

# REPOST

## **Contract Instructor Opportunity, Fall/Winter 2022-23** School for Studies in Art and Culture: Film Studies

Film Studies is seeking qualified contract instructors for the Fall 2022 and Winter 2023 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2.

**The modality of this course is determined by the University (in-person, online, or hybrid). If public health restrictions allow, the planned mode of delivery for all FILM courses will be in-person. In the event public health authorities impose public health restrictions, part or all of this course may need to be delivered online as required by the University and as directed by public health authorities.**

The courses for which contract instructors are currently being sought are:

### Fall 2022 term (September to December)

#### **FILM 3810 [0.5 credit]**

##### **Sound in Film and Media**

Questions related to sound in film and media such as: how is sound used to create narratives and emotions? How does sound affect our experience of actual and fictional worlds?

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

#### **FILM 4201 [0.5 credit]**

##### **Selected Topics in National Cinema**

A study of a selected topic in national cinema.

Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 3000 level, and fourth-year standing, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

### **Application Procedures and Deadlines:**

All applicants must apply to the School Director in writing (by email):

Dr. Mitchell Frank, Director  
c/o Elise Durand, Administrative Coordinator  
School for Studies in Art and Culture  
Carleton University  
1125 Colonel by Drive, 423D St. Patrick's Building  
Ottawa, ON. K1S 5B6

[elise.durand@carleton.ca](mailto:elise.durand@carleton.ca)

**The deadline for receipt of applications is July 8, 2022.**

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600 (Unit 2) Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University website. All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents **MUST** apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3.

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

**Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.**

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

- There were no pre-posting hiring decisions for the 2022-23 academic year.