Spotlight on Experiential Learning: Instructor panel with the Carleton University Art Gallery

- Please **MUTE** your mic.
- Please use the **chat** for questions/comments.
- Panel presentations will be **recorded** (screen & speaker).

November 11, 1pm-2pm

[PollEv.com/ninadore545](https://PollEv.com/ninadore545)
## Agenda

<table>
<thead>
<tr>
<th>Activity</th>
<th>Duration</th>
<th>Description</th>
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<tbody>
<tr>
<td>Opening</td>
<td>5mins</td>
<td>“Carleton five”</td>
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<tr>
<td></td>
<td>5mins</td>
<td>Welcome &amp; agenda</td>
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<tr>
<td>Showcase</td>
<td>5 mins</td>
<td>Fiona Wright (CUAG) introduces Carleton University Art Gallery academic resources</td>
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<td>25min</td>
<td>Fiona Wright in conversation with Eve-Marie Blouin-Hudon, Instructor (Psychology; Enriched Program) and Carmen Robertson, Professor (Indigenous and Canadian Studies; Art History)</td>
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<tr>
<td>Discussion</td>
<td>15mins</td>
<td>Q&amp;A</td>
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<tr>
<td>Closing</td>
<td>5mins</td>
<td>Reflection &amp; next steps</td>
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Installation view of UPRISING: The Power of Mother Earth – a Retrospective of Christi Belcourt with Isaac Murdoch. Photo by Justin Wonnacott.
Installation view of The Baroness Elsa Project. Photo by Justin Wonnacott.
Installation view of Nuvisi: Threading our Beads at Qatiktalik. Photo by Justin Wonnacott.
Fiona Wright  
Student and Public Programs Coordinator  
fiona.wright@carleton.ca

Danielle Printup  
Programs Assistant  
danielle.printup@carleton.ca

Carmen Robertson  
Canada Research Chair in North American Art and Material Culture in the Faculty of Arts and Social Sciences  
ICSLAC / SSAC / School of Indigenous and Canadian Studies

Eve-Marie Blouin-Hudon  
PhD candidate  
Instructor in the Department of Psychology and the Enriched Support Program
Overview of CUAG academic offerings

• Exhibition tours (in person and on Zoom)
• Collection based talks and workshops (in person and on Zoom)
  • Dani’s Deep Dives into Indigenous Art
  • Slow Looking, Art and Wellness, Art and Activism
• Asynchronous exhibition modules (on BrightSpace)
Benefits of experiential learning at CUAG

- Encourage active and collective learning
- Inspire, surprise and create personal connections with course themes
- Promote intersectional and cross-disciplinary thinking
- Create opportunities to reflect on and process course content from different perspectives
Fiona delivering Zoom tour of Shannon Finnegan: Lone Proponent of Wall-to-Wall Carpet.
Selection of slides from Art and wellness workshop (held on Zoom)

What is a zine?

What are the ways that you care for yourself and your community?

Exhibition opening for “Shannon Finnegar: Lone Propo­nent of Way-to-Hill Carpet” (Winter 2020)

Victoria Mamnguq­ualuk, 
Bear People Sharing Some Fish 
1981
Instructions for importing modules!

We're so happy that you would like to use a CUAG exhibition module in your course!

This link explains how to import the modules into your own Brightspace course:
https://carleton.ca/brightspace/instructors/copying-course-components/

Please note: Follow the directions for "Copy Specific Course Components from One Course to Another." Be careful not to copy ALL the modules / CUAG Digital Learning content!

Show All Announcements
Panelists for **Conversation on Directions in Indigenous Curation**: Michelle LaVallee, Lee-Ann Martin, Danielle Printup, Carmen Robertson
Q&A

• **Fiona Wright**, CUAG

• **Eve-Marie Blouin-Hudon**, Psychology; Enriched Support Program

• **Carmen Robertson**, Indigenous and Canadian Studies; SSAC; ICSLAC
Closing

• Follow-up survey: feedback + draw (5 x $100!)

• Key resources:
  • Events: TLS Events page
  • Website: Experiential Education
  • Funding: CUELF (deadline: Jan. 18 for March start)
  • Contact: Nina Doré nina.dore@carleton.ca or TLS consultation request form

Thank you!