



Carleton
University



Spotlight on Experiential Learning: Instructor panel with the Carleton University Art Gallery

- Please **MUTE** your mic.
- Please use the **chat** for questions/comments.
- Panel presentations will be **recorded** (screen & speaker).

November 11, 1pm-2pm

[PollEv.com/ninadore545](https://pollEv.com/ninadore545)

Agenda

| Activity | Duration | Description |
|-------------------|----------|--|
| Opening | 5mins | “Carleton five” |
| | 5mins | Welcome & agenda |
| Showcase | 5 mins | Fiona Wright (CUAG) introduces Carleton University Art Gallery academic resources |
| | 25min | Fiona Wright in conversation with Eve-Marie Blouin-Hudon, Instructor (Psychology; Enriched Program) and Carmen Robertson, Professor (Indigenous and Canadian Studies; Art History) |
| Discussion | 15mins | Q&A |
| Closing | 5mins | Reflection & next steps |





Installation view of UPRISING: The Power of Mother Earth – a Retrospective of Christi Belcourt with Isaac Murdoch. Photo by Justin Wonnacott.



Installation view of The Baroness Elsa Project. Photo by Justin Wonnacott.



Installation view of Nuvisi: Threading our Beads at Qatiktalik.
Photo by Justin Wonnacott.



Fiona Wright

Student and Public
Programs Coordinator
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Carmen Robertson

Canada Research Chair in North
American Art and Material Culture
in the Faculty of Arts and Social
Sciences
ICSLAC / SSAC / School of
Indigenous and Canadian Studies



Danielle Printup

Programs Assistant
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Eve-Marie Blouin-Hudon

PhD candidate
Instructor in the
Department of Psychology
and the Enriched Support
Program

Overview of CUAG academic offerings

- *Exhibition tours (in person and on Zoom)*
- *Collection based talks and workshops (in person and on Zoom)*
 - *Dani's Deep Dives into Indigenous Art*
 - *Slow Looking, Art and Wellness, Art and Activism*
- *Asynchronous exhibition modules (on BrightSpace)*



Benefits of experiential learning at CUAG

- Encourage active and collective learning
- Inspire, surprise and create personal connections with course themes
- Promote intersectional and cross-disciplinary thinking
- Create opportunities to reflect on and process course content from different perspectives





Fiona delivering Zoom tour of Shannon Finnegan: Lone Proponent of Wall-to-Wall Carpet.



Storybuilding workshop, Winter 2020. Photos by Carmen Roberton.



What are the ways that you care for yourself and your community?

Exhibition opening for "Shannon Finnegan: Lone Proponent of Wall-to-Wall Carpet" (Winter 2020)

What is a zine?



Selection of slides from Art and wellness workshop (held on Zoom)



Victoria Mamnguqsualuk,
Bear People Sharing Some Fish
1981



Visual Table of Contents ▾

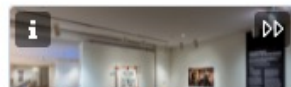


Welcome!



Jin-me Yoon: Here Elsewhere
Other H...

75% 12 of 16 Topics Completed



To Be Continued: Troubling the
Quee...

79% 15 of 19 Topics Completed



Shannon Finnegan: Lone
Proponent of...

64% 7 of 11 Topics Completed



They Forgot That We Were Seeds

58% 7 of 12 Topics Completed



Christi Belcourt: UPRISING: THE
POW...

45% 5 of 11 Topics Completed

Announcements ▾

Instructions for importing modules!

Fiona Wright posted on May 3, 2021 10:02 AM

We're so happy that you would like to use a CUAG exhibition module in your course!

This link explains how to import the modules into your own BrightSpace course:

<https://carleton.ca/brightspace/instructors/copying-course-components/>

Please note: Follow the directions for "Copy Specific Course Components from One Course to Another." Be careful not to copy ALL the modules / CUAG Digital Learning content!

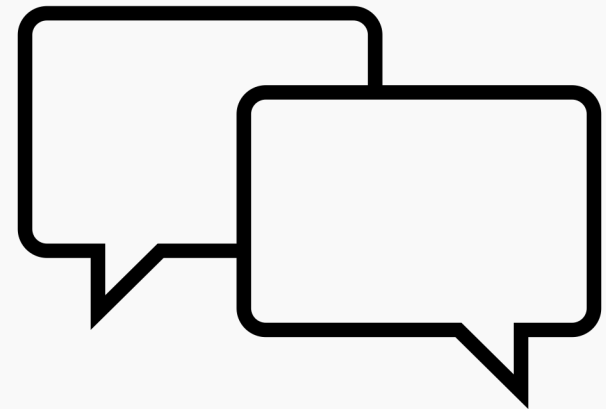
[Show All Announcements](#)



Panelists for **Conversation on Directions in Indigenous Curation**: Michelle LaVallee, Lee-Ann Martin, Danielle Printup, Carmen Robertson

Q&A

- **Fiona Wright**, CUAG
- **Eve-Marie Blouin-Hudon**, Psychology;
Enriched Support Program
- **Carmen Robertson**, Indigenous and
Canadian Studies; SSAC; ICSLAC



Closing

- Follow-up survey: feedback + draw (5 x \$100!)
- Key resources:
 - Events: [TLS Events page](#)
 - Website: [Experiential Education](#)
 - Funding: [CUELF](#) (deadline: Jan. 18 for March start)
 - Contact: Nina Doré nina.dore@carleton.ca or TLS [consultation request form](#)

Thank you!

