

## BOOK ARTS LAB 5-DAY INTENSIVE

Featuring Bookbinding, Paper Making, Paper Marbling, Calligraphy, Block Printing, Letterpress Printing

This five-day intensive book arts workshop has participants bringing a book project from conception to completion, featuring the “Five Pillars” taught in the Book Arts Lab at MacOdrum Library: bookbinding, relief block printing, letterpress printing, paper making / marbling and calligraphy.

Each day will be filled with new techniques leading you through the processes to completed project. Open lab time will occur each day to finish up any work not completed during the day. There will be staff onsite open lab session that can assist with the projects of the day. You will need to utilize open lab time to prepare for bookbinding and to complete your typesetting, linocutting and printing and participants should expect the need of this open lab time. Instructors will be on hand to assist with this work.

### DAY ONE

Session 1 1 hour	Brief introduction of the Book Arts Lab, lab staff, and health and safety concerns, followed by a discussion of What are Book Arts? The question will be addressed with a visual tour of a complex world, giving participants the chance to see and, in some cases, handle examples of book arts in all their forms. Examples and exemplars of all the Five Pillars will be available for close inspection.
Session 2 2 hours	The MacOdrum Library Archives and Special Collections (ASC) possesses a superb collection of rare books and manuscripts, dating from the 12th century right up to the present day, with a burgeoning Book Arts fond. Participants will be permitted to handle (without gloves!) vellum leaves from ancient manuscript books, see the mastery of incunabula type designed by the very first typographers and observe the underlying construction of early books through cracks that time has left on them. Examples of contemporary book arts will also be available. Participants should draw inspiration and ideas from the collection for their projects.
Session 3 1 hour	Participants, with help from Lab staff, will decide on a collaborative project using some or all the Five Pillars. The end results will be gathered on Day 5 into a hard-bound book.

Session 4 3 hours	A workshop in block printing using linoleum, led by Book Arts Lab Master Printer Larry Thompson. Includes practicing with cutting tools on a sample of linoleum, transferring an illustration or image to linoleum, carving it, and taking a proof print. Visuals and hand-outs will be available.
6-9 p.m.	OPEN LAB HOURS
DAY TWO	
Session 1 3 hours	The making of paper dates back over 2,000 years. Using the same principles, participants will pull sheets from vats of pulp that may be used in their book project, and experiment with dyes and additives to create different effects. Sheets should be dry by the morning of Day Three.
Session 2 4 hours	The workshop explodes with colour when participants explore contemporary techniques of the ancient art of marbling. Treated paper drawn over paints floating in water creates spectacular effects, which will enliven the finished book on Day 5. This workshop will be taught by Patti Harper.
6-9 p.m.	OPEN LAB HOURS
DAY THREE	
Session 1 4 hour	By way of introducing instruction in calligraphy, participants will metaphorically walk a bit in monk's sandals by taking a goose feather and turning it into a quill pen. You will also learn about other calligraphy implements. Calligraphy (meaning <i>beautiful marks</i> ) stands as one of the most highly esteemed of the book arts. Susan Pinard will lead participants in an introduction to this venerable craft, using steel and brass dip pens, India ink, brushes, and brush pens. Sue Pinard a member of the Ottawa Calligraphy Society will lead this session.
Session 2 4 hours	Coptic binding dates to the 2nd century CE. Coptic books are made without paste or glue, with an exposed spine with sections held together using an elegant "chain stitch" all between two wooden boards. Master binder and gilder Paul Demers will lead this session.

6-9 p.m.	OPEN LAB HOURS – learn the basics about typography and typesetting as it applies to setting type by hand, utilizing a technology that lasted from the 1450’s until the 1970’s.
DAY FOUR	
Session 1 3 hours	Senior Lab Assistant and PhD candidate Sarah Pelletier will oversee students as they assemble their forms and prepare them to be printed.
Session 2 3 hours	Sarah Pelletier along with Larry Thompson will teach participants the principles of letterpress printing on the Lab’s presses, while Lab staff assist participants with printing on the Vandercook, our two platen presses and the Washington iron press.
1 hour	Selection of paper, produced items and book boards will be prepared by all for start of bookbinding day 5
6-9 p.m.	OPEN LAB HOURS – printing staff will be on hand to assist with completion of printing projects and the required preparation of book sections for the next day.
DAY FIVE	
Session 1 0.5 hours	Master binders Spike Minogue will lead participants through this day. An introduction to hard case binding, and additional time to fold printed sheets and collate sections in preparation for binding.
Session 2 2.5 hours	Final phase of their project as they gather their sections, and each bind an edition of work from the other participants.
Session 3 3 hours	Participants work to complete their book.
Session 4 1 hour	Show and tell and finale.