

WELCOME TO FILM STUDIES!

- 9:30-9:45** **Welcome**
- 9:45-10:00** **Get to Know Your Peers**
- 10:00-10:30** **Film Studies Info Session**
- 10:30-11:00** **Get To Know St. Pat's**
- Move to St. Pat's 100**
- 11:00-11:15** **SSAC General Info Session**
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- 1:00-4:00** **Expo Carleton (Fieldhouse)**

MEET THE FACULTY

IN ATTENDANCE

- **Aubrey Anable**
- **Marc Furstenuau, Chair of Film Studies**
- **Laura Horak, Undergraduate Supervisor**
- **Gunnar Iversen, Visiting Professor 2016-17**
- **André Loiselle**
- **Charles O'Brien, Instructor for FYSM 1510**

- **Brendan Luck, Undergraduate Student Representative**

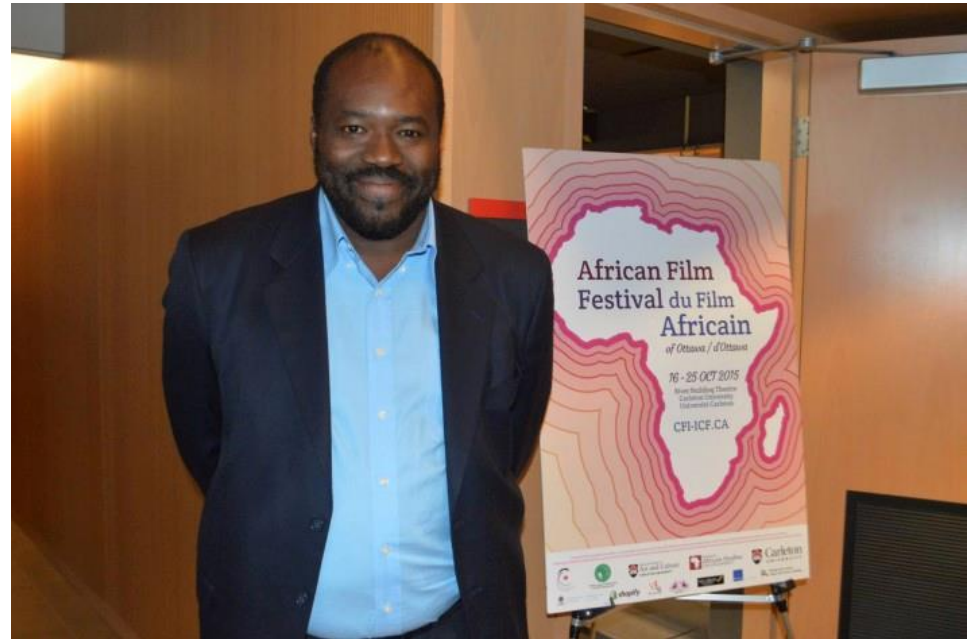
MALINI GUHA



- On sabbatical 2016-2017
- Spatiality and cinema
- Post-colonial and post-imperial modes of mobility, migration, displacement, and settlement
- Author of *From Empire to the World: Migrant London and Paris in the Cinema* (Edinburgh University Press, 2015)
- Read a recent interview with her about [“Thinking Media Through Space”](#) in *Mediapolis: A Journal of Cities and Culture*

ABOUBAKAR SANOGO

- **Sabbatical 2016-2017**
- **African cinema**
- **Documentary**
- **World cinema & colonial cinema**
- **Founder of the African Film Festival in Ottawa**
- **Curator of film series at TIFF, Il Cinema Ritrovato, Pan African Film Festival of Ouagadougou (FESPACO), Smithsonian Institute**
- **Author of “Certain Tendencies in Contemporary Auteurist Film Practice in Africa,” *Cinema Journal* 54, no. 2 (Winter 2015).**



mitsuyo wada- marciano



- On sabbatical 2016-2017
- Digital Cinema
- Transnational East Asian cinemas
- Cinema and philosophy in Japan
- Author of *Japanese Cinema in the Digital Age* (University of Hawai'i Press, 2015)
- Author of *Nippon Modern: Japanese Cinema of the 1920s and 1930s* (University of Hawai'i Press, 2008)

OTHER PEOPLE YOU SHOULD KNOW

- **Caroline Karasiuk**
 - Undergraduate Administrator (St. Pat's 423)
- **Brian Foss**
 - Director of the School for Studies in Art and Culture
- **Diane Berezowski**
 - Assistant Coordinator of Circulation at the Audiovisual Resource Centre (AVRC)
- **Alana Skwarok**
 - Film Studies Reference Librarian at MacOdrum Library

**GET TO KNOW
YOUR PEERS
ACTIVITY**

GET TO KNOW YOUR PEERS INSTRUCTIONS

- Come up to the front of the room and get a yellow sheet of paper.
- On each sheet is 10 questions. Walk around the room and introduce yourself to each other. Try and find a person who can say “yes” to one of your questions. You can only use a name one time.
- Feel free to ask faculty, too!
- The activity ends at **10:00AM**. Try to find someone for each question, if you can!

FILM INFO SESSION

WHAT IS FILM STUDIES?

- **The study of film and other audiovisual media (e.g., video games, television, time-based art, the internet)**
- **Critical, theoretical, historical approaches**
- **Globally focused, interdisciplinary**
- **Learn to think analytically and express self clearly**
- **Tools for making sense of audiovisual culture in the 21st century**

WHY STUDY FILM AT CARLETON?

- **One of the oldest and most respected programs in Canada (this year is our 40th anniversary!)**
- **Faculty are leading experts in the field**
- **Student friendly: small class sizes, commitment to mentoring students**
- **Opportunities to make films, work for film festivals, and participate in Ottawa's exciting film scene**

WHERE DOES FILM STUDIES FIT IN THE UNIVERSITY?

- **Film Studies is in...**
- **School for Studies in Art and Culture (SSAC)**
 - Along with Art History; History & Theory of Architecture; and Music
 - SSAC is in...
- **Faculty of Arts and Social Sciences (FASS)**

WHERE SHOULD I GO FOR INFO?

- **Film Studies Website**
 - <https://carleton.ca/filmstudies/>
 - Especially “Undergraduate” > “Advising”
- **Film Studies Facebook Page**
 - <https://www.facebook.com/groups/cufilm/>
 - Ask to join!
- **Film Studies Twitter Account**
 - <https://twitter.com/mycufilm>
- **Carleton Current Students Page**
 - <https://students.carleton.ca/>

WHAT COURSES WILL I BE TAKING?

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FIRST YEAR

Film 1000. Intro to Film Studies

or

FYSM 1510. First Year Seminar Film Studies

SECOND YEAR

Film 2000. Film Theory & Analysis

Film 2606. History of World Cinema I

Film 2607. History of World Cinema II

National Cinema

Film Maker

Film Genres

Moving Image Practice I

WHAT COURSES WILL I BE TAKING?

THIRD YEAR (EXAMPLES)

African Cinema
Cinema and Gender
Cinema and Technology
Digital Media
Film and Philosophy
Film Programming
History of Sexuality in American Cinema
Indigenous Cinema (INDG 3000)
Japanese Animation
Moving Image Practice II
Documentary Practice
Screenwriting (ENGL 3902)

FOURTH YEAR (EXAMPLES)

Film 4001. Research & Critical Methodologies
Controversial Films
Film Theory & the Philosophy of Art
Passing & Masquerade in Cinema
Practicum
Reenactment
Sound in Film & Television
Third Cinema
Video Games & Difference

SPECIAL COURSES

- **Moving Image Practice I and II (2nd year & 3rd year)**
 - Get the opportunity to make films!
 - Also 3rd year screenwriting course
- **Film Programming (3rd year)**
 - Help program and run a film festival with Tom McSorley, president of the Canadian Film Institute!
- **Practicum (4th year)**
 - Get the chance to work at an Ottawa-area film & media production company, film festival, museum, or archive.
 - Many students have gotten jobs at these institutions after their practicum
 - Learn more on the [film website](#)

WHAT COURSES WILL I BE TAKING?

- Read descriptions of courses and program requirements on Film Studies website
- **Outside electives:** BA Honors Film students should also complete 8.0 credits *not* in Film Studies
- **Breadth requirement:** BA students must complete complete 1.0 credit each in three of four categories
- **Other requirements:** Carleton students must maintain a minimum GPA, which depends on their track (Honours/General) and year level. (Starts at C- for Honours students.) See how to calculate your GPA.



**ABOUT YOUR FIRST
YEAR COURSE**

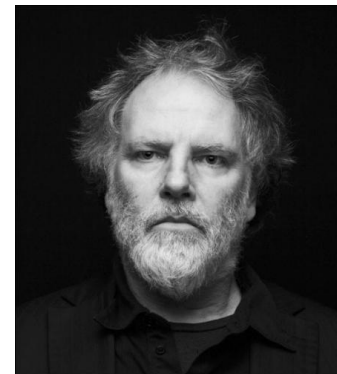
CHARLES O'BRIEN

FILM RESOURCES ON CAMPUS

- **Audiovisual Resources Centre (AVRC, 4th fl. St. Pat's)**
- **SSAC Student Lounge (4th Floor St. Patrick's)**
- **Carleton University Art Gallery (CUAG, 1st & 2nd fl. St. Pat's)**
- **MacOdrum Library (DVDs, books, subscription databases)**

EVENTS & FIELD TRIPS

- **2016-2017 40th Anniversary Events!**
 - Visits from filmmakers Atom Egoyan, Alanis Obamsawin, Guy Maddin
- **African Film Festival**
- **Indigenous Filmmaker Series**
- **Field Trip to Toronto International Film Festival**



MAKING THE MOST OF UNIVERSITY

Ten year study of “which factors were more likely to improve learning and overall happiness” at university:

1. **Meet the faculty.** “Your job is to get to know one faculty member reasonably well [each term] and get that faculty member to know you reasonably well. If you do nothing else, do that.” [[office hours video](#)]
2. **Take a mix of courses.** Those who treat the early years like a shopping excursion, taking not only required classes but also ones that pique their interest, feel more engaged and happier with their major.
3. **Study in groups.** Doing homework is important, but what really matters is doing it in a way that helps you understand the material. Students who studied on their own and then discussed the work in groups of four to six, even just once a week, understood material better and felt more engaged with their classes.

WHERE WILL MY DEGREE LEAD?

CAREERS IN

- Production
- Film Festivals
- Film Criticism
- Museums, Libraries & Archives
- Media Industries
- Government
- Law
- Business
- MA/PhD

SKILLS IN

- Critical thinking
- Analytical thinking
- Creative problem solving
- Audiovisual literacy
- Historical literacy
- Intellectual flexibility
- Written communication
- Oral communication
- Audiovisual communication

QUESTIONS?

**GET TO KNOW
ST. PAT'S
ACTIVITY**

GET TO KNOW SAINT PAT'S!

- **On the back of your schedule is a list of questions regarding the people and places in St. Pat's.**
- **Your job is to find the answer to these questions by finding the place and/or talking to the person.**
- **I will divide you up into groups of 3-4.**
- **Try to find as many answers as you can before 11:00.**
- **Feel free to ask for clues if you get stuck.**
- **At 11:00AM sharp, you should be in St. Patrick's 100 on the first floor. When you arrive, tear off the bottom of your sheet and give it to Laura for a drawing to win a prize.**
- **Don't be late for the next activities – SSAC General Info Session and a Student Panel Q&A.**

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