

# WGST 3812A – Global Cities

**Pauline Jewett Institute of Women's and Gender Studies**

**Carleton University**

**Tuesdays 8:35-11:25am**

**Richcraft Hall 1200**

**Winter 2018**

**Course Instructor: Dr. Grace Adeniyi Ogunyankin**

**Email: Grace.Ogunyankin@carleton.ca**

**Office: 1422 Dunton Tower**

**Office hours: Mondays 2:00pm - 3:00pm;**

**Tuesdays 2:35pm-3:30pm**

## **Course Description**

In the global urban hierarchy of cities, global cities are those considered to be integral to the world economy. New York City, London, Paris, Tokyo and Shanghai are classic examples of global cities. Implicit in this understanding of cities is that some cities are unproductive, inefficient and non-functional. These cities are often considered to contain many poverty-stricken places. The movie *Slumdog Millionaire* is a perfect example.

In this course, we will devote the majority of our time to rethinking the global urban hierarchy. In doing so, we will examine: 1) how cities are imagined, produced and experienced; 2) the relationship between cities and globalizing processes; and 3) colonial and neo-colonial influences in the shaping of contemporary cities.

We will also examine the social-spatial, gendered and environmental implications of the neoliberal aspirations of some cities to move up on the global urban hierarchy. These aspirations often entail a high level of competition between cities to attract regional and global investments. These competitions have led to numerous gentrification projects across the globe, which have displaced marginalized urban dwellers. New city building projects are also taking place. For example, a city like Eko Atlantic in Nigeria is being built on reclaimed land from the Atlantic Ocean with the purpose of becoming an oasis for the elite away from the "chaos" of Lagos life.

Throughout our focus on the global urban hierarchy, we will use feminist and postcolonial lenses to explore the following themes: surveillance, transnational mobility, toxic and disaster capitalism, cultural economy (food, fashion, music and tourism), work, housing, diasporas, citizenship, and informal and spectacular urbanisms.

## **Course Goals/Objectives**

By the end of this course, students should be able to:

- Describe the connection between globalization and urban life;
- Explain the historical and contemporary relationship between urbanization and capitalism;

- Evaluate the concept of the right to the city and apply it to key urban issues;
- Apply various theoretical and analytical approaches to socio-cultural, economic and political issues in cities;
- Critically reflect on the competing interests of different urban dwellers;
- Produce a power analysis of cities that accounts for intersectional identities;
- Think critically about the on-going project of colonialism in global urban development processes;
- Reflect on their positionality and locate themselves in globalization processes that contribute to the production of urban space; and
- Connect popular culture to course theories and concepts.

## Course Website

This course is registered on cuLearn. CuLearn will be used to post any news items pertaining to the course. These posts will be automatically sent to students' email accounts, so please be sure to regularly check your university e-mail account.

## Course Policies

### *Assignment Policies*

Late assignments will be penalized **5% per day** (including weekends). Please note that assignments more than two weeks late will not be accepted and will receive an automatic grade of zero. Exceptions will be made with appropriate documentations.

### *Plagiarism and Academic Offences*

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. The university’s Academic Integrity Policy can be found at: <https://carleton.ca/registrar/academic-integrity/>

### *Third Party sharing websites*

Student or professor materials created for this course (including presentations and assignments) are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute seminar handouts and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

### ***Emails***

I will answer e-mails from my official Carleton University address within 48 hours (excluding weekends and holidays). Please include your full name, student number and course code in the e-mail. Please refrain from using informal language.

### ***Cell Phones and Laptops***

Please turn off your cell phones during class. You are permitted to use your laptops/tablets for note taking. If used for other purposes, you will be asked to turn off your device.

## **Course Requirements and Grading**

<b>Evaluation</b>	<b>%</b>
In-Class Participation	<b>10%</b>
Film Response <ul style="list-style-type: none"> <li>• <b>Films will be screened in class and students will be asked to write a short response paper on <u>one</u> of the films (750-1000 words). This response is due one week after the screening.</b></li> </ul>	<b>10%</b>
Global Cities Portfolio <ul style="list-style-type: none"> <li>• <b>Gentrification (February 27)</b></li> <li>• <b>In the city of Ottawa (March 20)</b></li> <li>• <b>Amazon HQ2 (April 10)</b></li> </ul>	<b>65%</b>
Quizzes <ul style="list-style-type: none"> <li>• <b>Best 5 out of 6 short quizzes will be counted towards students' final grade. Each quiz will be worth 4%.</b></li> </ul>	<b>20%</b>
Bonus (Centre for Student Academic Support Workshops)	<b>6%</b>

Assignment requirements will be discussed further in lecture **during weeks 1 and 2**. Instructions and Guidelines will also be posted on cuLearn. All assignments are due at the beginning of class and must be submitted as a hard copy. Assignment grades will be returned within two weeks of the submission date. Please retain a hard copy of all assignments submitted in this course.

## Final Grades

In accordance with the Carleton University undergraduate calendar, the letter grades assigned in this course will have the following percentage equivalents:

A+	90-100	C+	67-69
A	85-89	C	63-66
A-	80-84	C-	60-62
B+	77-79	D+	57-59
B	73-76	D	53-56
B-	70-72	D-	50-52
		F	0-49

Please note that standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

## Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

### *Religious Obligations*

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

### *Pregnancy Obligations*

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

### *Academic Accommodation for Students with Disabilities*

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

You can visit the Equity Services [website](#) to view the policies and to obtain more detailed information on academic accommodation.

## Required Readings

All course readings are available on Ares through the cuLearn site for this course. Students are responsible for getting and reading the material. They are expected to engage with the material, take notes and come prepared for class discussions and activities.

## Course Schedule

\*\*\*The professor reserves the right to make changes with regard to the readings and topics schedule. If modifications are necessitated during the course, the professor will *immediately notify students of such changes via cuLearn.* \*\*\*

*Please note that readings denoted “Further Reading” are not required readings for the course.*

### Framing the Course

#### Week 1 (Jan. 9, 2018) Introduction: What is a city? Why are cities important to the ‘global’?

- **Bevan, R.** (2014, May 8). What makes a city a city - and does it really matter anyway? *The Guardian*. Retrieved from <http://www.theguardian.com/cities/2014/may/08/what-makes-city-tech-garden-smart-redefine>

#### Week 2 (Jan. 16, 2018) Colonial Cities

**If you do not know much about colonialism, please read the following *teen vogue* article as background reading: Osman, J.** (Nov 22 2017). Colonialism, Explained. *teen vogue* Retrieved from <https://www.teenvogue.com/story/colonialism-explained>

- **King, A.D.** (2015). “Colonialism and Urban Development.” In *Cities of the Global South Reader*, Miraftab, F. and N. Kudva (Eds.). New York, NY: Routledge. (pp. 29-39).
- **Edmonds, P.** (2010). Unpacking Settler Colonialism’s Urban Strategies: Indigenous Peoples in Victoria, British Columbia, and the Transition to a Settler-Colonial City. *Urban History Review / Revue d’histoire Urbaine*, 38(2), 4–20.
- **Tomiak, J.** (2016). Unsettling Ottawa: Settler colonialism, Indigenous resistance, and the politics of scale. *Canadian Journal of Urban Research*, 25(1).

#### **Further Reading:**

- Porter, L. (2016). Chapter 3: A colonial geneology of planning. *Unlearning the Colonial Cultures of Planning*. Routledge.
- thirdatlantic. (2017, January 31). The persistence of settler colonialism within “the urban” Retrieved from <https://thirdatlantic.com/2017/01/31/the-persistence-of-settler-colonialism-within-the-urban/>
- Glover, W. (2008). A Colonial Spatial Imagination: British Knowledge of the City and Its Environs. *Making Lahore Modern: Constructing and Imaging a Colonial City*. Minneapolis: University of Minnesota Press, pp. 27-58.
- Jacobs, J, (post) colonial spaces”
- McClintock, A. (1995). The Lay of the Land: Genealogies of Imperialism. *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*. New York: Routledge, pp. 21-74.

- McGuinness, M (2004) 'Geographies with a difference?: citizenship and difference in postcolonial urban spaces.' In: Blunt, A and McEwan, C, eds. *Postcolonial geographies*. Continuum studies in geography. Continuum, London

### **Week 3 (Jan. 23, 2018) Political Economy of Cities: Introducing “Global”/“world-class” Cities**

#### **In-class quiz on week 2 readings and lecture**

- **Ong, A.** (2013). “Introduction: Worlding Cities, or the Art of Being Global.” In *Wording Cities: Asian Experiments and the Art of Being Global*. Pp. 1-26
- **Sassen, S.** (2008). The Global City. In D. Nugent & J. Vincent (Eds.), *A Companion to the Anthropology of Politics* (pp 168-78). John Wiley & Sons.
- **Harvey, D.** (2007). Neoliberalism and the City. *Studies in Social Justice*, 1(1), 2.

#### **Further Reading**

- Heuzé-S, T. (2015, May 27). World-Class Cities in the Making: 10 Ideas Readily Implementable to Make Cities More Attractive and Dynamic. Retrieved November 15, 2017, from [https://www.huffingtonpost.com/tara-heuzas-/worldclass-cities-in-the-\\_b\\_7440858.html](https://www.huffingtonpost.com/tara-heuzas-/worldclass-cities-in-the-_b_7440858.html)
- Robinson, J. (2011). Cities in a World of Cities: The Comparative Gesture. *International Journal of Urban and Regional Research*, 35(1), 1–23.
- Roy, A. (2016). Who’s Afraid of Postcolonial Theory? *International Journal of Urban and Regional Research*, 40(1), 200–209.
- Mollenkopf, J. (1993, Spring). Cities in the New Global Economy. *The American Prospect*. Retrieved from <http://prospect.org/article/cities-new-global-economy>
- Shatkin, G. (2013). “Planning Privatopolis: Representation and Contestation in the Development of Urban Integrated Mega-Projects.” In *Wording Cities: Asian Experiments and the Art of Being Global*. Pp. 77-96.
- Huat, C (2013). “Singapore as Model: Planning Innovations, Knowledge Experts.” *Wording Cities: Asian Experiments and the Art of Being Global*. Pp. 29-54.

## Global Capital and Cities: Aesthetics, Competition and Creativity

### **Week 4 (Jan. 30, 2018) Urban Development and Renewal**

#### **Online quiz on Week 3 & 4 readings/lecture**

**No class today. You can take the time to work on your *Observing Ottawa* assignment. Please note that you’re still expected to do the readings for this week. Material (e.g., power point and videos) will be made available on culearn to help you further understand this topic.**

- **Adeniyi Ogunyankin, G & Buckley, M.** (2017). Chapter 5: Instant and incremental urban development (pp. 70-86) in Bain, A. & Peake, L. (eds) *Urbanization in a Global Context*. Oxford University Press.
- **Michel, B.** (2010). Going Global, Veiling the Poor: Global City Imaginaries in Metro Manila. *Philippine Studies*, 58(3), 383–406.

- **Booth, W.** (2017). New Palestinian metropolis rises in the West Bank as Israeli occupation turns 50 - Washington Post. Retrieved from [https://www.washingtonpost.com/graphics/world/occupied/palestinian-metropolis-rawabi-rises-in-west-bank-as-israeli-occupation-turns-50/?utm\\_term=.44e2615f806d](https://www.washingtonpost.com/graphics/world/occupied/palestinian-metropolis-rawabi-rises-in-west-bank-as-israeli-occupation-turns-50/?utm_term=.44e2615f806d)

### Further Reading:

- Banerjee-Guha, S. (2009). Neoliberalising the “Urban”: New Geographies of Power and Injustice in Indian Cities. *Economic and Political Weekly*, 44(22), 95–107.
- Lokko, L. (2017). Johannesburg and Accra: inching their way up the urban food chain. Retrieved July 13, 2017, from <http://theconversation.com/johannesburg-and-accra-inching-their-way-up-the-urban-food-chain-76468>

## Week 5 (Feb. 6, 2018) Urban Entrepreneurialism and Competition

---

### Online quiz on Week 5 readings/culearn material

**No class today. You can take the time to work on your *Observing Ottawa* assignment.**

**Please note that you’re still expected to do the readings for this week. Material (e.g., power point and videos) will be made available on culearn to help you further understand this topic.**

- **O’Reilly, T** (2016). Tourism Marketing (Under the Influence) <http://www.cbc.ca/radio/undertheinfluence/tourism-marketing-1.3029139>
- **Zimmerman, J.** (2008). From brew town to cool town: Neoliberalism and the creative city development strategy in Milwaukee. *Cities*, 25(4), 230–242.
- **Oswin, N.** (2012). The Queer Time of Creative Urbanism: Family, Futurity, and Global City Singapore. *Environment and Planning A*, 44(7): 1624–1640
- **Wetherell, S.** (2017). Richard Florida Is Sorry. Retrieved from <http://jacobinmag.com/2017/08/new-urban-crisis-review-richard-florida>

### Further Reading

- Kipfer, S., & Keil, R. (2002). Toronto Inc? Planning the Competitive City in the New Toronto. *Antipode*, 34(2), 227–264
- Zukin, S. (2014, May 6). Postcard-perfect: the big business of city branding. *The Guardian*. Retrieved from <http://www.theguardian.com/cities/2014/may/06/postcard-perfect-the-big-business-of-city-branding>
- Michael, C. (2014, May 7). The 10 worst city tourism videos. *The Guardian*. Retrieved from <http://www.theguardian.com/cities/2014/may/07/the-10-worst-city-tourism-videos>
- Wainwright, O. (2017, October 26). ‘Everything is gentrification now’: but Richard Florida isn’t sorry. *The Guardian*. Retrieved from <http://www.theguardian.com/cities/2017/oct/26/gentrification-richard-florida-interview-creative-class-new-urban-crisis>
- Sasaki, M. (2010). Urban regeneration through cultural creativity and social inclusion: Rethinking creative city theory through a Japanese case study. *Cities*, 27(Supplement 1), S3–S9.
- Fainsten S & Judd, D. (1999) Global forces, local strategies, and urban tourism in *The Tourist City*. Yale University Press.

## Globalization and Urban Lives

### Week 6 (Feb. 13, 2018) Urban Living, Gentrification and Subaltern Subjects

---

#### Film: Slumdog Millionaire

- **Smith, N.** (2002). New Globalism, New Urbanism: Gentrification as Global Urban Strategy. *Antipode* 34(3): 427-450
- **righttothecitymtl.** (2012, August 15). Colonizing the Inner City- Gentrification and the Geographies of Colonialism. Retrieved from <https://righttothecitymtl.wordpress.com/2012/08/15/colonizing-the-inner-city-gentrification-and-the-geographies-of-colonialism/>
- **Roy, A.** (2011). “Slumdog Cities: Rethinking Subaltern Urbanism.” *International Journal of Urban and Rural Research* Volume 35(2): 223–38.
- **Purcell, M.** (2003). “Citizenship and the Right to the Global City.” *International Journal of Urban and Regional Research*. 27(3): 564-590.

### Week 7 (Feb. 20, 2018) Reading Week

### Week 8 (Feb. 27, 2018) Work, Money and Power in the City

---

#### Film: Dirty Pretty Things

- **Hubbard, P.** (2011). Gender, Power & Sex in the World City Network. *L’Espace Politique. Revue En Ligne de Géographie Politique et de Géopolitique*, (13). <https://doi.org/10.4000/espacepolitique.1815>
- **Buckley, M.** (2013). Locating neoliberalism in Dubai: migrant workers and class struggle in the autocratic city. *Antipode* 45(2): 256–274.
- **Sassen, S.** (2004). Global Cities and survival. In B. Ehrenreich & A. R. Hochschild (Eds.), *Global Woman: Nannies, Maids, and Sex Workers in the New Economy* (pp. 254–274). Henry Holt and Company.

#### Further Reading:

- David, E. (2015). Purple-Collar Labor Transgender Workers and Queer Value at Global Call Centers in the Philippines. *Gender & Society*, 29(2), 169–194.
- Marchitelli, R. (2016, May 16). “They just dispose of them”: Injured migrant farm workers sent home without treatment. *CBC News*. Retrieved from <http://www.cbc.ca/news/canada/jamaican-farm-worker-sent-home-in-a-casket-1.3577643>
- Hewamanne, S. (2008). “‘City of whores’: Nationalism, development, and global garment workers in Sri Lanka”. *Social Text*, 26(2), 35-59

### Week 9 (Mar. 6, 2018) Food, Music and Fashion in the City

---

#### Film: An episode from States of Undress

#### In-class quiz on Week 6 & 8 lecture/readings

- **Shipley, J. W.** (2013). Transnational circulation and digital fatigue in Ghana's Azonto dance craze. *American Ethnologist*, 40(2), 362–381. <https://doi.org/10.1111/amet.12027>
- **Florida, R. & Johnson, S.** (2012). The world's leading fashion city <https://www.citylab.com/life/2012/09/worlds-leading-cities-fashion/3182/>
- **Hart, A.** (2016, June 1). Which is the world's most stylish city? *The Guardian*. Retrieved from <http://www.theguardian.com/cities/2016/jun/01/which-is-the-worlds-most-stylish-city-fashion>
- **The Canadian Press** (2014, May 23). David Chang on Toronto's food scene: "We're not there yet, but I believe it will happen" | National Post. Retrieved from <http://nationalpost.com/appetizer/david-chang-on-torontos-food-scene-were-not-there-yet-but-i-believe-it-will-happen>

### Further Reading:

- Morgan, K., & Sonnino, R. (2010). The urban foodscape: world cities and the new food equation. *Cambridge Journal of Regions, Economy and Society*, 3(2), 209–224.
- TED. (2009) *Carolyn Steel: How food shapes our cities*. Retrieved from <https://www.youtube.com/watch?v=CLWRclarr0>
- Jansson, J., & Power, D. (2010). Fashioning a Global City: Global City Brand Channels in the Fashion and Design Industries. *Regional Studies*, 44(7), 889–904.
- Crewe, L., & Martin, A. (2016). Looking at luxury: consuming fashion in global cities. In I. Hay & J. V. Beaverstock (Eds.), *Handbook on Wealth and the Super-Rich*. Edward Elgar Publishing.
- "You can't buy creativity... it has to be invested in". (2017) Retrieved from <http://www.worldcitiescultureforum.com/news/you-cant-buy-creativity...-it-has-to-be-invested-in>
- Baker, A. J. (2017). What are the secrets to being a "superstar music city"? Retrieved from <http://theconversation.com/what-are-the-secrets-to-being-a-superstar-music-city-50184>

### Week 10 (Mar. 13, 2018) Diaspora, Identity and Place-Making

- **Finlay, R.** (2017). A diasporic right to the city: the production of a Moroccan diaspora space in Granada, Spain. *Social & Cultural Geography*, 0(0), 1–21.
- **Vásquez, M. A., & Knott, K.** (2014). Three dimensions of religious place making in diaspora. *Global Networks*, 14(3), 326–347.
- **Anderson, K. J.** (1987). The Idea of Chinatown: The Power of Place and Institutional Practice in the Making of a Racial Category. *Annals of the Association of American Geographers*, 77(4), 580–598.

### Further Reading:

- Smith, M. (2005). "Transnational Urbanism: Revisited." *Journal of Ethnic and Migration Studies* 31(2): 235-244.
- Fredericks, R. (2014). "The Old Man is Dead": Hip Hop and the Arts of Citizenship of Senegalese Youth. *Antipode* 46 (1):130–148.
- Diouf, M. (2000). "The Senegalese Murid Trade Diaspora and the Making of a Vernacular Cosmopolitanism." *Public Culture* 12(3): 679-702.

- Kane, O. (2015). “Negotiating Settlement: Senegalese Muslim Immigrants and the Politics of Multiple Belongings in New York City.” In *Religion in Diaspora*. Eds. Garnett and Hausner. 103-120.
- Ramírez, C. (2014). ‘It’s not how it was’: the Chilean diaspora’s changing landscape of belonging. *Ethnic and Racial Studies*, 37(4), 668–684.  
<https://doi.org/10.1080/01419870.2013.808759>

## Disasters, Fear, Dystopias and the City

### Week 11 (Mar. 20, 2017) Toxic and Disaster Capitalism: Cities and the Environment

#### In-class quiz on Week 9 & 10 lecture/readings

- **Klein, N.** (2014). *This Changes Everything: Capitalism vs. The Climate*. New York: Simon and Schuster, pp. 1-30.
- **Chhabra, E.** (2015, July 13). Selling Fresh Air in the World’s Most Polluted City. Retrieved November 15, 2017, from <https://nextcity.org/features/view/south-asia-india-air-pollution-clean-air-solutions-delhi>
- **Morales, E.** (2017, September 27). Puerto Rico Needs Massive Emergency Aid Now — and an End to Austerity. *The Nation*. Retrieved from <https://www.thenation.com/article/puerto-rico-needs-massive-emergency-aid-now-and-an-end-to-austerity/>

#### **Further Reading:**

- Saskia, S. (2009). Cities are at the center of our environmental future. *S.A.P.I.E.N.S.* 2(3): 1-8.  
<http://sapiens.revues.org/948>
- Movahed, M. (2016.). Does capitalism have to be bad for the environment? Retrieved from <https://www.weforum.org/agenda/2016/02/does-capitalism-have-to-be-bad-for-the-environment/>
- Vollmer, D & Grêt-Regamey, A. (2013). Rivers as Municipal Infrastructure: demand for Environmental Services in Informal Settlements along an Indonesian River. *Global Environmental Change* 23(6): 1542-1555.

### Week 12 (Mar. 27, 2018) The “Other” in the city: Fear and Border Panics

#### Film: World War Z

- **Saunders, R. A.** (2012). Undead Spaces: Fear, Globalisation, and the Popular Geopolitics of Zombiism. *Geopolitics*, 17(1), 80–104.
- **White, M. A.** (2012). Viral/Species/Crossing: Border Panics and Zoonotic Vulnerabilities. *WSQ: Women’s Studies Quarterly*, 40(1), 117–137

### Week 13 (Apr 3, 2018) Fortified Cities, Anxious Urbanism and “Off Worlds”

#### Film: Elysium, Blade Runner or 3%

#### Quiz on Week 11 & 12 lecture/readings

- **Caldeira, T.** (1996). “Fortified Enclaves: The New Urban Segregation,” *Public Culture* 8: 303-328

- **Murray, M.** (2011). “Defensive Urbanism after Apartheid: Spatial Partitioning and the New Fortification Aesthetic.” In *City of Extremes: The Spatial Politics of Johannesburg*. Durham: Duke University Press.
- **Davis, M. & Monk, D.** (2007). Introduction in *Dreamworlds of Neoliberalism: Evil Paradises*. New York: The New Press

**Week 14 (Apr. 10, 2018) Conclusions**

---