



Imagined Realities: Past, Present and Future
12th Annual Communication Graduate Conference
March 16-17, 2017 | Richcraft Hall, Carleton University



Why do past, present and future realities captivate and fascinate? The 12th annual Communication Graduate Caucus (CGC) conference, *Imagined Realities*, invites us to explore how discourses and representations provide us with roadmaps into potential futures. When imagination enters communication, we get a sense of creativity, of playfulness and of persuasion. Imagination implies innovation, invention and the potential for transformation; but imagination also contributes to our ongoing anxieties, assumptions and fears of the unknown.

We imagine realities in the present to grapple with the uncertainties of the future as well as recollect stories of the past. Other times we imagine to attain a feeling of escapism or fantasy. Imagining is perpetual, but often fragmented and immaterial. Imaginative thoughts reveal the gap between lived experiences and perception, revealing the disconnect between theory and practice. The 2017 CGC Graduate Conference invites us to critically reflect on how past, present and future imagined realities impact the way we navigate and conduct our lives.

2017 CGC Keynote Speaker:

DR. JOHN SHIGA

Assistant Professor and Graduate Program Director of Professional Communication at Ryerson University, and Carleton Communication PhD Alumnus

Join us March 16 for his lecture:

“Sonar and the eco-sonic imaginary”

How sonar has played a pivotal role in producing the ocean environment as an object of knowledge. Dr. Shiga will explore how an archaeology of sonar might inform the emerging elemental approach in media studies.

The conference theme, *Imagined Realities*, encourages submissions examining a broad range of topics and themes such as cultural memories, myths and narratives, the politics of storytelling, analyses of identity formation and the self, and tensions between the natural environment and emerging technologies. Other examples of themes and issues that the paper presentations may address include, but are not limited to:

- Cultural industries, cultural and media policy
- Cultural studies, digital humanities and power relations
- Digital and social media, remediation, intertextuality analysis
- Materiality vs. immateriality/authenticity vs. representation
- Risk discourse, panic studies and health communication
- Social movements, civil disobedience and digital activism
- Surveillance studies, big data, information privacy/piracy

Our conference offers an opportunity for graduate students to present their work, receive feedback, and compete for the Canadian Journal of Communication Student Paper Prize. In addition, you will have the opportunity to network with colleagues from across the country.

We welcome **250-word abstract** proposals for individual paper presentations and panels. Panel proposals should include both a 250-word abstract for the panel, explaining how it relates to the conference theme, and a 250-word abstract for the paper.

Please send your 250-word abstract and panel proposals to melodie.cardin@carleton.ca AND antonella.pucci@carleton.ca by **JANUARY 07, 2017**

Include “CGC conference submission” in the email subject line. Upon abstract acceptance, students are encouraged to submit their papers for the Canadian Journal of Communication Student Paper Prize. To be considered for the prize, the full paper must be submitted by **February 12, 2017**.

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