



**Carleton**  
**University**



## Spotlight on Experiential Learning: Instructor panel with TLS (Carleton University Experiential Learning Fund)

- Please **MUTE** your mic
- Please use the **chat** for questions/comments.
- Panel presentations will be **recorded** (screen & speaker).

**November 12, 9am-10am**

[PollEv.com/ninadore545](https://pollEv.com/ninadore545)

# Agenda

Activity	Duration	Description
<b>Opening</b>	5mins	“Carleton five”
	5mins	Welcome & agenda
<b>Showcase</b>	10mins	Jaymie Koroluk, Assistant Director, Teaching Excellence and Innovation (TLS)
	10mins	Mayurika Chakravorty, Instructor II (English and Institute of Interdisciplinary Studies, Childhood and Youth Studies)
	10mins	Grégory Bulté, Instructor III (Biology)
<b>Discussion</b>	15mins	Q&A
<b>Closing</b>	5mins	Reflection & next steps

# Jaymie Koroluk (TLS)

- Carleton University Experiential Learning Fund (CUELF) established in 2018:
  - Intended to help increase the number of EL opportunities available in Carleton courses & programs
- Support for EL through TLS:
- Learn more about EL!
  - Consultation & course design
  - Ideas for EL opportunities in the class, in the community, and in the workplace
  - Aligning EL activities with learning outcomes & assessment



# Experiential Learning Activity: Write your own children's book!

CHST 3201: Children's Knowledges, Cultures, and  
Representations

Dr. Mayurika Chakravorty

# Children's Knowledges, Cultures, Representations

- How are children's knowledges and identities constructed through cultural and pedagogical discourses in a broad range of socio-cultural contexts?
- Why do we need to reassess normative assumptions about children, childhood, and adolescence?
- Adopts an interdisciplinary and transnational approach
- Focuses on the intersectionality of childhood with race, caste, gender and sexuality, colonial experience, and migration.



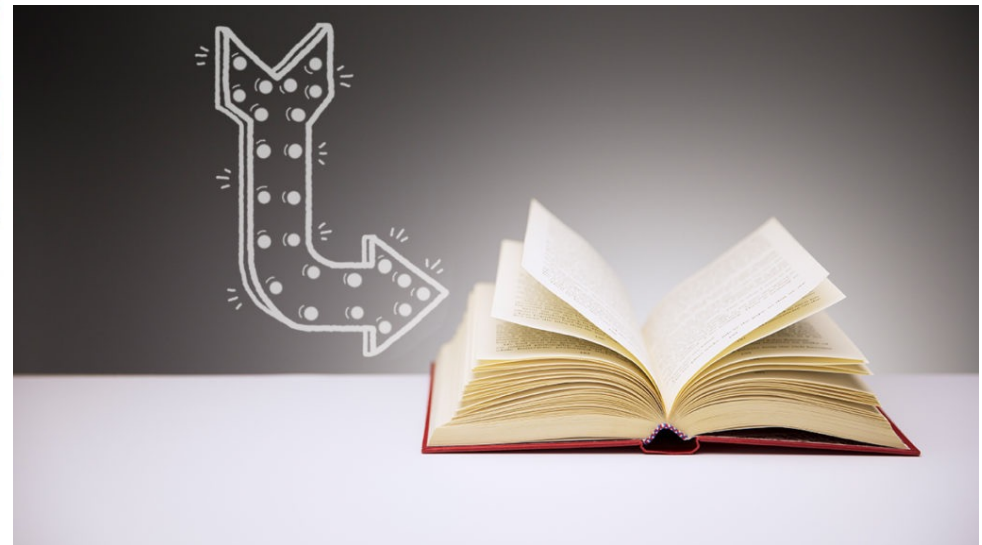
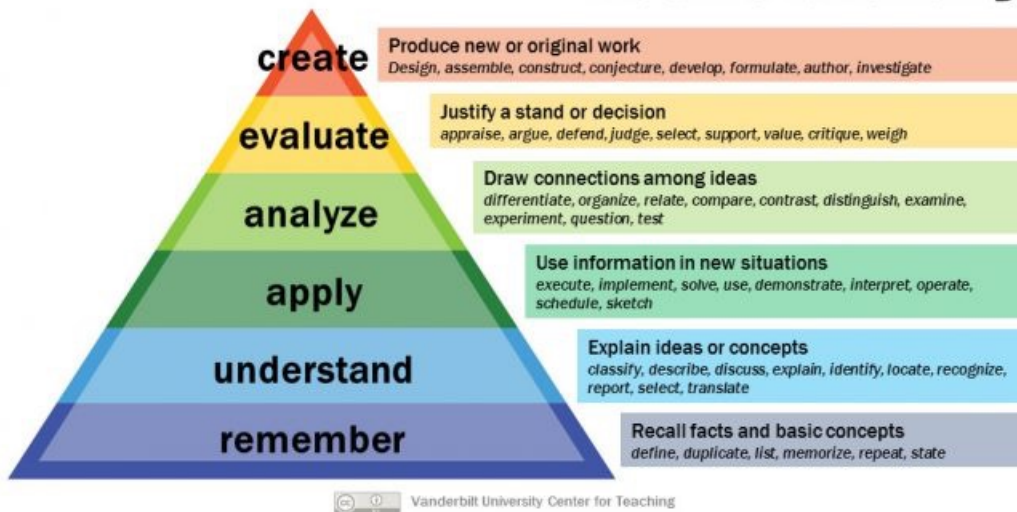


“If there's a book you really want to read, but it hasn't been written yet, then **you must write it.**”

- Toni Morrison

# Create your own book!!!

## Bloom's Taxonomy



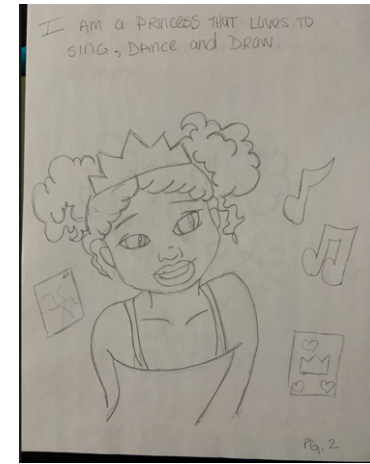
# The Process

## Choice:

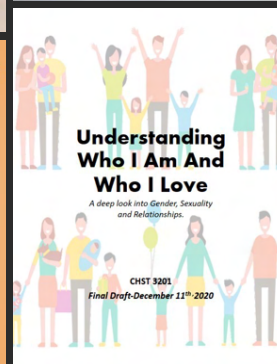
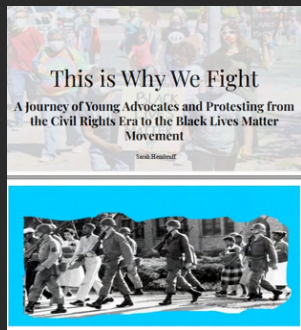
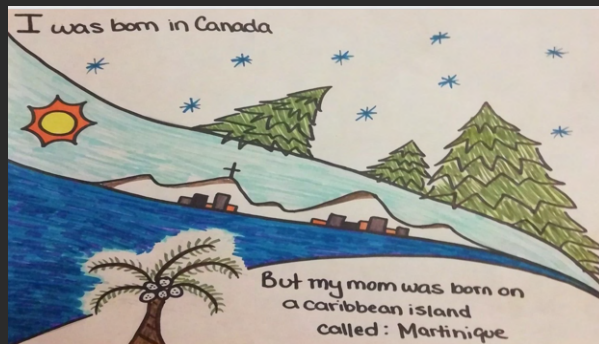
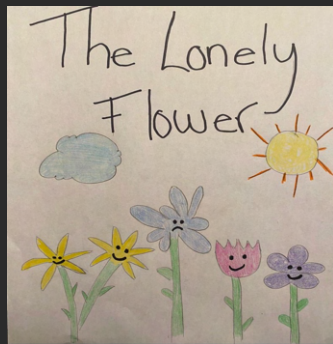
- Picture book (using text and images) aimed at ages 5-8
- One chapter in a middle-school book aimed at ages 8-12

## Four Stages (Journey mapped on CuPortfolio):

- Proposal and initial reflection
- Literature Review
- First draft
- Final draft







Two iterations of CHST 3201: 100+ books!

# Student Feedback

“I do have to say this project has been uniquely its own. I have not done an assignment as creative, informative, and educational as this one has been. This project really made me recognize how appreciative I am of the program I am in and the opportunities I have to learn in such creative ways. I hope that one day when I become a teacher, I will read them the book I created.” – SM(CHST 3201, Fall 2020)

“Overall, the ELP experience had been one that I am proud of. I worked together with my daughters in having them read the story and tell me what made sense or what they would want to see or add. They contributed to the ideas and their own experience as young Black girls with their grandmother, my own mother who has come to visit us. This is an experience I will not easily forget and something that has given me the confidence to realize my dream of writing children’s book in the future.” – HM (CHST 3201, Fall 2020)

## Student Feedback

“I would like to begin this reflection with saying that the entire process of curating a children’s book in light of a topic we have covered in CHST 3201 course content proved to be quite a rewarding experience. I am nearing my fourth year in the Childhood and Youth Studies program, and I feel this project has prepared me the most for a career where I will need to speak with and educate children.... I would like to mention that I have never participated in a project that is even remotely similar to the ELP in CHST 3201. That being said, I hope this program incorporates more assignments like the ELP in their future curriculum as it has shown me the highly important skill in communicating with children in an age-appropriate way.” - JG (CHST 3201, Fall 2020)



# Next Step: The Omeka Project

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Sort by Title Create Date added

Blue Beyond the Clouds by Angela Monks

This book creatively explores the topic of depression in the context of childhood. The major strength of this book is the way that it manifests depression as a cloud and demonstrates how depression may manifest in childhood. It does all this while...

Tags: Coping mechanisms, Depression, Mental health, School

Growing Up Different by Angelina Graham

A strength of this book is its unique comic style. This style is particularly engaging and age-appropriate for children age 9 to 11. Further, the animation style is bright, lively and engaging. One of the major strengths of the book is its subject of...

Tags: Childhood, Culture, Differences, Identity, Judgment, Peer relationships, School, Transition

I am Different & That's Ok! by Anne Dure

One of the strengths of this book is its ability to explore the very important topic of the lack of representation of Black childhood through only a few lines of text. The book is simple yet extremely effective in exploring the subject. Further, the...

Tags: Blackness, Difference, Discrimination, Gender, Race, Racism, Self-acceptance

Kindness Crescent by Ava Rezagian

The major strength of this book is its unique depiction of the financial insecurity that some children may be facing during the pandemic. Further, the topic of poverty is discussed in a way that children can understand easily.

Tags: Covid-19, Friends, Friendship, Mental health, Poverty

What to do in a World Too Big For You by Delphine Meza-Axcell

One of the major strengths in this book are the illustrations. These illustrations bring the book to life, truly enhance the storyline, and brings the story to life. Overall, the book is well written in terms of sentence structure and grammar...

Tags: Acceptance, Accessibility, Blindness, Difference, Disability, Friendship, Identity, Physical disability

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...

## Featured Item

### A Princess Love Story by Sienna Proulx



This book does a good job of exploring the topic of same-sex relationships in a way that aligns with the target audience. The great images are...

## Featured Collection

No featured collections are available.

## Recently Added Items

### Blue Beyond the Clouds by Angela Monks



This book creatively explores the topic of depression in the context of childhood. The major strength of this book is the way that it manifests...

### I Am Who I Am by Lucas Lesperance



The major strength of this book is its discussion of a wide array of disabilities. Another strength of this book is its use of bright colours and...

### Vertical Connection by Hikmet Mawi



This book was beautifully written and its grammar is impeccable along with images that compliment the story perfectly. A unique aspect of the book is...

[View All Items](#)

## Creating digital exhibits and recording student experiences

# *Teaching with turtles*



**BIOL3505: Turtles: Ecology, Behavior, & Conservation**


We just called it *“learning biology”*



# Practical field skills are threatened

**BioScience**

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**Teaching Biology in the Field: Importance, Challenges, and Solutions** FREE


Thomas L. Fleischner, Robert E. Espinoza, Gretchen A. Gerrish, Harry W. Greene, Robin Wall Kimmerer, Eileen A. Lacey, Steven Pace, Julia K. Parrish, Hilary M. Swain, Stephen C. Trombulak ... [Show more](#)

*BioScience*, Volume 67, Issue 6, June 2017, Pages 558–567, <https://doi.org/10.1093/biosci/bix036>

**Published:** 05 May 2017

**THE WORLD UNIVERSITY RANKINGS**


PROFESSIONAL CAMPUS JOBS EVENTS RANKINGS STUDENT



## Save field biology skills from extinction risk

John Warren and colleagues warn of the serious decline in graduates with sound identification skills

February 26, 2015

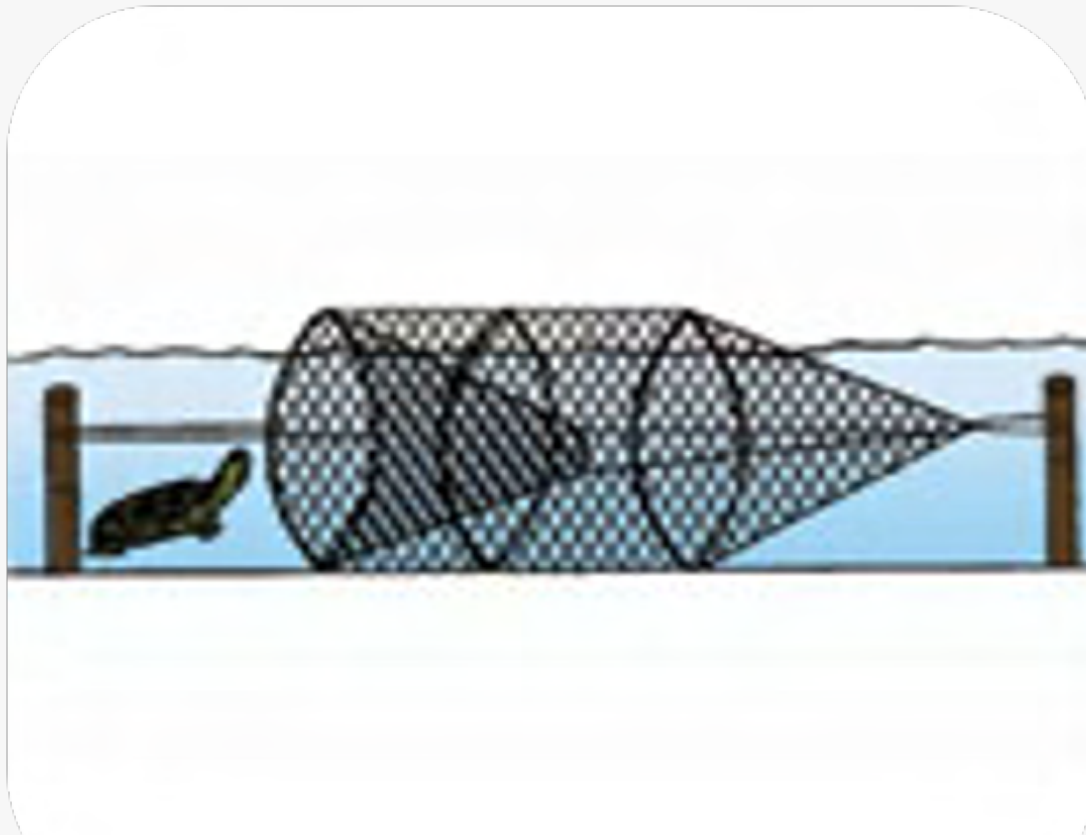


# Focus on marketable and transferable field biology skills





# CUELF 2019: Research Based Field Course in Wildlife Biology



We finally put them to use this year,  
and it was a big hit!



# Integrating work on the water across multiple courses and programs



**Vivian Nguyen**  
ISAP & BIO



**Steven Cooke**  
BIO & ENV SC



**Sean Landsman**  
ISAP & BIO

Herpetology (BIOL4502) \* Fish Ecology & Conservation (BIOL4503) \* Freshwater  
Invertebrates (BIOL4504) \* Field Courses (ENSC 2000, BIOL3505, BIOL3506) \*  
Honours (BIOL4908, ENSC 4906)

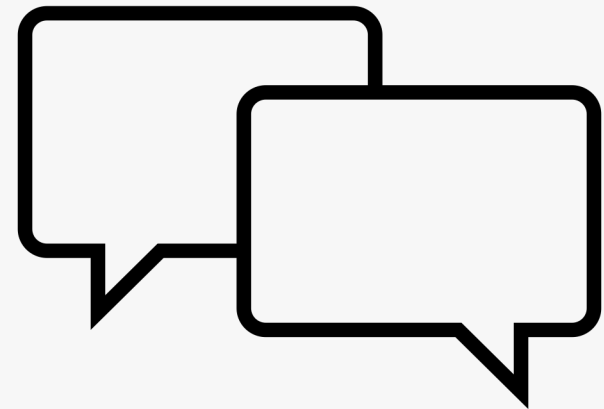
# Teaching with the tools of the trade

- Confidence
- Safety protocols and regulations
- Sampling gear



# Q&A

- **Jaymie Koroluk**, Teaching Excellence and Innovation (TLS)
- **Dr. Mayurika Chakravorty**, English and Institute of Interdisciplinary Studies, Childhood and Youth Studies
- **Dr. Grégory Bulté**, Biology



# Closing

- Follow-up survey: feedback + draw (5 x \$100!)
- Key resources:
  - Events: [TLS Events page](#)
  - Website: [Experiential Education](#)
  - Funding: [CUELF](#) (deadline: Jan. 18 for March start)
  - Contact: Nina Doré [nina.dore@carleton.ca](mailto:nina.dore@carleton.ca) or TLS [consultation request form](#)

Thank you!

