Contract Instructor Opportunity, Fall/Winter 2019-20
School for Studies in Art and Culture: Film Studies

Film Studies is seeking qualified contract instructors for the Fall 2019 and Winter 2020 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2. The courses for which a contract instructors is currently being sought are:

Fall 2019 term (September to December)

FILM 2106 [0.5 credit]
The Documentary
An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.
Lecture and screening three hours a week, lecture one hour a week.

FILM 2204 [0.5 credit]
Indigenous Cinema and Media
A critical examination of films and other audiovisual media created by Indigenous artists, such as independent films, genre films, documentaries, web series, installations, and video games.
Lecture and screening three hours a week, lecture one hour a week.

FILM 2207 [0.5 credit]
The Canadian Cinema I
A critical examination of Canadian cinema mostly until 1980; how it relates to other aspects of Canadian culture including television; conditions that have affected filmmaking in this country.
Lecture and screening three hours a week, lecture one hour a week.

FILM 2801 [0.5 credit]
Moving Image Practice I
Introduction to the basic principles of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques.
The 2019-20 practice courses will focus on experimental production and exhibition techniques, with particular attention paid to movement and sound. Candidates must have an MFA (or equivalent experience) and a track record of moving image exhibitions in galleries and/or museums.
Lecture/workshops four hours a week.
FILM 3105 [0.5 credit]
Questions of Documentary Practice
Theoretical implications of documentary film and documentary television practice. Also listed as JOUR 3105.
Lecture and screening three hours a week, lecture one hour a week.

FILM 3701 [0.5 credit]
Topics in Animation, Video, and Experimental Film
A study of selected topics in animation, video or experimental film.
Lecture and screening three hours a week, lecture one hour a week.
*Topic: Preference this year is for topics in film animation.*

Winter 2020 (January to April)

FILM 2101 [0.5 credit]
The Film Industry
The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.
Lecture and screening three hours a week, lecture one hour a week.

FILM 2208 [0.5 credit]
The Canadian Cinema II
Critical examination of Canadian cinema primarily since 1980, in relation to other aspects of Canadian culture including television. Socioeconomic conditions that have affected filmmaking in this country.
Lecture and screening three hours a week, lecture one hour a week.

FILM 2601 [0.5 credit]
Film Genres
This course examines questions of generic form, drawing examples from world cinema.
Lecture and screening three hours a week, lecture one hour a week.

FILM 3206 [0.5 credit]
Topics in American Cinema
Studies in various aspects of American cinema with emphasis on historical and critical issues.
Lecture and screening three hours a week, lecture one hour a week.

FILM 3800 [0.5 credit]
Film/Video Archival or Curatorial Practice
Consideration of topics in film/video archival or curatorial practice, including questions related to cultural policy, exhibition, conservation, and interrelationship of media. Students are expected to bear all travel and other costs arising from required visits to local facilities.
Lecture and screening three hours a week, lecture one hour a week.
FILM 3801 [0.5 credit]
Moving Image Practice II
Practical and conceptual approaches to film studies from the point of view of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques. The 2019-20 practice courses will focus on experimental production and exhibition techniques, with particular attention paid to movement and sound. Candidates must have an MFA (or equivalent experience) and a track record of moving image exhibitions in galleries and/or museums. Lecture/workshops four hours a week.

Application Procedures and Deadlines:
All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 423 SP
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is May 22, 2019.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement: None.