

FREN 5300 : Méthodologie de la recherche

Vendredi 11h30-14h30
Salle CB 3208 (à confirmer)

Professeur : Sébastien Côté

Bureau : 1612-DT

Heures de bureau : lundi (14h-15h30) et mercredi (10h-11h) ou sur rendez-vous

Tél : (613) 520-2600, poste 2174

Courriel : dans cuLearn*

*Le courriel est la manière la plus efficace de me joindre. Je réponds dans les 24 heures du lundi au vendredi entre 8h30 et 16h30.

Description

Introduction aux méthodes de recherche en études françaises. Ressources bibliographiques. Emploi efficace de l'ordinateur. Différentes approches. Rédaction de dissertations et d'articles. Le cours se donne sous forme d'atelier avec projets individuels.

Objectifs

Composante obligatoire de la scolarité de maîtrise, ce séminaire vise l'acquisition des connaissances et des aptitudes nécessaires à la préparation et la rédaction d'un travail de maîtrise en linguistique ou en littérature d'expression française. À l'aide des nombreuses ressources disponibles en ligne et à la bibliothèque de Carleton, l'étudiant(e) apprendra à monter un dossier de documentation, à résumer un article savant, à rédiger un rapport de lecture et à lire une thèse pour en rendre compte. L'étudiant(e) s'initiera également aux nombreux aspects de la recherche (colloques, publications, groupes de recherche, etc.). La constitution étape par étape d'un projet de recherche cohérent définit le principal mode d'évaluation du cours. Pour accompagner les étudiant(e)s dans ce processus, des œuvres littéraires diverses nous accompagneront.

Lectures

Recueil de textes FREN 5300 (disponible à Haven Books, 43 Seneca St.) : [à confirmer](#)
Jocelyn Létourneau, *Le coffre à outils du chercheur débutant* (bibliothèque : [LB2369 .L47 2006](#))

Évaluation

- **Un dossier de documentation** (20 %, à remettre le 9 février)
- **Un rapport de lecture** (20 %, à remettre le 2 mars)
- **Un compte rendu de thèse** (25 %, à remettre le 23 mars)
- **Un projet de recherche** (5+30=35% à présenter le 6 avril, à remettre durant la période d'examens)

Au programme

Le programme détaillé est à votre disposition dans cuLearn. Vous aurez environ deux articles ou extraits à préparer pour chaque séance.

Consignes pour les travaux

Tous les travaux sont à dactylographier au format suivant: double interligne, police de 12 point (Times New Roman), marges latérales d'un pouce (2,5 cm), page titre. Tout retard sera pénalisé à raison de 10% par jour, fins de semaine incluses. Les travaux retardataires doivent être déposés, avant 16h, au secrétariat du département (16^e étage, Dunton Tower), qui y apposera la date. Seules les demandes de report pour raison de force majeure (par exemple un problème de santé dûment attesté) seront considérées. Aucun report ne sera accordé la veille pour le lendemain.

Academic Integrity

It is very important to work with integrity and to never pass off someone else's ideas as your own. Plagiarism is a serious offence at Carleton University. In the University Calendar, regulations concerning plagiarism are outlined and it is a good idea to read them. The complete policy may be found at: <http://www2.carleton.ca/studentaffairs/academic-integrity>

Note in particular the following passage:

“**Plagiarism:** to pass off as one's own idea or product, work of another without expressly giving credit to another. **Please note** that any student who is found to be plagiarizing may be:

- 1- expelled
- 2- suspended from all studies at the University
- 3- suspended from full-time studies
- 4- awarded a reprimand
- 5- refused permission to continue or to register in a specific degree program but subject to having met all academic requirements shall be permitted to register and continue in some other program
- 6- placed on Academic Warning
- 7- awarded an F or ABS in a course or examination”

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly with the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

How to Avoid Plagiarism

1. Always use quotation marks and references when you wish to put the exact words of an author into your essay or project.
2. Use a reference or note when you use the information or ideas from an author, even when the author's words are being paraphrased.
3. Learn the proper way to paraphrase an author. Changing some of the author's words while retaining some of them and kept the author's sentence structure is not sufficient.

For Example:

"Some might look to the benefits of these quiescent political times, where the opposition looks even less likely to threaten the Liberal hegemony than it did during the Mackenzie King-St. Laurent years. But others will point to the unhealthy state of democracy when the public turns away from the exercise of the franchise, feels that the important policy matters are ignored at election time, and feels frustrated at their ability to identify a meaningful choice between reasonable alternatives." (Jon H. Pammett, "The People's Verdict", in Jon H. Pammett and Christopher Dornan, Eds. *The Canadian General Election of 2000* (Toronto: Dundurn, 2001) p 315.)

Suppose you found this article on the 2000 election and wanted to make the point contained in it in your paper.

1. Do not simply write all or part of it in your paper.
2. You could quote the author by using quotation marks and a footnote or citation.
3. You could paraphrase him by interpreting what he said in your own words, such as: One writer (Pammett, 2001, 315) thinks that the 2000 election could be interpreted as either one that brought on a period of stable, unchallenged liberal rule, which might have positive consequences, or as a reflection of a sickness in Canadian democracy, where the people become cynical and alienated from politics.
4. While the phrasing in point 3 above is acceptable, the following would not be:

One writer (Pammett, 2001, 315) thinks that people could either look to the benefits of quiescent political times or could identify the unhealthy state of democracy because the public feels frustrated at their ability to identify a meaningful choice between parties.

The above attempt to paraphrase would not be acceptable because it includes several phrases of the author, like “look to the benefits of quiescent political times” and “the unhealthy state of democracy” and “feels frustrated at the inability to identify a meaningful choice” in such a way that the reader is led to believe that they are your own words, not Pammett’s. This would be considered plagiarism, even though the author is cited, and you have changed some of the words.

5. One good tip in avoiding plagiarism relates to the way you take notes. Do not write the exact words of the author into your notes unless you plan to use them as quotes in your paper. If you write your notes in your own words, you will not run into trouble if you use them later on.

Academic Accommodation □

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally scheduled exam (if applicable).

Intellectual Property

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