

## Listening Critically in the Canadian Capital: Race, Space, and Resistance in Ottawa

What can the soundscapes on Parliament Hill tell us about the nation? Whose music, voices, sounds, and stories are amplified or silenced in spaces of national importance? Listening Critically in the Canadian Capital: Race, Space, and Resistance in Ottawa is a self-guided soundwalk via an app on your phone that takes you through Parliament Hill and surrounding areas to listen and reflect.

### How to Access the Soundwalk

- 1. Download the Echoes.xyz App**
  - Find it in the [Google Play Store](#) or [App Store](#).
- 2. Enable Location Services**
  - Allow the app to use your location if you want the audio to play automatically as you move through the walk.
- 3. Find the Sound Walk**
  - In the search bar, type “Listening Critically in the Canadian Capital: Race, Space, and Resistance in Ottawa.”
- 4. Select and Prepare the Walk**
  - Tap on the walk title.
  - Choose to stream or download it for offline use.
  - When prompted, select “Basic” to access the free version.
- 5. Start the Walk**
  - Once the walk begins, you can enable Autoplay to have sounds trigger automatically as you walk around.
  - To switch to manual playback, tap the three lines in the top-right corner and toggle off Autoplay.

 [Access the Soundwalk Here](#)

Listening Critically in the Capital was created in 2024-2025 by Gale Franklin and Allyson Rogers with technical assistance by Rohan Deshpande. It is a project of the Research Centre for Music, Sound, and Society in Canada. [mssc@carleton.ca](mailto:mssc@carleton.ca); [www.carleton.ca/mssc](http://www.carleton.ca/mssc)