal. Students will be expected to read the interim assignments of other students in their group before the seminar session and be prepared to offer input. You will be provided feedback on these interim assignments by your small group instructor after the session in which you present.
5. **Complete Version of Research Proposal (30%) (Due April 10, 4 pm):** The proposal will integrate materials from the interim assignments, adding other elements, as outlined in the Institute's '**Regulations for Research Essay/Thesis and Language Requirements**' (available on Brightspace) The proposal should be approximately 3000 words, plus the bibliography and footnotes.

Proposal revisions: In some cases, students may be asked to revise their complete proposals. If this is the case, students will need to submit those revisions by **April 24**. Your mark for the proposal will be on the revised version, if one is required. Failure to submit those revisions will result in a 10-point reduction (of 100) to the final proposal mark. No proposals or proposal revisions will be accepted after April 24 as a condition for completion of the course, absent a valid medical or equivalent reason.

6. **Attendance at three guest lectures/conferences** or three reaction papers: Students are expected to attend at least three guest lectures, conferences, workshops, or roundtables relating to the program outside of class time. A list of events is available on the EURUS and CES websites (www.carleton.ca/eurus, www.carleton.ca/ces). An online form will be available on the Brightspace page to record the events that you attended. The following information will be required: your name, event title, event date and the name of a Carleton faculty member who can confirm that you attended the event. The completed sheets will have to be submitted on the Brightspace drop-box no later than **April 14 at 4 pm.**

Submission of coursework. All written assignments *must* be submitted to the electronic drop box in Brightspace. Unless a specific exception has been arranged, the instructors will not accept assignments sent by email.

Due Dates and Penalties

Please note the following important rules associated with this course:

- A student will not receive a passing grade in the course if the final research proposal is not submitted.
- Penalties for late assignments that are graded (e.g., research materials assignment, final research proposal and revisions) will be as follows (waived with a valid medical or equivalent explanation):
 - Two points (of a 100 % scale) for each day late (including weekend days)
 - If an interim assignment is handed in late, this will result in a 5% deduction (of 100) on the final proposal. If a revision to the final proposal is required but not handed in, a 5% reduction will be applied to the final proposal mark.

COURSE SCHEDULE GRID

WEEK	DATE	CLASS	ASSIGNMENT
Week 1	Jan 10	Introduction (Geiger, Goode, Sahadeo)	
Week 2	Jan 17	Mini-Sessions 1-2: Interviews & Focus groups (Goode) Guest speaker/TBD	
Week 3	Jan 24	Mini-sessions 3-4: Research Ethics/Ethics Approval (Geiger) Primary Sources (Sahadeo)	
	Jan 26		Supervisor agreement
Week 4	Jan 31	Mini-sessions 5-6: The Soviet Union: An Empire? (Sahadeo) European History (Casteel)	
	Feb 2		Research materials
Week 5	Feb 7	Mini-sessions 7-8: The EU as a Global Actor (Geiger) Russia as a Global Actor (Goode)	
	Feb 9		Interim assignment 1
Week 6	Feb 14	1 st Small group discussion Reading week	
Week 7	Feb 28	No class	
	Mar 1		Interim assignment 2
Week 8	Mar 6	2 nd Small groups	
Week 9	Mar 13	No class	
	Mar 15		Interim assignment 3
Week 10	Mar 20	3 rd Small groups	
Week 11	Mar 27	No class	
Week 12	Apr 3	Next steps: writing your MRP, year 2 of MA (4 th small groups)	
	Apr 10		Research Proposal Due

COURSE OUTLINE

Note: All required readings are available online through Ares. All readings listed under Required Readings should be done in their entirety. Please note that some reading assignments may be adjusted or augmented. Such changes will be announced through Brightspace. Please check Brightspace regularly.

Jan. 10, Week 1

Introduction to EURR 5010 (Geiger, Goode and Sahadeo)

- Content, requirements and assignments
- Course schedule, mini-sessions and groups
- Choosing a supervisor
- Break into small groups: Research topic and design, research proposal

Required Readings:

- The Institute’s ‘Regulations for Research Essay/Thesis and Language Requirements’ Come prepared with any questions you may have (on Brightspace).
- “How to Write a Research Question” (on Brightspace)
- John Creswell and J. David Creswell (2022), *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (Los Angeles: Sage), Chs 4-7.

Jan. 17, Week 2

Mini-Sessions 1-2

Mini-session 1 (2:35-3:55 pm) Interviews and Focus Groups (Goode)

This session is appropriate for you if you plan to conduct semi-structured or in-depth interviews and/or focus groups for your research. It will guide you through purposes and techniques for each method. You will also learn about research ethics approval, which is required if you plan to do interviews.

Required readings:

- Tom Clark, Liam Foster, Luke Sloan, and Alan Bryman, *Social Research Methods*, 6th edition (New York: Oxford University Press, 2021), Ch. 18 (skim), 19-20.
- Svend Brinkmann and Steinar Kvale (2018), *Doing Interviews* (London: Sage, 2nd edition), Ch. 9 “Analyzing Interviews”.
<https://dx.doi.org/10.4135/9781529716665>

Recommended readings:

- Guzel Yusupova. “Exploring Sensitive Topics in an Authoritarian Context: An Insider Perspective,” *Social Science Quarterly* 100, no. 4 (2019): 1459–78.
- David R. Stroup and J. Paul Goode. “On the Outside Looking In: Ethnography and Authoritarianism.” *Perspectives on Politics* 21, no. 4 (December 2023): 1162–77.

Mini-Session 2 (4:10-5:25 pm) Writing for Government (Demyan Plakhov, Senior Analyst, Global Affairs Canada and EURUS alumnus)

This session will discuss how to write for government, NGO’s, consulting firms and other fields where our students gain employment. It will highlight briefing notes/policy briefs, analytical reports and others. Also mentioned will be how to write applications that will

survive initial screening and lead to progress in the job search.

- Practical Guide To Writing Briefing Notes In The Government Of Canada: https://www.naadsn.ca/wp-content/uploads/2020/08/dsfg_policy_brief_writing_guide_v2.pdf
- “Why Write a Briefing Note” (Queens U) https://www.queensu.ca/sps/sites/spswww/files/uploaded_files/GovTalk/2%20BN_Decision.pdf
- Briefing Books: Global Affairs Canada: <https://www.international.gc.ca/transparency-transparence/briefing-documents-information/briefing-books-cahiers-breffage/index.aspx?lang=eng> (List of briefing books for GAC ministers and DMs) (Notice the overview, issues covered/ not covered, categorization/organization, order, listing of events and next steps, objectives/purpose, key decisions/ for signature, how the documents/information is tailored to the reader (Minister of international development vs DM foreign affairs).

Jan. 24, Week 3

Mini-Sessions 3-4

NOTE: Name of your proposed research supervisor due Jan. 26, 4 pm

Mini-Session 3 (2:35-3:55 pm) Research Ethics/How to Receive Research Ethics Approval (Geiger)

Required readings, relevant sources:

- Carleton University, *Who needs to apply for Ethics?* (2023): <https://carleton.ca/researchethics/who-needs-to-apply-for-ethics/>
- Carleton University, *Web-based tutorial for TCPS CORE 2022 for ethical conduct in research involving humans* (2023): <https://tcps2core.ca/welcome>
- Jaap Bos, *Research Ethics for Students in the Social Sciences*, (Springer, 2020), Ch. 2 (Perspectives), 29-51; Ch. 9 (Research Ethics by Step), both chapters are available in open access: <https://link.springer.com/book/10.1007/978-3-030-48415-6>

Mini-Session 4 (4:10-5:25 pm) Identifying and Using Historical Sources (Sahadeo)

This session is appropriate for you if you plan to research the past with a history-based paper or a contemporary one that requires historical context. The session will offer guidance on how to work with, and interpret, different types of historical sources

Required readings:

- Each student will supply a primary source (1-2 pp.) 1 week before class for discussion
- How to Analyze a Primary Source: <https://www.carleton.edu/history/resources/history-study-guides/primary/>

- Jeff Sahadeo (2005) “Without the Past There Is No Future:’ Archives, History and Authority in Uzbekistan” *Archive Stories: Facts, Fictions and the Writing of History* ed. Antoinette Burton. (Durham: Duke University Press) pp. 45-67

Jan. 31, Week 4

Mini-Sessions 5-6

NOTE: Research Materials assignment due Feb. 2, 4 pm

Mini-Session 5 (2:35-3:55 pm) Recent Trends in the Historiography of Contemporary Europe (New Approaches to Cold War Migration Histories) (Casteel)

- Kahn, Michelle Lynn. “Rethinking Central Europe as a Migration Space: From the Ottoman Empire through the Cold War and the Refugee Crisis.” *Central European History* 55, no. 1 (March 2022): 118–37.
- Molnar, Christopher A. “The Cold War and Return Migration: The West German Response to Yugoslavia’s Efforts to Influence Its Workers Abroad.” *European History Quarterly* 52, no. 1 (January 2022): 87–113.
- Stokes, Lauren. “Racial Profiling on the U-Bahn: Policing the Berlin Gap in the Schönefeld Airport Refugee Crisis.” *Central European History* 56, no. 2 (June 2023): 236–54.

Mini-Session 5 (4:10-5:25 pm) Recent Approaches in the Historiography of Russia and Eurasia (The Soviet Union: An Empire?) (Sahadeo)

- Maike Lehmann, “Apricot Socialism: The National Past, the Soviet Project and the Imagining of Community in Late Soviet Armenia” *Slavic Review* 74, no. 1 (2015): 9-31
- Constantin Katsakioris, “Burden or Allies: Third World Students and Internationalist Duty through Soviet Eyes?” *Kritika* 18, no. 3 (2017): 539-567
- Botakoz Kassymbekova, “How Western Scholars Overlooked Russian Imperialism” <https://www.aljazeera.com/opinions/2023/1/24/how-western-scholars-overlooked-russian-imperialism>

Feb. 7, Week 5

Mini-Sessions 7-8

NOTE: Interim Assignment I due Feb. 9, 4 pm

Mini-Session 7 (2:30-3:50 pm) The European Union (EU) as a Global Actor and its international relations (Geiger)

Guest visit: Prof. Joan DeBardeleben

Required readings, relevant sources:

- DeBardeleben, J. "Crisis response, path dependence, and the joint decision trap: the EU's eastern and Russia policies after the Ukraine

crisis," *East European Politics*, 36:4 (2020), 564-585, DOI: [10.1080/21599165.2020.1832474](https://doi.org/10.1080/21599165.2020.1832474)

- **DeBardeleben**, J. "Geopolitics of the EU," in *European Union Governance and Policy Making: A Canadian Perspective*, Amy Verdun, Achim Hurrelmann, and Emmanuel Brunet-Jailly, eds. (Toronto: University of Toronto Press, 2nd edition, 2023), Chpt. 18 (Please make sure the second edition is used, not the 1st)

Mini-Session 8 (4:10-5:30 pm) Russia as a Foreign Policy Actor (Goode)

Required readings, relevant sources:

Andrei Tsygankov (2022). "Russia, Eurasia and the Meaning of Crimea." *Europe-Asia Studies* 74, no. 9: 1551-73.
<https://doi.org/10.1080/09668136.2022.2134307>.

Michael McFaul (2020). "Putin, Putinism, and the Domestic Determinants of Russian Foreign Policy." *International Security* 45, no. 2: 95-139. https://doi.org/10.1162/isec_a_00390.

Vladimir Putin. "Address by the President of the Russian Federation." *President of Russia*, February 21, 2022.
<http://en.kremlin.ru/events/president/news/67828>.

Recommended readings:

Alicja Curanović (2019). "Russia's Mission in the World." *Problems of Post-Communism*, 66(4), 253-267.

Karen Dawisha (2011). "Is Russia's Foreign Policy That of a Corporatist-Kleptocratic Regime?" *Post-Soviet Affairs*, 27, 331-365.

Jan Dutkiewicz and Jan Smolenski (2023). "Epistemic Superimposition: The War in Ukraine and the Poverty of Expertise in International Relations Theory." *Journal of International Relations and Development* 26, no. 4: 619-31.
<https://doi.org/10.1057/s41268-023-00314-1>.

Kimberly Marten (2015), "Informal Political Networks and Putin's Foreign Policy: The Examples of Iran and Syria," *Problems of Post-Communism* 62(2): pp. 71-87.

Kevork K. Oskanian (2018). "A Very Ambiguous Empire: Russia's Hybrid Exceptionalism." *Europe-Asia Studies* 70(1):26-52.

Kirill Petrov and Vladimir Gel'man (2019). "Do elites matter in Russian foreign policy? The gap between self-perception and influence." *Post-Soviet Affairs*, 35(5-6), 450-460.

Maria Snegovaya (2020). "What Factors Contribute to the Aggressive Foreign Policy of Russian Leaders?" *Problems of Post-Communism*, 67(1), 93-110.

Gerard Toal (2017). *Near Abroad: Putin, the West and the Contest over Ukraine and the Caucasus*. New York, NY: Oxford University Press.

Deborah Welch Larson and Alexei Shevchenko (2014). "Russia Says No: Power, Status, and Emotions in Foreign Policy." *Communist and Post-Communist Studies* 47(3-4):269-79.

Feb. 14, Week 6 **Small Group Discussion**

Discussion of research question & theoretical framework drafts. Be prepared to present your draft briefly (3-5 minutes maximum). Readings may be added for each group.

Recommended readings:

- John Creswell and J. David Creswell (2018), *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (Los Angeles: Sage), Chs. 4-7.

Feb. 19-23 **Reading Week**

Feb. 28, Week 7 **No Class**

NOTE: Interim Assignment II due March 1, 4 pm

Mar. 6, Week 8 **Small Group Discussion**

Discussion of primary and secondary materials drafts. Be prepared to present your draft briefly (3-5 minutes). Readings may be added for each group.

Recommended readings (may vary for each group):

- Tom Clark, Liam Foster, Luke Sloan, and Alan Bryman, *Social Research Methods*, 6th edition (New York: Oxford University Press, 2021): Ch. 14 “Using existing data,” Ch. 22 “Documents as sources of data.”

Mar. 13, Week 9 **No Class**

NOTE: Interim Assignment III due March 15, 4 pm

Mar. 20, Week 10 **Small Group Discussion**

Discussion of draft research proposals. Be prepared to give a 3-5 minute presentation of your draft proposal. Readings may be added for each group

Mar 27, Week 11 **No Class**

Apr. 3, Week 12 **Next steps: writing your MRP, Time Management, Year 2**
(Small Groups)

Apr. 10, 4 pm **FINAL RESEARCH PROPOSAL DUE**

Appendix

Student Mental Health

As a university student, you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list

that may be helpful:

Emergency Resources (on and off campus): <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy accommodation:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious accommodation:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Accommodations for students with disabilities:

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation, or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, reach out to your instructor as soon as possible to ensure accommodation arrangements are made. For more details, [click here](#).

Accommodation for student activities:

Carleton University recognizes the substantial benefits, both to the individual student and to the university, that result from a student participating in activities beyond the classroom. Reasonable accommodation will be provided to students who engage in student activities at the national or

international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more information, please [click here](#).

For more information on academic accommodation, please contact the EURUS administrator or visit: students.carleton.ca/course-outline.

Sexual Violence Policy

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated. Survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support.

Academic Integrity

Academic integrity is an essential element of a productive and successful career as a student. Carleton's [Academic Integrity Policy](#) addresses academic integrity violations, including plagiarism, unauthorized collaboration, misrepresentation, impersonation, withholding of records, obstruction/interference, disruption of instruction or examinations, improper access to and/or dissemination of information, or violation of test and examination rules. Students are required to familiarize themselves with the university's academic integrity rules.

Plagiarism

The Academic Integrity Policy defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include, but are not limited to: books, articles, papers, websites, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations. Examples of plagiarism include, but are not limited to:

- Any submission prepared in whole or in part, by someone else;
- Using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- Using another’s data or research findings without appropriate acknowledgement;
- Submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Use of Artificial Intelligence

Unless explicitly permitted by the instructor in a particular course, any use of generative artificial intelligence (AI) tools to produce assessed content (e.g., text, code, equations, image, summary, video, etc.) is considered a violation of academic integrity standards.

Procedures in Cases of Suspected Violations

Violations of the Academic Integrity Policy are serious offences which cannot be resolved directly with the course’s instructor. When an instructor suspects a violation of the Academic Integrity

Policy, the Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student. Penalties are not trivial. They may include a mark of zero for the assignment/exam in question or a final grade of "F" for the course. More information on the University's Academic Integrity Policy can be found at: <https://carleton.ca/registrar/academic-integrity/>.

Intellectual property

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Submission and Return of Term Work

Papers must be submitted directly to the course instructor according to the instructions in the course outline.

Grading

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts

All email communication to students will be via official Carleton University e-mail accounts and/or Brightspace. As important course and university information is distributed this way, it is the student's responsibility to monitor their Carleton University email accounts and Brightspace.

Official Course Outline

The course outline posted to the EURUS website is the official course outline.