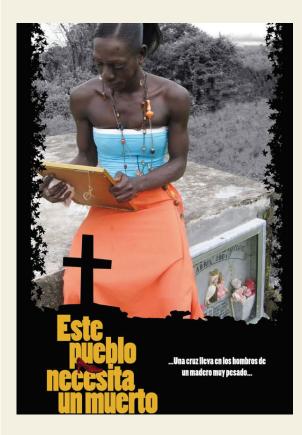
## Friday Film Seminar: Philip Kaisary and Javier García León

Come hear about exciting new research on Latin American cinema, revolutionary politics, and decolonial, trans corporalities! Note that the seminar starts at 9:30 and not the usual 9:00.





## Philip Kaisary, The Haitian Revolution and Tomás Gutiérrez Alea's *La última cena* (*The Last Supper*) (1976)

This talk considers the ideological resonance of the Haitian Revolution in Tomás Gutiérrez Alea's *La última cena* (*The Last Supper*), a masterpiece of Cuban cinema from 1976 in which slavery is unequivocally identified as capitalist. An elaborate meditation on revolutionary politics and the possibility of true liberation, *La última cena* repeatedly invokes the Haitian Revolution, and insists on the necessity of revolutionary social transformation and the dissolution by the oppressed of race- and class-based social hierarchies if the universal human desire for freedom is to be realized.

Philip Kaisary is an Assistant Professor in the Department of Law and Legal Studies at Carleton University.

## Javier García León, Documenting Trans Corporalities in Colombian Cinematography: The Case of Ana Crisitina Monroy's *Este pueblo necesita un muerto* (2008)

While there has been extensive scholarship on the representation of gay and lesbian individuals in major Latin American films, there has been little or no research that addresses the depiction of racialized transgender individuals in Colombian cinematography. Therefore, this talk explores the representation of trans women in Colombian documentaries. Particularly, we will be looking at *Este pueblo necesita un muerto* by Ana Cristina Monroy (2007). I argue that this film portrays trans subjectivities and their temporalities from an intersectional, queer and decolonial perspective, contesting the way mass media represents these corporalities.

Javier García León is a Ph.D. Candidate in Hispanic Studies at the University of Ottawa.

## March 9th, 2018 | 9:30 AM to 11:00 AM Location: 472 St. Patrick's Building Cost: Free | Bagels, coffee, and tea will be served.



**Canada's Capital University** 

For more information: carleton.ca/filmstudies/cu-events/ friday-film-seminar-philip-kaisary/