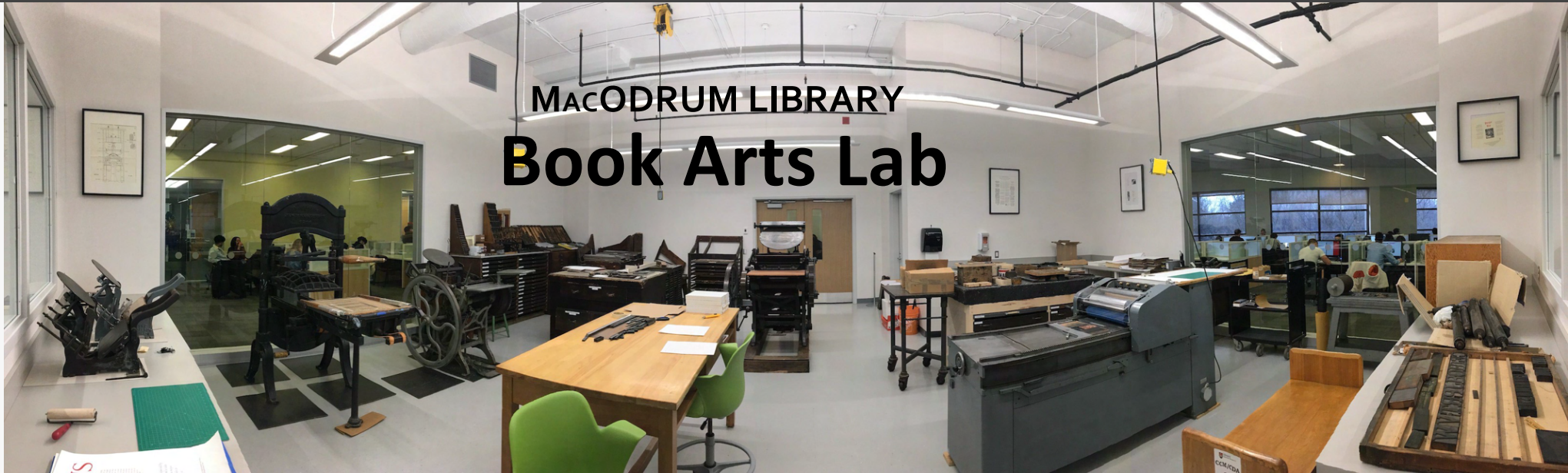


Teaching and Learning Services



MACODRUM LIBRARY Book Arts Lab





Carleton
University



Spotlight on Experiential Learning: Instructor panel with the Book Arts Lab

- Please **MUTE** your mic.
- Please use the **chat** for questions/comments.
- Panel presentations will be **recorded** (screen & speaker).

November 10, 1pm-2pm

[PollEv.com/ninadore545](https://pollEv.com/ninadore545)

Agenda

Activity	Duration	Description
Opening	5mins	“Carleton five”
	2mins	Welcome & agenda
Showcase	10mins (video)	Larry Thompson, Master Printer (Book Arts Lab)
	7mins	Marc Saurette, Professor (History)
	7mins	Sonja M.F. Peters, Alumnus (English Language and Literature) - <i>presented by Larry Thompson</i>
	7mins	Sarah Pelletier, PhD Candidate (English Literature)
Discussion	15mins	Q&A
Closing	2mins	Reflection & next steps

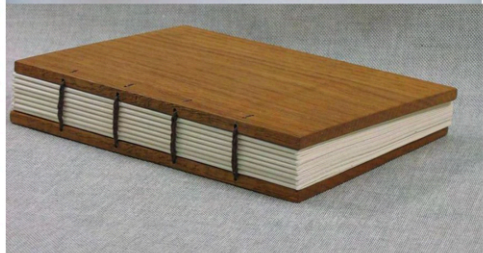
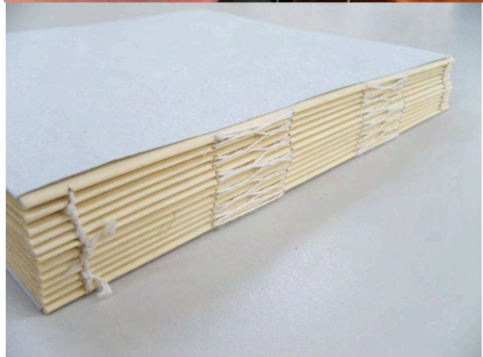
Larry Thompson, Master Printer

- How the Book Arts Lab supports experiential learning (video, 9m59s)

https://mediaspace.carleton.ca/media/Book%20Arts%20Lab%20Experiential%20learning/1_ceh45407

I.

BOOKBINDING



II.

PRINTING & TYPOGRAPHY



Famous Last Words!

Damn it! Don't
you dare ask
God to help me!

- Joan Crawford

Goodbye, kid. Hurry back.
Humphrey Bogart

Non nisi Te, Domine.
- Thomas Aquinas

Pardonnez-moi, monsieur.
- Marie Antoinette

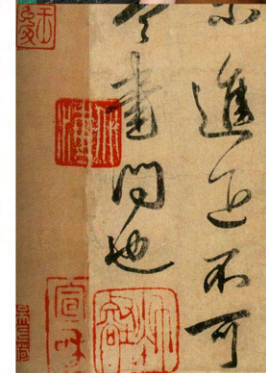
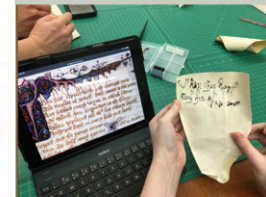
III.

WOODCUTS, LINOCUTS,
WOOD ENGRAVING



IV.

MARK MAKING &
CALLIGRAPHY



V.

PAPERMAKING & PAPER
DECORATING





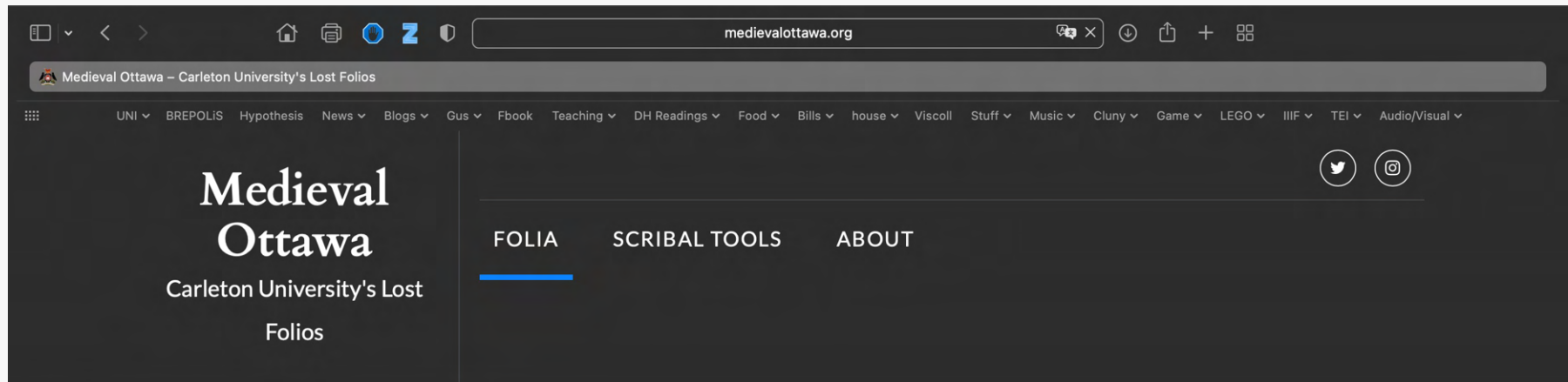
Marc Saurette, Associate Professor

- Currently teaching, "Medieval Manuscripts in the Digital Age" (HIST 4006 – 18 students)
- The class works with Archives and Special Collections, Carleton University Art Gallery and the Book Arts Lab to allow students to have a hands-on experience with medieval manuscripts (oldest folios fourteenth cent.)
- Students study, catalogue, present and transform the medieval texts

Experiential Design

- Assignments are designed around practical concerns – how to describe and research the folios about which there is not an official catalogue
- Students learn by doing – they learn about medieval manuscript production by studying and then reproducing (by hand) the writing process
- They learn about the history of the book by converting the book into print (typeset) editions and digital versions

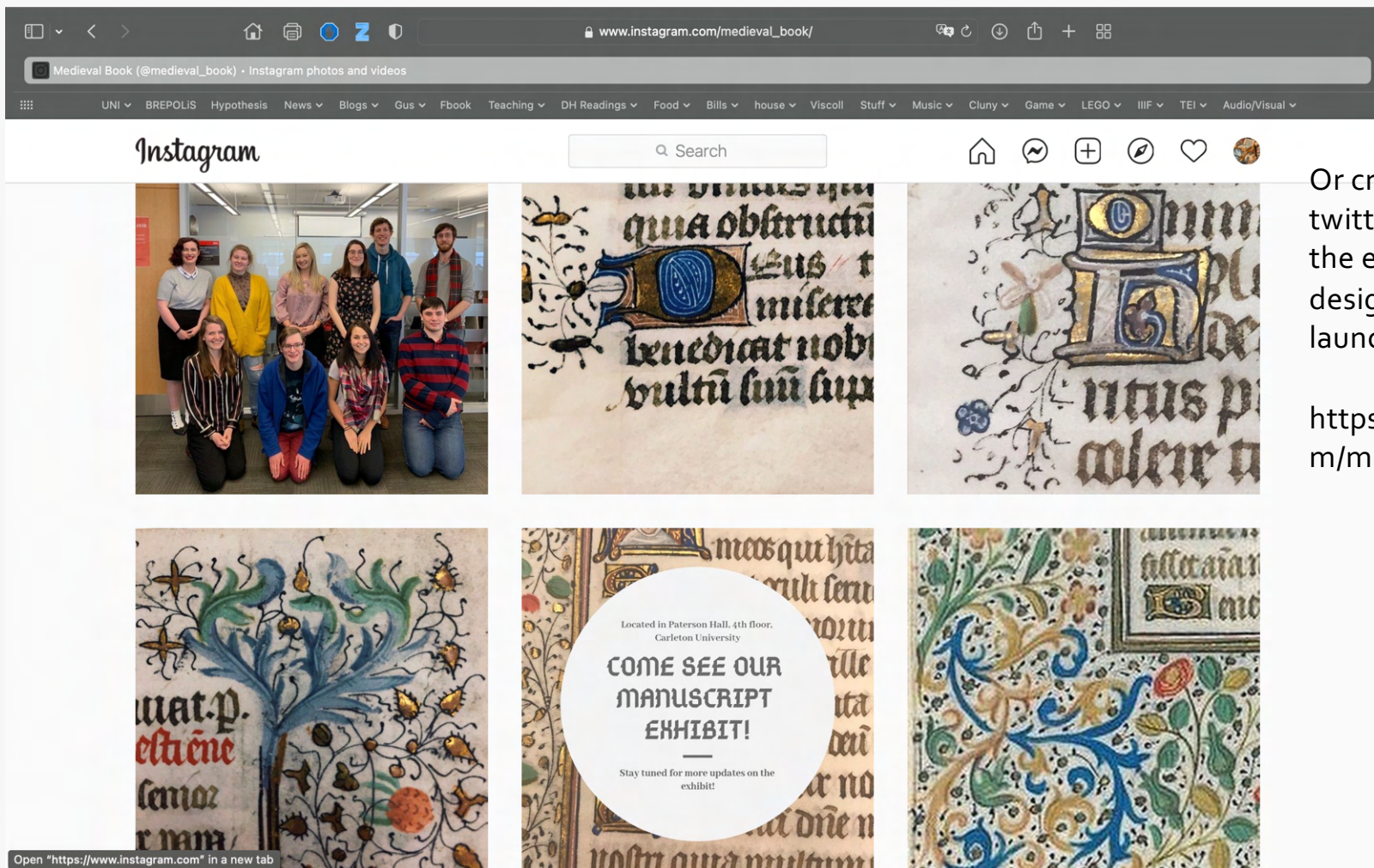
Like creating a website: medievalottawa.org



Folia

Click on an image to begin exploring our lost folios





Or creating an instagram or twitter account publicizing the exhibition they designed and launched together:

https://www.instagram.com/medieval_book/

For more information

- Course page:
- <https://marc-saurette.gitbook.io/medieval-manuscripts-in-the-digital-age/>
- (syllabus + book arts practical exercises – still in development).

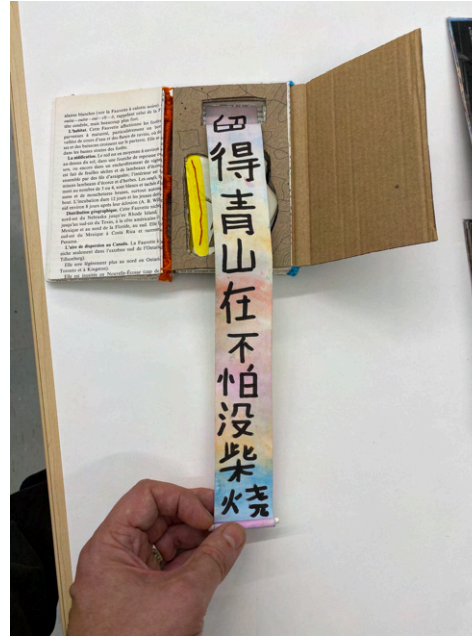
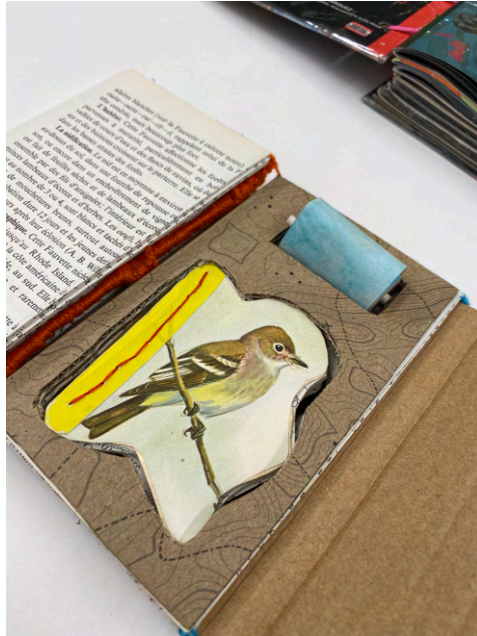
Sonja M.F. Peters, Alumnus (she/her)

- Immigration, Refugees and Citizenship Canada; Administrative Officer
- Research Focuses:
 - Intercultural Communication
 - Antiracist & Decolonial Pedagogy
 - Lateral Violence
 - Immigration and Settlement
- **Book Arts Lab Project:** Created a multi-faceted book arts project meant to represent and symbolize Canada's desire to promote diversity and comparison to the reality of what BIPOC Canadians face day to day.

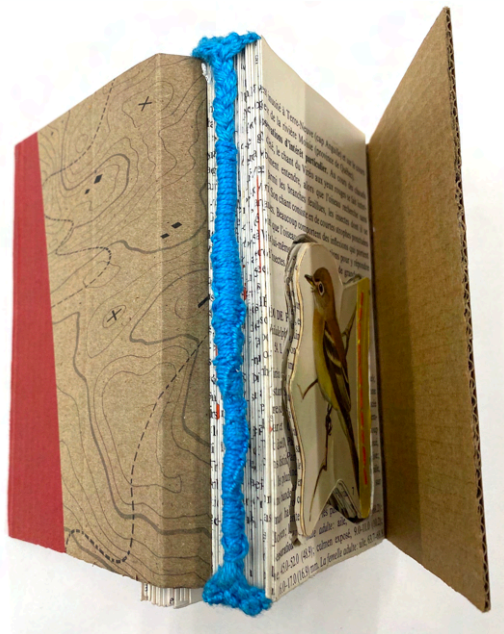
Book Arts Lab Project: Context



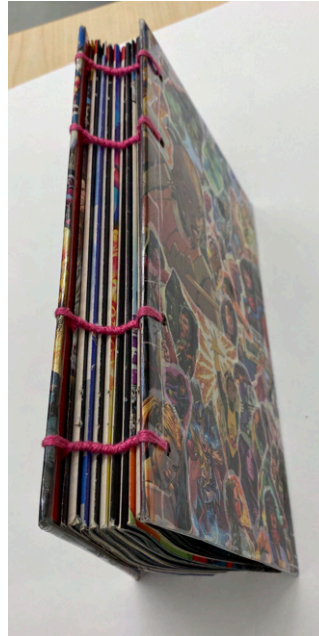
- Created a 3-tier book art project to represent different socio-political intersections Newcomer's face in Canada
- Compare, contrast, highlight the gaps in communication between the "Candian ideology" and the realities of daily life



Book C: Ornithology, Language & Connection



Book B: Canada's Political Landscape



Book A: Media & Representation

Experiential Learning in Academia

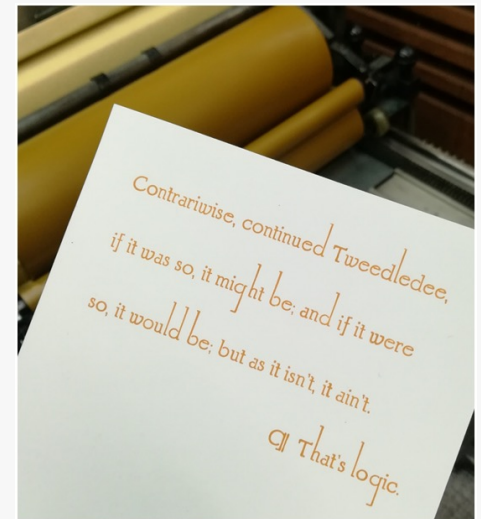
- Increases productivity and inclusion for individuals with different learning styles
- Increases class-mate driven interactions and classroom attendance
- Increases information retention
- Allows students free'er'-reign to investigate topics that interest them, and gives them the tools/options to choose their method of presentation

Sarah Pelletier (she/her), PhD Candidate

- Second year; Department of English
- Research Focuses:
 - Book History
 - Print History
 - (Women's) Labour History
 - Gender in the North American typographical trades during the long nineteenth century
- **Book Arts Lab Project:** creating chapbook called *pressed* and an accompanying "how-to" guide

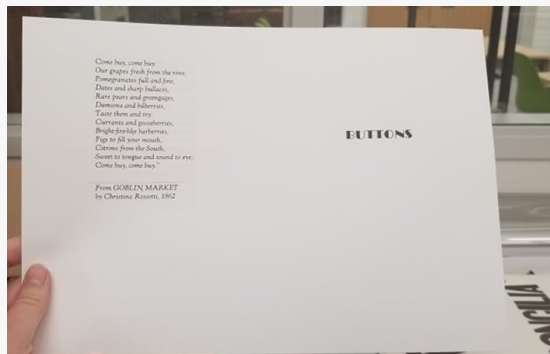
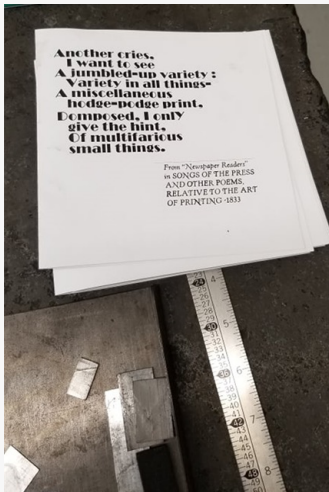
The Book Arts Lab, Book History, and Literature

- Spaces like the Book Arts Lab allow students to explore materials and technologies of early methods of printing through creative means, not always as a direct correlation to academic work (but of course there is a relationship)
- Begins to answer questions like:
 - How did these books get here?
 - Who made them? When? How?



Text from Lewis Carroll's *Through the Looking Glass*

pressed: Created in the Book Arts Lab



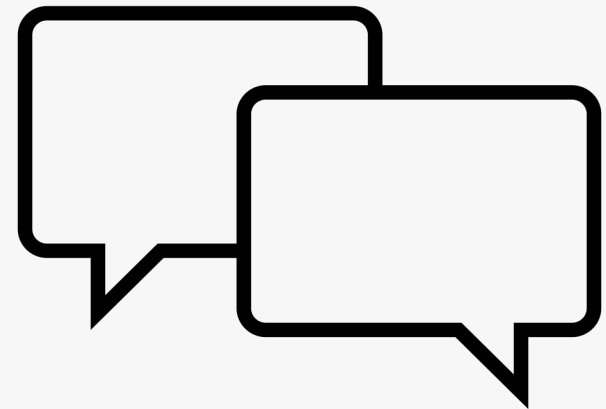
- Opens a discussion about form and content
 - A "collection of pressed things"
- "How-to" Guide
 - Encourages students to look at the relationship between form and content
 - Walks students through the process of creating a codex, from planning to binding (steps which can be applied to other forms, such as broadsides)
 - A supplement, not a replacement for, hands-on instruction in the Lab

Experiential Learning + Theory = More Knowledge

- Students can see the bodies of lead type which are otherwise invisible when looking at printed texts
- Students are encouraged to approach literary production and literature as a very human subject and to recognize that authors are not the only human agents involved in the histories of literature
- Taking a practical understanding of different elements of the book arts back to their literary studies in the classroom enlivens, enhances, and informs students' continuing exploration of their fields

Q&A

- **Larry Thompson**, Book Arts Lab
- **Marc Saurette**, History
- **Sonja M.F. Peters**, English Language and Literature
- **Sarah Pelletier**, English Language and Literature



Closing

- Follow-up survey: feedback + draw (5 x \$100!)
- Key resources:
 - EL Virtual Showcase [full schedule](#)
 - Events: [TLS Events page](#)
 - Website: [Experiential Education](#)
 - Funding: [CUELF](#) (deadline: Jan. 18 for March start)
 - Contact: Nina Doré nina.dore@carleton.ca or TLS [consultation request form](#)

Thank you!