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Coptic Church as Woman: Feminist Popular Songs and Minority Belonging in Egypt



Abstract: In this talk, I investigate gendered martyr motifs in Coptic Christian popular songs following the Egyptian 2011 and 2013 uprisings. How are minority politics sung, written, and performed on and through Christian women's bodies and voices? And, how do these songs speak to larger questions of citizenship and belonging for Egypt's largest religious minority.

Carolyn Ramzy is an Assistant Professor of music in the School for Studies in Art and Culture at Carleton University. She is cross-appointed at the Institute of African Studies and the Pauline Jewett Institute of Women's and Gender Studies. She has published articles in *The International Journal of Middle East Studies*, *Ethnomusicology*, *Ethnos*, and with the U.S. Library of Congress where she served as a Coptic music specialist in both the Music division as well as the World Digital Library.

Speaker: Dr. Carolyn Ramzy

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Dunton Tower, Room 1811



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