

Department of French

Course : FREN 4214A and 5405A
Genres et mouvements and Thèmes, mouvements, genres
DRAFT (official version to be presented in class)

Prerequisite : Fren 2201 or permission of the department

Academic Year: 2017-2018

Term : Winter

Time: Wednesday 14:35-17:25

Room: SA 615

Instructor: C. Doutrelepon

Office: 1620 Dunton Tower

Tel.: (613) 520-2600 ext. 2169

Office Hours: Tuesdays: 10:00-11:15; Thursdays : 10:00-11:15
Wednesdays : 10:00-11:30.
And by appointment.

E-Mail: Charles.Doutrelepon@Carleton.Ca

First day of class : January 10th

Last day of class : April 11th

Study break : February 19-23.

COURSE DESCRIPTION

Aux limites des formes poétiques.

Étude des œuvres de Guillaume Apollinaire (1880-1918), *Alcools* et *Calligrammes*, qui illustrent à la fois le poème réglé (avec son numérisme, ses rimes, ses strophes) et les voies poétiques modernes (collage, poésie typographique, entre autres).

OBJECTIVES

Faire connaître et faire comprendre les principes employés pour la composition en fonction des principes de la versification réglée (mètres, strophes, rimes).

Faire voir les liens entre poésie et peinture au début du XX^e siècle.

Illustrer à quoi peut correspondre « composer un poème » puisque, de façon à intégrer théorie et pratique, des exercices d'imitation sont prévus, à l'oral et à l'écrit.

TEACHING METHOD

Séminaire avec participation étudiante active.

TEXTS REQUIRED

- Apollinaire (Guillaume) *Alcools suivis de Calligrammes*, Paris, Pocket (ISBN 9782266243209).

If not available : Apollinaire (Guillaume), *Alcools* AND *Calligrammes*, both books published in the pocket collection of Poésie/Gallimard.

COURSE CALENDAR

January 10th-February 14th.

Le code poétique : le vers : le numérisme, les formes (vers simple/vers composés, typologie : alexandrin, décasyllabe, octosyllabe). La rime (définition, distinction rime/assonance, typologie de la richesse). Les superstructures du vers : les strophes (couplet, quatrains, tercet, etc.).

Alcool : ses temporalités (souvenirs, retour sur soi, télescopages); ses paysages (Paris, les Ardennes, la Rhénanie); ses figures féminines et ses mythes

February 28th-April 11th.

Poésie et mise en page (espace typographique, syntagmatique et paradigmatique poétiques, interactions et inter-réactions).

Calligrammes : une poésie du discontinu (poèmes-conservations, poèmes-simultanés), l'idéogramme lyrique et ses thèmes (amour, érotisme, vie de soldat, expérience de la guerre).

EVALUATION

Term Work (no formal exam)

One test (sur la versification): January 31 st :	15%
One in-class performance: February 7 th or 14 th	20%
- Memorization of one or two poems or part of a poem with public (in class) performance	
o Around 250 words	
Imitation of a poem chosen in the book required	20%
o Length: around 200 words	
Comments on imitation	20%
o Length: around 300 words	
o Content: initial objectives, final results, difficulties encountered	
o Due date: March 14 th .	
One short essay on ONE or TWO poems (approximately 800 words)	25%
o Due date: April 11 th .	

Note

- 25% of the mark will be attributed to grammar and 15 % to the organization (of arguments within paragraphs and of paragraphs within the essay). In order to improve the quality of theirs essays, students should consider using the resources provided by the **Soutien à l'écrit** (schedule posted on the website of the Department of French).
- Hand-written essays will not be accepted. The following format should be used: 12 cpi font, margins of 2,5 cm (1 inch), double spacing. Essays submitted in electronic form must be send to

Charles.Doutrelepont@Carleton.Ca, in either WordPerfect or Microsoft Word format, **48 hours before the dates specified above. Student should not assume reception unless notified by instructor.**

- An appropriate covering first page is required. The following information must be included: student name, name of instructor, date, course number, **precise** topic title.

NOTES

- Students who do not complete the required term work will receive a grade of F in the course.
- **Standing in a course is determined by the course's instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.**
- Students should retain marked essays, exams and tests until final marks have been approved by the Officers of the University.

For Students with Disabilities:

Students with disabilities needing academic accommodations are required to contact a coordinator at the Paul Menton Centre [500 University Centre 520-6608 www.carleton.ca/pmc] to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first class or ITV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. March 9th, 2018 is the last day to request Formal Examination Accommodation Forms to the Paul Menton Center for Students with Disabilities.

For Religious Observance:

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- Handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

How to Avoid Plagiarism

Always use quotation marks and references when you wish to put the exact words of an author into your essay or project.

Use a reference or note when you use the information or ideas from an author, even when the author’s words are being paraphrased.

Learn the proper way to paraphrase an author. Changing some of the author’s words, while retaining some of them and keeping the author’s sentence structure is not sufficient.

- For Example.
- “Some might look to the benefits of these quiescent political times, where the opposition looks even less likely to threaten the Liberal

hegemony than it did during the Mackenzie King-St. Laurent years. But others will point to the unhealthy state of democracy when the public turns away from the exercise of the franchise, feels that important policy matters are ignored at election time, and feels frustrated at their inability to identify a meaningful choice between reasonable alternatives.” (Jon H. Pammett, “The People’s Verdict”, in Jon H. Pammett and Christopher Dornan, eds, The Canadian General Election of 2000 (Toronto: Dundurn, 2001) p 315.

- Suppose you found this article on the 2000 election and wanted to make the point contained in it in your paper.
- Do not simply write all or part of it into your paper.
- You could quote the author by using quotation marks and a footnote or citation.
- 3. You could paraphrase him by interpreting what he said in your own words, such as:
 - One writer (Pammett, 2001, 315) thinks that the 2000 election could be interpreted as either one that brought on a period of stable, unchallenged, Liberal rule, which might have positive consequences, or as a reflection of a sickness in Canadian democracy, where people are becoming cynical and alienated from politics.
 - While the phrasing in point 3 above is an acceptable paraphrase, the following would ***not be acceptable***.
 - One writer (Pammett, 2001, 315) thinks that people could either look to the benefits of quiescent political times or could identify the unhealthy state of democracy because the public feels frustrated at their ability to identify a meaningful choice between the parties.
 - The above attempt to paraphrase would not be acceptable because you have included several phrases of the author, like “look to the benefits of quiescent political times”, “the unhealthy state of democracy” and “feels frustrated at their inability to identify a meaningful choice”, in such a way that the reader is led to believe that they are your words, not Pammett’s. This would still be considered plagiarism, even though the author is cited, and you have changed some of the words.
- 5. One good tip in avoiding plagiarism relates to the way you take notes. Do not write the exact words of the author into your notes unless you plan to use them as quotes in your paper. If you write your notes in your own words, you will not run into trouble if you use them later on.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic

accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

ASSISTANCE FOR STUDENTS

Student Academic Success Centre (SASC): 302 Tory Building 613520-7850
www.carleton.ca/sasc

Writing Tutorial Service : 4th floor Library 613 520-6632 www.carleton.ca/wts

Peer Assisted Study Sessions : www.carleton.ca/sasc/lss_home/index.html

International Student Services: 128 Unicentre, 613-520-6600

Staff at **MacOdrum Library:** (reference services desk)

http://www.library.carleton.ca/learning_commons/index.html