

**French 3701A Techniques avancées d'expression orale
Fall 2018**

Professeure : Marie Veilleux-Sukunda

Courriel : marieveilleuxsukunda@cunet.carleton.ca

Heures de bureau : DT 1618 - mardi de 13 h 30 à 14 h 15 ou sur rendez-vous

PLEASE NOTE: PREREQUISITE, LANGUAGE PLACEMENT, REGISTRATION

PREREQUISITE

- For students who have not taken a French course at Carleton before: [Placement test](https://edc.carleton.ca/french_placement/) (https://edc.carleton.ca/french_placement/) on Carleton Central before registering, with a score of a least
- One FREN course at the 2000-level or higher (or permission of the Department)
- Students who are francophone or who are too advanced for FREN 3701 will not be permitted to take this course.
- Students cannot go backwards in a sequence of levels in language courses.

PLACEMENT

- All students are required to attend the first two classes for the purpose of confirming placement. Students who fail to attend the first two classes will not be reassessed for placement.
- A change of level will only be taken into consideration if a recommendation form is signed by the instructor and presented in person to the French Department Office (Dunton 1602) within 24 hours, enrolment permitting,

REGISTRATION

- As per official regulations in the Undergraduate Calendar, September 18th is the "last day for registration and course changes".

1. Objectif général

L'étudiant apprendra à élaborer et à produire un discours oral, clair et précis: pratique de discours oraux, enrichissement lexical, prosodie, correction phonétique.

L'étudiant inscrit à ce cours doit posséder une compétence linguistique de niveau avancé lui permettant de communiquer efficacement, en dépit d'un certain nombre de difficultés, dans une grande variété de situations de sa vie universitaire. Il doit être prêt à accepter les commentaires de ses pairs et du professeur sur la qualité de ses discours oraux. Il doit fournir un effort constant en classe et à l'extérieur de la classe en vue d'améliorer sa compréhension et son expression orale. Il doit se familiariser avec les aspects techniques liés aux enregistrements sur cuLearn.

Un étudiant dont le niveau de langue est jugé trop avancé pour le cours devra se retirer et choisir un autre cours.

2. Objectifs particuliers

Apprentissage en L2

- a) Concept de *Bon apprenant*. Discussion des cinq critères qui définissent le bon apprenant en langue seconde dans le but d'orienter chaque étudiant vers un meilleur apprentissage.
- b) Langue
Phonétique et prosodie: schwa, liaison, enchaînement vocalique, enchaînement consonantique, égalité syllabique, accent tonique.
Enrichissement du vocabulaire : combinaisons de mots, expressions idiomatiques, correction d'anglicismes
- c) Communication orale en public
Attitude, précision de langue, voix, non-verbal (éléments nuisant à la transmission du discours tels hésitations, gestuelle, etc).

3. Matériel obligatoire

1. *FREN3701 Coursepack* – Techniques avancées d'expression orale – Marie Veilleux-Sukunda (CSP), disponible à la librairie de CU
2. *Le Robert - Dictionnaire des combinaisons de mots - Les synonymes en contexte, Collection des visuels, 2007*
3. Documents écrits et oraux sur cuLearn, Internet
4. Ordinateur et microphone pour enregistrer – la qualité sonore des enregistrements **devra être excellente**

Recommandé

5. Dictionnaire bilingue approuvé par le professeur (obligatoire en classe)
6. Dictionnaire unilingue

Méthodologie

En classe :

Français langue de communication en tout temps
Travaux et présentations de groupe
Écoute, analyse critique de discours oraux
Exercices lexicaux
Présentations individuelles préparées et/ou improvisées

À l'extérieur de la classe :

Préparation de discours oraux
Enregistrements à afficher dans cuLearn
Écoute et analyse de documents oraux
Activités d'expression et de compréhension orale
Une sortie culturelle possible en groupe
Préparation d'une présentation en équipe

5. Évaluation

Travaux pratiques (4) : enregistrements et travaux écrits préparatoires: 25 %

Examen oral de mi-semestre : 25 %

Examen oral final : 25 %

Présentation en équipe : 20 %

Présence et participation en français : 5%

6. Exigences particulières

Language requirement

French is the language of instruction and communication in the course. A student who uses another language in class could be asked to leave the class and would then be considered as absent.

Attendance requirements

A student must attend a minimum of 80% of the classes (maximum number of absences for this term: 3.5 classes out of 18) in order to be considered for a passing grade. Failure to meet this requirement may result in a failing grade.

The professor will not repeat the course or part of the course in class, on line, on the phone, or by email.

Assignments, tests and examinations

The grade for any assignment (oral or written) that is not completed or handed in by the specified deadline (date and time) will be reduced by 10% per day. Absence on the day of the assignment must be duly supported as early as possible by a medical certificate or other appropriate documentation.

A missed test, exam or presentation will receive a grade of zero unless duly supported as early as possible by a medical certificate or other appropriate documentation. Please check dates of official exams, tests and presentations before making any travel plans.

Formal Exams

Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

Presentation requirements for written and oral work

Written work must follow the following guidelines: double spaced, printed, proofread and edited. Marks will be deducted for grammar and syntax errors. Work not printed will not be graded and the student will not be allowed to resubmit.

Oral work must follow the following guidelines: no Power Point or other type of visual presentation (unless otherwise mentioned in class), no reading of written content. A mark of "0" will be assigned for reading.

Work submitted that does not follow these guidelines will be returned to the student and the above mentioned penalty will be applied. No assignment sent by email or fax will be accepted.

Cell phones and computers

All phones and computers must be turned off at all times in class unless otherwise indicated by the professor.

7. RÈGLEMENTS FACULTAIRES (RAPPEL)

Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Be aware that in languages courses, the following are considered to be acts of plagiarism:

- copying from any source (human, paper or electronic) including online translators;
- paraphrasing from any source (human, paper or electronic) including online translators, without quotation marks and/ or appropriate referencing;
- having someone else compose/correct all or parts of your assignment without refercing;
- passing off someone else’s oral or written assignment/presentation as your own.

****Consult your instructor if you have any concerns about how to ensure that you are submitting original work and not committing an act of plagiarism.**

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Intellectual property

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Assistance for students Student Academic Success Centre (SASC): 302 Tory Building 613-520-7850
www.carleton.ca/sasc Writing Tutorial Service : 4th floor Library 613 520-6632 www.carleton.ca/wts International Student Services: 128 Unicentre, 613-520-6600 Staff at MacOdrum Library: (reference services desk)
http://www.library.carleton.ca/learning_commons/index.html 613-520-2735 Paul Menton Center : 500 University Centre