

Carleton University
Summer 2020
Pauline Jewett Institute of Women's and Gender Studies

SXST 3103: *Sexuality & Disability*

Tuesdays & Thursdays 11:30 a.m. - 2:50 p.m.

Location: *Blended course, offered online*

Instructor: Alessandra Iozzo-Duval PhD

Email: alessandra.iozzo@carleton.ca

Office: DT 1402 (no on campus meetings this summer)

Office Hours: send me an email and we will arrange a time

This outline is preliminary and subject to change

Course Description:

This course begins by establishing an understanding of what constitutes a critical disability studies approach and a critical sexuality studies approach, and that these terms/approaches are constantly in flux. The interdisciplinary nature of these fields requires an understanding of how disability and sexuality, as socially constructed categories, intersect with other categories of analysis such as, gender, race, class, and age. An understanding of sexual pleasure, from a multitude of cultural perspectives, is key. Understanding that the dominant cultural perspective views disabled people as 'asexual' will be juxtaposed with the concept that disabled people can be both the objects *and* subjects of sexual pleasure. An examination of a variety of sexual identities will be discussed through a critical disability studies lens.

N.B. The CU Learn forum is a safe place. It is perfectly acceptable to ask questions and provide comments, it is how we all learn from each other. Any communication or discussions that are disrespectful or hateful will not be tolerated.

Evaluation:

Assessment	Date Due	% of Final Grade
READING REFLECTION BLOG: <ul style="list-style-type: none"> • You are required to submit, via CU Learn, 5 brief blogs regarding of the course readings – each are valued at 2% each. (2% x 5 = 10%). • The blogs are due by 12:00 p.m. on the day before class (Monday at 12:00 p.m. for Tuesdays class, Wednesday at 12:00 	Ongoing	10%

Assessment	Date Due	% of Final Grade
p.m. for Thursdays class).		
<p>PARTICIPATION</p> <p><u>Small discussion groups</u> The class will be divided into 2-3 (depending on total numbers) smaller discussion groups.</p> <p>To ensure that all members are participating, a peer evaluation will be submitted individually to the Professor (no one will see the mark you assigned) a grade out of 5 for each of their group members. This will account for 2.5% of the total participation grade.</p> <p><u>Overall Participation:</u> A grade will be assigned by the instructor for general participation in group activities, whole class discussions, smaller class discussions, weekly reading small groups and other activities, including presentations, associated with the course.</p>	Ongoing	10%
<p>REACTION PAPER</p> <p>Question to be posed by the Professor, students will have 1 week to answer this “long answer” style question.</p> <p>Further details and rubric to be posted to CU Learn</p>	May 21, 2020	25%
<p>EUGENICS ARCHIVES PROJECT ASSIGNMENT</p> <p>Activity to be discussed in class. A short paper is required to be handed in – details and rubric to be posted to CU Learn.</p>	Due June 2, 2020	20%
<p>CULTURAL ARTIFACT ASSIGNMENT</p> <p>This requires each student to analyse a cultural artifact <u>related to disability AND sexuality</u>. It can be historical or contemporary and include: a magazine article, a photograph, a publication, blog, film excerpt, commercial etc.</p> <p>Details and rubric to be posted to CU Learn.</p>	Due June 16, 2020	35%
		100%

All assignments **MUST** be submitted by the deadline. If you think you will not be able to submit your assignment in time (because of illness or bereavement) you must contact the Professor in advance or within 24 hours of the assignment being due with the appropriate documentation (Medical certificate which clearly indicates duration of your illness) and **NOT** on the due date for the assignment. **If you know you cannot meet the assigned deadline for any reason, contact your instructor as soon as possible to make alternate arrangements.**

Policy on late assignments:

Late assignments will be penalized **at a rate of 5% of the assignment value per day or part day**. The assignment will continue to lose 5% per day until the assignment total reaches zero or the assignments have been handed back. **Once an assignment has been returned to the rest of the class you may no longer submit an assignment without approval from your Professor and appropriate documentation.**

In the interest of being fair to all students, there will be no grace period. a document submitted 1 minute after the deadline will be considered late. Therefore, it is strongly recommended that you upload and submit the document prior to the last few minutes before the deadline. **A doctor's note or other medical documentation must be provided within one working day after the due date in order to avoid late penalties.** In order to be considered official, all extensions must be obtained in writing from the instructor. If you are running into trouble, it is vital to approach me as soon as possible.

Lecture Schedule Topics

*** All readings are available online, via the Carleton University library system, or will be posted in PDF form on CU Learn. It is your responsibility to access these readings.*

Week		Reading
Week 1	May 5, 2020	Welcome & Models of Disability
	May 7, 2020	Models of Disability (part 2) & Critical Disability Studies
Week 2	May 12, 2020	Why study Sex and Disability? Sexual Citizenship & the "Myth" of Asexuality
	May 14, 2020	Intersections (Part 1)
		Intersections (Part 2)

Week		Reading
Week 3	May 19, 2020	
	May 21, 2020	Catch up & Synthesis of knowledge ***REACTION PAPER DUE***
Week 4	May 26, 2020	Eugenics – historical perspectives
	May 28, 2020	Eugenics – Class workshop/activity
Week 5	June 2, 2020	Sexual Education & Parenthood ***EUGENICS PROJECT PAPER DUE***
	June 4, 2020	Sexual Facilitation & the Right to Sex
Week 6	June 9, 2020	Representations
	June 11, 2020	CULTURAL ARTIFACT WORKSHOP
Week 7	June 16, 2020	Catch up/Wrapping up **** CULTURAL ARTIFACT DUE ****

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website: <https://carleton.ca/pmc/> for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence, which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Read more about academic integrity here:

<https://carleton.ca/registrar/academic-integrity/>

Faculty Grading Guidelines

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Please see the University's listing of important dates and deadlines:

<https://carleton.ca/registrar/registration/dates-and-deadlines/>

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 B = 73-76 C - = 60-62

A = 85-89 B - = 70-72 D+ = 57-59

A - = 80-84 C+ = 67-69 D = 53-56

B+ = 77-79 C = 63-66 D - = 50-52

F Failure. No academic credit

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND "Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor, subject to the approval of the Chair and Faculty Dean.