School for Studies in Art and Culture: Music
MA in Music and Culture

GRADUATE COLLOQUIUM

“Songs in Films: Methods of Analysis”
by Dr. Charles O’Brien,
Associate Professor, Film Studies

“Translating the sound of music: Forensic musicology and visual evidence in music copyright infringement cases”
by Dr. Mike Mopas,
Associate Professor, Sociology

Friday, November 30
10:00 - 11:30 am
Jacob Siskind Music Resource Centre
503 MacOdrum Library