Spotlight on Experiential Learning: Instructor panel with TLS (Carleton University Experiential Learning Fund)

- Please MUTE your mic
- Please use the chat for questions/comments.
- Panel presentations will be recorded (screen & speaker).

November 12, 9am-10am

PollEv.com/ninadore545
## Agenda

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<th>Activity</th>
<th>Duration</th>
<th>Description</th>
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<td><strong>Opening</strong></td>
<td>5mins</td>
<td>“Carleton five”</td>
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<td></td>
<td>5mins</td>
<td>Welcome &amp; agenda</td>
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<td><strong>Showcase</strong></td>
<td>10mins</td>
<td>Jaymie Koroluk, Assistant Director, Teaching Excellence and Innovation (TLS)</td>
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<td>10mins</td>
<td>Mayurika Chakravorty, Instructor II (English and Institute of Interdisciplinary Studies, Childhood and Youth Studies)</td>
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<td>Grégory Bulté, Instructor III (Biology)</td>
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<td><strong>Discussion</strong></td>
<td>15mins</td>
<td>Q&amp;A</td>
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<td><strong>Closing</strong></td>
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<td>Reflection &amp; next steps</td>
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Jaymie Koroluk (TLS)

- Carleton University Experiential Learning Fund (CUELF) established in 2018:
  - Intended to help increase the number of EL opportunities available in Carleton courses & programs
- Support for EL through TLS:
- Learn more about EL!
  - Consultation & course design
  - Ideas for EL opportunities in the class, in the community, and in the workplace
  - Aligning EL activities with learning outcomes & assessment
Experiential Learning Activity: Write your own children’s book!

CHST 3201: Children’s Knowledges, Cultures, and Representations

Dr. Mayurika Chakravorty
Children’s Knowledges, Cultures, Representations

• How are children’s knowledges and identities constructed through cultural and pedagogical discourses in a broad range of socio-cultural contexts?

• Why do we need to reassess normative assumptions about children, childhood, and adolescence?

• Adopts an interdisciplinary and transnational approach

• Focuses on the intersectionality of childhood with race, caste, gender and sexuality, colonial experience, and migration.
“If there's a book you really want to read, but it hasn't been written yet, then you must write it.”
- Toni Morrison
Create your own book!!!

Bloom's Taxonomy

- **Remember**: Recall facts and basic concepts
  - define, duplicate, list, memorize, repeat, state
- **Understand**: Explain ideas or concepts
  - classify, describe, discuss, explain, identify, locate, recognize, report, select, translate
- **Apply**: Use information in new situations
  - execute, implement, solve, use, demonstrate, interpret, operate, schedule, sketch
- **Analyze**: Draw connections among ideas
  - differentiate, organize, relate, compare, contrast, distinguish, examine, experiment, question, test
- **Evaluate**: Justify a stand or decision
  - argue, defend, judge, select, support, value, critique, weigh
- **Create**: Produce new or original work
  - design, assemble, construct, conjecture, develop, formulate, author, investigate
The Process

Choice:

• Picture book (using text and images) aimed at ages 5-8
• One chapter in a middle-school book aimed at ages 8-12

Four Stages (Journey mapped on CuPortfolio):

• Proposal and initial reflection
• Literature Review
• First draft
• Final draft
Two iterations of CHST 3201: 100+ books!
Student Feedback

“I do have to say this project has been uniquely its own. I have not done an assignment as creative, informative, and educational as this one has been. This project really made me recognize how appreciative I am of the program I am in and the opportunities I have to learn in such creative ways. I hope that one day when I become a teacher, I will read them the book I created.” – SM (CHST 3201, Fall 2020)

“Overall, the ELP experience had been one that I am proud of. I worked together with my daughters in having them read the story and tell me what made sense or what they would want to see or add. They contributed to the ideas and their own experience as young Black girls with their grandmother, my own mother who has come to visit us. This is an experience I will not easily forget and something that has given me the confidence to realize my dream of writing children’s book in the future.” – HM (CHST 3201, Fall 2020)
“I would like to begin this reflection with saying that the entire process of curating a children’s book in light of a topic we have covered in CHST 3201 course content proved to be quite a rewarding experience. I am nearing my fourth year in the Childhood and Youth Studies program, and I feel this project has prepared me the most for a career where I will need to speak with and educate children…. I would like to mention that I have never participated in a project that is even remotely similar to the ELP in CHST 3201. That being said, I hope this program incorporates more assignments like the ELP in their future curriculum as it has shown me the highly important skill in communicating with children in an age-appropriate way.” - JG (CHST 3201, Fall 2020)
Next Step: The Omeka Project

Creating digital exhibits and recording student experiences
Teaching with turtles

BIOL3505: Turtles: Ecology, Behavior, & Conservation
We just called it “learning biology”
Practical field skills are threatened
Focus on marketable and transferable field biology skills
CUELF 2019: Research Based Field Course in Wildlife Biology
We finally put them to use this year, and it was a big hit!
Integrating work on the water across multiple courses and programs

Vivian Nguyen
ISAP & BIO

Steven Cooke
BIO & ENV SC

Sean Landsman
ISAP & BIO

Herpetology (BIOL4502) ★ Fish Ecology & Conservation (BIOL4503) ★ Freshwater Invertebrates (BIOL4504) ★ Field Courses (ENSC 2000, BIOL3505, BIOL3506) ★ Honours (BIOL4908, ENSC 4906)
Teaching with the tools of the trade

- Confidence
- Safety protocols and regulations
- Sampling gear
Q&A

• **Jaymie Koroluk**, Teaching Excellence and Innovation (TLS)

• **Dr. Mayurika Chakravorty**, English and Institute of Interdisciplinary Studies, Childhood and Youth Studies

• **Dr. Grégory Bulté**, Biology
Closing

• Follow-up survey: feedback + draw (5 x $100!)

• Key resources:
  • Events: TLS Events page
  • Website: Experiential Education
  • Funding: CUELF (deadline: Jan. 18 for March start)
  • Contact: Nina Doré nina.dore@carleton.ca or TLS consultation request form

Thank you!