Contract Instructor Opportunity, Summer 2018
School for Studies in Art and Culture: Film Studies

Film Studies is seeking qualified contract instructors for the Summer 2018 academic term. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2. The courses for which a contract instructor is currently being sought are:

Early Summer Session, May-June

FILM 1101 [0.5 credit]
Introduction to Film Studies
Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.
Lecture and screening twice a week for four hours.

FILM 2401 [0.5 credit]
The Filmmaker – Stanley Kubrick
A detailed study of the themes, the characteristic style, development and influence of one or more directors.
Lecture and screening twice a week for four hours.

FILM 2801 [0.5 credit]
Moving Image Practice I
Introduction to the basic principles of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques. This course is intended for Film Studies majors only.
The summer practice courses will focus on experimental production and exhibition techniques, with particular attention paid to movement and sound. Candidates must have an MFA (or equivalent experience) and a track record of moving image exhibitions in galleries and/or museums.
Lecture and screening twice a week for four hours.

Late Summer Session, July-August

FILM 1101 [0.5 credit]
Introduction to Film Studies
Introduction to the study of film that emphasizes problems and methods of film analysis through the study of various types of films. Topics relating to the filmmaker, film genre, and film history are covered through a focus on questions of style and technique.
Lecture and screening twice a week for four hours.
FILM 2601 [0.5 credit]
Film Genres
This course examines questions of generic form, drawing examples from world cinema. Interested candidates are asked to propose a specific topic or genre. Lecture and screening twice a week for four hours.

FILM 2801 [0.5 credit]
Moving Image Practice I
Introduction to the basic principles of moving-image practice. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation or documentary techniques. This course is intended for Film Studies majors only.
The summer practice courses will focus on experimental production and exhibition techniques, with particular attention paid to movement and sound. Candidates must have an MFA (or equivalent experience) and a track record of moving image exhibitions in galleries and/or museums. Lecture and screening twice a week for four hours.

Application Procedures and Deadlines:
All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 400 Paterson Hall
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is December 11, 2017.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.
NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.
Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement: None.