

Contract Instructor Opportunity, Fall/Winter 2022-23

School for Studies in Art and Culture: Film Studies

Film Studies is seeking qualified contract instructors for the Fall 2022 and Winter 2023 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2.

The modality of this course is determined by the University (in-person, online, or hybrid). If public health restrictions allow, the planned mode of delivery for all FILM courses will be in-person. In the event public health authorities impose public health restrictions, part or all of this course may need to be delivered online as required by the University and as directed by public health authorities.

The courses for which contract instructors are currently being sought are:

Fall 2022 term (September to December)

FILM 2106 [0.5 credit]

The Documentary

An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as JOUR 2106.

Precludes additional credit for FILM 2105 (no longer offered), JOUR 2105 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2401 [0.5 credit]

Authorship in Film and Media

A detailed study of the themes, the characteristic style, development and influence of one or more directors.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2601 [0.5 credit]

Film Genres

This course examines questions of generic form, drawing examples from world cinema.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2801 [0.5 credit]

Film and Media Practice I

Introduction to the basic principles of film and media practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques. This course is intended for Film Studies majors only. The 2020-21 practice courses will focus on experimental production and exhibition techniques, with particular attention paid to movement and sound. Candidates must have an MFA (or equivalent experience) and a track record of moving image exhibitions in galleries and/or museums.

Includes: Experiential Learning Activity

Prerequisite(s): FILM 1101 or FILM 1120.

Lecture/workshops four hours a week.

FILM 3301 [0.5 credit]

Topics in Cinema, Gender, and Sexuality

A study of selected topics in gender and cinema with emphasis on critical and historical questions.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3701 [0.5 credit]

Topics in Animation, Video, and Experimental Film

Note: Preference this year is for a topic in film animation.

A study of selected topics in animation, video or experimental film.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3800 [0.5 credit]

Film/Video Archival or Curatorial Practice

Consideration of topics in film/video archival or curatorial practice, including questions related to cultural policy, exhibition, conservation, and interrelationship of media. Students are expected to bear all travel and other costs arising from required visits to local facilities.

Includes: Experiential Learning Activity

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 4203 [0.5 credit]

Film Festivals and World Cinema

Theoretical and critical study of the film festival as a phenomenon shaping our understanding of film culture, institutions, history and forms. Issues examined may include festivals as sites of cultural legitimation; as spectacle; their political economy; curation/programming; case studies of film festivals around the world.

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 3000 level, and fourth-year standing, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4401 [0.5 credit]

Selected Topics in Film Authorship

A study of questions of authorship in the cinema, concentrating on one or more filmmakers.

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 3000 level, and fourth-year standing, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

Winter 2023 (January to April)

FILM 2101 [0.5 credit]

The Film Industry

The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2201 [0.5 credit]

National Cinema

This course examines the film production of specific countries in order to determine the themes, the styles, and the character of a national cinema.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2206 [0.5 credit]

Canadian Cinema

A critical examination of Canadian cinema and media and how it relates to other aspects of Canadian culture.

Precludes additional credit for FILM 2207 (no longer offered), FILM 2208 (no longer offered), FILM 2209 (no longer offered).

Prerequisite(s): FILM 1101 or FILM 1120 or second-year standing; or permission of the Discipline.

Lecture and screening three hours a week, seminar one hour a week.

FILM 3105 [0.5 credit]

Questions of Documentary Practice

Theoretical implications of documentary film and documentary television practice.

Also listed as JOUR 3105.

Prerequisite(s): 1.0 credit in FILM at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3801 [0.5 credit]**Film and Media Practice II**

Practical and conceptual approaches to film studies from the point of view of film and media practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques.

Includes: Experiential Learning Activity

Prerequisite(s): FILM 2001 and FILM 2801.

Lecture/workshops four hours a week.

FILM 3808 [0.5 credit]**Cinema and Technology**

The technological development of cinema. Topics may include advances in sound and colour processes, digital effects, exhibition technologies and new media.

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3810 [0.5 credit]**Sound in Film and Media**

Questions related to sound in film and media such as: how is sound used to create narratives and emotions? How does sound affect our experience of actual and fictional worlds?.

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

Application Procedures and Deadlines:

All applicants must apply to the School Director in writing (by email):

Dr. Mitchell Frank, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 423D St. Patrick's Building
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is May 24, 2022.

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600 (Unit 2) Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University website.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3.

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

- There were no pre-posting hiring decisions for the 2022-23 academic year.