

Carleton University Film Studies
Available Practicum & Internship Positions Summer 2022
Last Updated March 14, 2022

- Ottawa International Animation Festival
- Digital Arts Resource Centre
- Library & Archives Canada, Audiovisual Archives Branch

Ottawa International Animation Festival (OIAF)

(<https://www.animationfestival.ca/>)

Get work experience at the Ottawa International Animation Festival and kick-start your career. The OIAF is Ottawa's largest film event and one of the largest festivals of its kind in the world. Festival runs (online) September 22 – Oct. 3, 2021.

Supervisor: Kelly Neal

- Positions available: 1 Early Summer and 1 Late Summer (undergrad/grad)
- Assist with all aspects of running an online film festival event. Summer position will be directly related to programming the next festival
- Ideally you are computer savvy and would feel comfortable giving some tech support to attendees (with training).
You have good interpersonal, research and some basic office skills.
- Tasks:-assisting with online live events
-assisting with online networking events
-helping provide tech support to the general public
-assisting with reporting to funders

Digital Arts Resource Centre (<https://digitalartsresourcecentre.ca/>)

A not-for-profit, artist-run media art centre that fosters the growth and development of artists through access to equipment, training, mentorship, and programming. Our mission is to support a diverse community of media artists empowered by technology, programming and the exchange of ideas.

Supervisor Name: Anyse Ducharme

- **Positions available:** 2 Early Summer and 2 Late Summer (grad or undergrad)

- **Tasks:** We are looking for a Programming Intern who will assist the Programming Director with dealings related to programming (exhibitions, performances, screenings) in our Knot Project Space. We have detailed safety protocols in place for any in-person work, and we successfully and busily pivoted into remote working options as well.

In Summer 2022, students will have the opportunity to work with DARC's new curator:

Amin Alsaden is a curator, scholar, and educator whose work focuses on transnational exchanges of ideas and expertise across cultural boundaries. Most recently the Nancy McCain and Bill Morneau Curatorial Fellow at The Power Plant Contemporary Art Gallery, his curatorial practice is committed to disseminating inclusive narratives that challenge existing canons and hegemonic epistemological and power structures. Alsaden holds a PhD and an MA from Harvard University, an MArch from Princeton University, and a BArch from the American University of Sharjah.

Library and Archives Canada, Audiovisual Archives Branch

(<https://www.bac-lac.gc.ca>)

Library and Archives Canada preserves over 530,000 hours of published and unpublished audio and video recordings.

Supervisor: Pascal LeBlond.

- **Positions available:** 1 Early Summer and 1 Late Summer (grad/undergrad)
- **Tasks:** Describe audiovisual content from the Canada Media Fund. The student will enter information into the MISACS database (training will be provided).
- **Skills and Experience:** Knowledge of audiovisual formats. Assets: Bilingual (French/English)
- **Note:** The student will have to obtain a security certificate (reliability level) before working at LAC. This may take a few weeks. This process is managed by LAC.