

Carleton University Film Studies
Available Practicum & Internship Positions Fall 2021-Winter 2022
Last Updated October 19, 2021

FILM FESTIVALS

- Ottawa International Animation Festival
- Digi60 Filmmaker's Festival
- International Film Festival of Ottawa

FILMMAKER ORGANIZATIONS

- Digital Arts Resource Centre
- Ottawa Film Office

ARCHIVES

- Library & Archives Canada, Audiovisual Archives Branch

FILM FESTIVALS

Ottawa International Animation Festival (OIAF) (<https://www.animationfestival.ca/>)

Get some work experience at the Ottawa International Animation Festival and kick-start your career. The OIAF is Ottawa's largest film event and one of the largest festivals of its kind in the world. Festival runs (online) September 22 – Oct. 3, 2021.

Supervisor: Kelly Neal

- **Positions available:** Fall: 1 undergrad/grad.
- Assist with all aspects of running an online film festival event.
Hours: Some condensed work hours from September 22 to Oct 3 when the event is running.
- Ideally you are computer savvy and would feel comfortable giving some tech support to attendees (with training).
You have good interpersonal, research and some basic office skills.
- Tasks:-assisting with online live events
-assisting with online networking events
-helping provide tech support to the general public
-assisting with reporting to funders

Digi60 Filmmakers' Festival (<http://www.digi60.org/>)

Digi60 is a filmmakers' festival that has been around for over 14 years, widely respected in the Ottawa arts community and gearing up for an exciting season. Fall festival is Dec 10-12, 2021.

Supervisor: Emily Ramsay

- **Positions available:** Fall: 1 undergrad/grad; Winter: 1 undergrad/grad
- **Tasks:** Festival programming; or creating video-based projects that relate to the festival itself. This has included:
 - Videos highlighting alumni of the festival
 - Video series or podcast
 - Virtual Programming (workshops and panels)
 - Festival event and highlight videos
- **Skills:** Specify in your application whether you are applying for a programming position or video creation. If you are applying for video creation, list experience with relevant podcasting and/or editing software (if any).

International Film Festival of Ottawa (IFFO, <https://www.iffoc.ca/>)
 Festival runs March 9-20, 2022

Supervisor: Tom McSorely

- Positions available: Winter: 2 undergrads and 2 grads

FILMMAKER ORGANIZATIONS

Digital Arts Resource Centre (formerly SAW video)

A not-for-profit, artist-run media art centre that fosters the growth and development of artists through access to equipment, training, mentorship, and programming. Our mission is to support a diverse community of media artists empowered by technology, programming and the exchange of ideas.

- **Positions available:** Fall: 1 grad, Winter: 1 grad
- **Tasks:** We are looking for a Programming Intern who will assist the Programming Director with dealings related to programming (exhibitions, performances, screenings) in our Knot Project Space. We have detailed safety protocols in place for any in-person work, and we successfully and busily pivoted into remote working options as well.

In Winter 2022, students will have the opportunity to work with DARC's new curator:

Amin Alsaden is a curator, scholar, and educator whose work focuses on transnational exchanges of ideas and expertise across cultural boundaries. Most recently the Nancy McCain and Bill Morneau Curatorial Fellow at The Power Plant Contemporary Art Gallery, his curatorial practice is committed to disseminating inclusive narratives that challenge existing canons and hegemonic epistemological and power structures. Alsaden holds a PhD and an MA from Harvard University, an MArch from Princeton University, and a BArch from the American University of Sharjah.

Supervisor Name: Anyse Ducharme

Ottawa Film Office

The Ottawa Film Office focuses on the continued development, retention, competitiveness, and enhancement of the city's film and television industry.

- **Positions available:** Winter: 1 undergrad/grad
- **Tasks:** Looking for student with some film production experience, especially pre-production, other tasks TBD

Supervisor Name: Stephanie Davy

ARCHIVES

Library and Archives Canada, Audiovisual Archives Branch

Library and Archives Canada preserves over 530,000 hours of published and unpublished audio and video recordings.

Supervisor: Pascal LeBlond.

- **Positions available:** Winter 1 grad.
- **Tasks:** Describe audiovisual content from the Canada Media Fund. The student will enter information into the MISACS database (training will be provided).
- **Skills and Experience:** Knowledge of audiovisual formats. Assets: Bilingual (French/English)
- **Note:** The student will have to obtain a security certificate (reliability level) before working at LAC. This may take a few weeks. This process is managed by LAC. Because of limited working space the practicum/internship should be done in the least amount of days as possible.