

CARLETON UNIVERSITY &
UNIVERSITY OF OTTAWA 2024
FEMINIST GRADUATE CONFERENCE



RESISTANCE THROUGH FEMINIST ACTS OF CARE:

Crafting Restorative Spaces of
Knowledge, Community and
Coalition-building towards Liberation

Carleton Dominion-Chalmers Centre (CDCC)
355 Cooper St, Ottawa, ON K2P 0G8

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Thank you!

PROGRAM SCHEDULE

8:30 - 9:00 Coffee and Socialization

9:00 - 9:30 Land Acknowledgement & Opening Remarks
Dr. Marie-Eve Carrier-Moisan, Joint Chair in Women's Studies at the University of Ottawa and Carleton University

Welcome Remarks & Housekeeping
Anelise Molina & Kawther Ramadan

Social Justice and Caring for the Community Moderated by Dr. Patrizia Gentile

9:45 - 10:00 *Healing the Gap: Black Doula-ing as a Social Justice Imperative*
Amanda Ottley, Jordyn Gibson, & Sara Taghavi Motlagh

10:00 - 10:15 *This is a poem and an origami.*
Aude Sathoud & Simone Stergioula

10:15 - 10:30 *Disabled Graduate Students' Academic Labour in Crip Time*
Colleen Young

10:30 - 11:00 Discussion

11:00 - 11:20 Break

Knowledge Construction and Building Communities of Care Moderated by Bernadette Betchi Nnomo

11:20 - 11:35 *Reclaiming Stories: Muslim Women's Activism and Resilience in the Face of Gendered-Islamophobia in London, Ontario*
Kawther Ramadan

11:35 - 11:50 *Singing In Harmony: Queer Theorizing on Community Music*
Charlotte Stewart-Juby

11:50 - 12:05 *Decolonizing Care: Archives of Radical Community Building in Post-colonial Jamaica*
Jade Sullivan

12:05 - 12:20 *A labor of love and bearing witness: Conversations from a Case Study of University Repression and Student Resistance*
Judy El-Mohtadi

12:20 - 12:50 Discussion

12:50 - 2:00 Lunch

PROGRAM SCHEDULE

Media Use and Representation as Resistance

Moderated by Emma Awe

2:00 - 2:15 *Black and Hip Hop Feminisms Healing the Black Beautiful Body*
Renata Hall

2:15 - 2:30 *Acts of listening and remembrance among the Iranian women in diaspora within technologically mediated spaces*
Nassim Zand Dizari

2:30 - 2:45 *Beyond Access: A Feminist Examination of Digital Spaces in Migration and Conflict Regions*
Kimiya Missaghi

2:45 - 3:00 *In the context queer desire and pleasure what possibilities does Wonder Woman hold?*
Karina Leclair

3:00 - 3:15 *The Utilization of Televised Media as a Tool for Queer Guidance and Resistance: How Queer Youth Find Queer Connection Through On-Screen Representation*
Sierra Sherman

3:15 - 3:45 *Discussion*

3:45 - 4:00 *Break*

Creating Resistant Strategies in a Globalized World

Moderated by Dr. Kathryn Trevenen

4:00 - 4:15 *The challenges of science journalism among female journalists in Egypt*
Dina Farouk Abou Zeid

4:15 - 4:30 *Women's Identity in Northeastern Brazil: an Analysis of Conceição in the Work "O Quinze"*
Larissa Farias

4:30 - 4:45 *The Underground Railroad and Contemporary Sites of Resistance*
Vera Oko

4:45 - 5:00 *What can Critical Transnational Feminism Teach Us About Solidarity & Community Building?*
Asma Farooq

5:00 - 5:30 *Discussion*

5:30 - 5:45 *Closing Remarks, Dr. Amrita Hari*

PROGRAM SCHEDULE

8:30 - 9:00 Coffee and Socialization

Land Acknowledgement

Dr. Patrizia Gentile, Professor at Institute of Interdisciplinary Studies, Carleton University

Creating Resistant Epistemologies & Methodologies

Moderated by Dr. Marie-Eve Carrier-Moisan

9:00 - 9:15 *Towards a Black Feminist Life on Mars: An Afrofuturist Analysis of Space Exploration*

Nevandria Samuella Page

9:15 - 9:30 *Trans Sport World-Building: Book Club Focus Groups as Anti-Oppressive Methodology*

Andy Z. Coyne

9:30 - 9:45 *What Does it Look Like When Creativity is The Core of Curriculums?*

Nina Tostevin

9:45 - 10:00 *Accountability, care and hope in transnational feminist research: a reflection on methods*

Véronique Plouffe

10:00 - 10:15 *Rest as Resistance: A Métis Theory on the Political Potentialities of Rest*

Dani Pierson

10:15 - 10:45 Discussion

10:45 - 11:00

Break

Navigating Classed and Gendered Experiences

Moderated by Véronique Plouffe

11:00 - 11:15 *The Failure of the Canadian Nation-State to Socialize Domestic Labour*

Amelia Parkhurst-Bartel

11:15 - 11:30 *Yolanda Valentino: Reiterating and Criticizing Latina Stereotypes through Drag Performance*

Veronica Vicencio Diaz

11:30 - 11:45 *My Gender Just Is, Iteration II*

Em Isaak

11:45 - 12:15 Discussion

PROGRAM SCHEDULE

12:15 - 1:15

Lunch

The Existence of “Non-Normative” Bodies

Moderated by Dr. Michael Orsini

1:15 - 1:30 *Les théories féministes et les mouvements de fat liberation comme piste de guérison des troubles du comportement alimentaire*

Camille Cottais

1:30 - 1:45 *The Pandemic of Global Beauty Standards: A Colonialist Project*

Lina Aicha Bennani

1:45 - 2:00 *The Possibilities of Silence: A Queer/Crip Perspective of Knowledge Construction and Communication within the Coming Out of Sexual Violence Experiences*

Jessica McCarthy

2:00 - 2:15 *Trans Autistic Strategies of Resistance and Community Care in Gender-Affirming Health Care*

Kai Jacobsen

2:15 - 2:45 *Discussion*

2:45 - 3:00

Break

Conference Seminar & Art-based Workshop

Moderated by Fiona Wright

3:10 - 3:30 **Khadija El Hilali**, *Support Sistem* - English speaker

Khadija El Hilali is a 26 year old Afro-Arab woman who immigrated from Morocco and settled in Ottawa, Canada. She tirelessly serves her community as the Founder of Support Sistem, President of Ontario Public Interest Research Group's uOttawa chapter, and as Secretary of Ensemble Nonprofit. Her mission is to foster inclusive spaces where wealth redistribution takes various forms, namely knowledge, services, labour, support, funds, and expertise. Khadija is well known for her expertise in community mobilization, intersectional equity, and anti-oppression, she consults and leads organizing efforts in mutual aid events and program development, serving clients across Canada in areas of organizational anti-racism and community engagement.

3:30 - 3:50 **Pascale Dangoisse Matecki**- French speaker

Pascale is interested in representing diverse people on their child school board and served as an administrator and president on the Ottawa school board, where they addressed sexism in dress codes. They volunteered as an expert on the AGIR Outaouais committee to develop a GBA+ training for community organizations. They also worked on the anti-oppression employee handbook for The Humanities Data Lab where they are a postdoctoral researcher.

PROGRAM SCHEDULE

3:50 - 4:00

Break

4:00 - 4:45

Fiona Wright, Art-based workshop with participants

Fiona Wright is the Academic and Public Programs Specialist at the Carleton University Art Gallery (CUAG). She holds a Masters of Art History from York University ('11) and a B.A. Hons. from McGill University ('08). She has worked at CUAG for the past ten years, developing dynamic and collaborative programming for the gallery's exhibitions and permanent collection of art.

4:45- 5:00

Closing Remarks, **Dr. Phyllis Rippey**

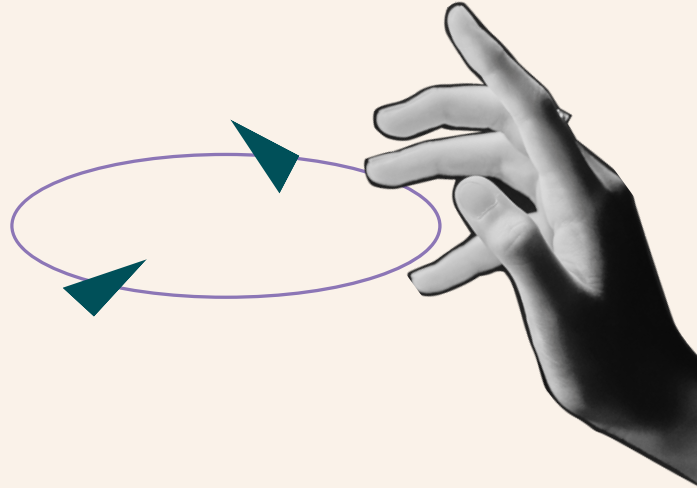
“Rarely, if ever, are any of us healed in isolation. Healing is an act of communion.”

- bell hooks



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CONFERENCE ORGANIZERS

Graduate students

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Thank you for your participation! Now...

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TRANSFORM**

**THROUGH
CARE**

TOGETHER



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