

**SSAC: Film Studies Course Posting (CUPE 4600 Unit 2)**

**Stipends:** 0.5 credit = \$9,225, 1.0 credit = \$18,508

**Posting Date:** 01-May-26

**Application Deadline:** 01-Jun-26

**Application Page:** <https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-arts-and-social-sciences/>

**Posting Type** Regular

**(Regular/Late):**

Academic Term	Course Code	Course Title	Course Description	Course Credit Value	Anticipated Modality	Anticipated Course Enrolment	Anticipated TA Support	Required qualifications
Winter 2027	FILM 2101 B/BF	The Film Industry	The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry. Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.	0.5	In Person	60	Yes - 1 TA @ 130 hours	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	FILM 2206 A/AF	Canadian Cinema Cross listed with CDNS 3901 Selected Topics in Canadian Studies	A critical examination of Canadian cinema and media and how it relates to other aspects of Canadian culture. Precludes additional credit for FILM 2207 (no longer offered), FILM 2208 (no longer offered), FILM 2209 (no longer offered). Prerequisite(s): FILM 1101 or FILM 1120 or second-year standing; or permission of the Discipline. Lecture and screening three hours a week, seminar one hour a week.	0.5	In Person	60	Yes - 1 TA @ 130 hours	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.

Winter 2027	FILM 2401 B/BF	Authorship in Film and Media	A detailed study of the themes, the characteristic style, development and influence of one or more directors. Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.	0.5	In Person	60	Yes - 1 TA @ 130 hours	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Winter 2027	FILM 2801 B	Film and Media Practice I	Introductory workshop on the basic principles of filmmaking. Culminates in a short film or other media project, screened in class. Emphasis may change from year to year, focusing alternately on narrative, experimental, animation, documentary, or interactive techniques. Includes: Experiential Learning Activity Prerequisite(s): FILM 1101 or FILM 1120. Lecture/workshops four hours a week.	0.5	In Person	25	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	FILM 3301 A/AF	Special Topics in Cinema, Gender, and Sexuality Cross listed with WGST 3812 Selected Topics in Women's and Gender Studies	Studies in various aspects of Canadian cinema. The course offerings may change from year to year. Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.	0.5	In Person	30	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	FILM 3701 A/AF	Special Topics in Animation, Video, and Experimental Film	A study of special topics in animation, video or experimental film. The course offerings may change from year to year. Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 2000 level, and third-year standing, or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.	0.5	In Person	30	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.

Winter 2027	FILM 4002 B/BF	Special Topics in Moving Image Culture Cross listed with WGST 4812/WGST 5902 Selected Topics in Women's and Gender Studies	Special aspects of the audio-visual cultures of the late nineteenth and twentieth centuries. The course offerings may change from year to year. Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 3000 level, and fourth-year standing, or permission of the Discipline. Seminar three hours a week.	0.5	In Person	25	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.
Fall 2026	FILM 4901 C/CF	Special Topic	Selected topics in film studies not ordinarily available in the regular course program. The choice of topic or topics will vary at least every two years and will be announced well in advance of the registration period. Prerequisite(s): FILM 1101 or FILM 1120, 1.0 credit in FILM at the 3000 level, and fourth-year standing, or permission of the Discipline. Screening three hours a week, seminar two hours a week.	0.5	In Person	25	No	As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level.

**Notes to Applicants:**

As per Articles 16.3 and 16.4 of the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants who meet the incumbency criterion. The current CUPE 4600 (Unit 2) Collective Agreement can be found on Carleton University's Academic Staff Agreements webpage.

Carleton University is committed to employment equity and fostering a culture of inclusion. We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodations at any stage of the recruitment process are encouraged to contact the Unit Chair or Director to ensure appropriate arrangements can be made in a timely manner.

Artificial Intelligence is not being used in any part of the hiring process.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications; however, incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement. **FILM 3901, Special Topics in Film Studies, Fall 2026**

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.