

## FREN 2202-A : INTRODUCTION AUX ÉTUDES LITTÉRAIRES I - HIVER 2020

*Preliminary course outline, subject to changes and revisions up to the first week of classes*

Horaire du cours :	Lundi et mercredi 11h35-12h55
Salle de cours :	SA 615
Instructeur :	Frenand Léger, PhD.
Bureau :	DT 1615
Heures de bureau :	Lundi et mercredi 13h15-14h15 et sur rendez-vous
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Courriel du professeur :	<a href="mailto:FrenandLeger@cunet.carleton.ca">FrenandLeger@cunet.carleton.ca</a>
Page web du professeur :	<a href="https://utoronto.academia.edu/FrenandLeger">https://utoronto.academia.edu/FrenandLeger</a>
Prerequisite & preclusion:	Precludes FREN 1100 or FREN 1110 or permission of the Department; Additional credit for FREN 2201; Can be taken concurrently with FREN 2100 or FREN 2110.

### 1. Description officielle du cours

Survol historique des littératures d'expression française: principaux auteurs, grands mouvements, évolution des genres. Initiation aux méthodes et notions d'analyse littéraire.

### 2. Objectifs du cours

Ce cours est une introduction aux notions, concepts, et méthodes des études littéraires à partir de textes français et francophones de différents genres (poésie, roman, théâtre, essai), d'époques de mouvements ou de courants (humanisme, classicisme, romantisme, réalisme, surréalisme, indigénisme, négritude, nouveau roman, etc.). L'objectif principal du cours est de permettre aux étudiants de maîtriser quelques outils et techniques de base de l'analyse littéraire et de pouvoir les utiliser à l'oral et dans la production d'essais courts. Parallèlement à l'objectif principal, les lectures et les travaux participeront à l'approfondissement des compétences langagières orales et écrites dans le contexte universitaire.

### 3. Formule d'enseignement

Le cours se construit autour de lecture et d'analyse d'extraits et d'œuvres intégrales, d'étude d'articles et d'extraits d'ouvrages critiques et théoriques, de visionnements et commentaires de documents audiovisuels, de cours magistraux, d'exposés oraux de la part des étudiant-e-s, de discussions, d'ateliers de réflexion et d'analyse littéraire. À noter que les documents qui seront affichés sur cuLearn ne sont pas exhaustifs. La présence et la prise de notes pendant les séances de cours sont nécessaires.

### 4. Modalités d'évaluation

➤ <b>Travaux, tests et examen final</b>	<b>90%</b>
- Mini tests de lecture (5 x 1)	25 %
- Un contrôle de mi- session	15 %
- Un exposé oral en pair	10 %
- Un devoir final écrit	15 %
- Un examen final synthétique	25 %
➤ <b>Préparation, présence et participation active</b>	<b>10%</b>

### 5. Lectures obligatoires

- Ménard, Nadève, *Lyonel Trouillot, les enfants des héros : étude critique*, Paris, Honoré Champion, 2016. ISBN : 9782745331038.
- Molière, *Dom Juan*, Classiques Bordas. ISBN : 978-2047353714 (2047353718).
- Trouillot, Lyonel, *Les Enfants des héros*, Arles, Actes Sud, 2002. ISBN : 2742769188.
- Voltaire, *Candide*, Édition par M. Forest, Montréal, Beauchemin (Collection Parcours) : ISBN : 9782761651295 (2761651294).
- Une série de poèmes français et francophones classiques et des extraits supplémentaires de récits littéraires seront affichés sur CuLearn.

### 6. Lectures conseillées

- Bordas, Éric et al. *L'analyse littéraire*, Armand Colin, 2011.
- Enjolras, Laurence, *Ce qui se conçoit bien*, Canadian Scholars Press, 2000.
- Hébert, Louis, *L'analyse des textes littéraires. Une méthodologie complète*, Paris, Classiques Garnier, coll. « Dictionnaires et synthèses », 2015.
- Ricalens-Pourchot, Nicole, *Lexique des figures de style*. Paris : Colin, 1998.

### 7. Description des travaux, tests et examen final

- ◆ **Mini tests de lecture (5 x 1 = 25%)** – Les cinq courts tests, dont chacun vaut 5 %, serviront à évaluer vos connaissances théoriques. Ils prendront la forme de questions à choix multiples basées sur ce qui a été vu en cours (informations générales, notions d'analyse, questions sur les œuvres lues, etc.). Le premier test portera sur les notions et techniques d'analyse littéraire ; le deuxième sur le vocabulaire de la poésie ; 3) le troisième sur le vocabulaire du théâtre ; le quatrième sur le vocabulaire du récit littéraire (romans/nouvelles et contes) ; et le dernier sur les problématiques des littératures francophones du Sud.
- ◆ **Un contrôle de mi-session (15%)** – Le but de ce test pratique de 75 minutes est d'évaluer la capacité des étudiants à mettre en application les notions et les techniques apprises en cours pour analyser un texte littéraire (poésie ou extrait de pièce de théâtre classique). Ce test, qui est censé préparer les étudiants à l'examen final, sera construit sous la forme de questions ouvertes qui guideront l'analyse des textes.
- ◆ **Un exposé oral en pair (10%)** – Il s'agit de la présentation orale devant la classe d'une analyse d'un poème ou d'un extrait/passage d'une pièce de théâtre, de roman, de conte ou de nouvelle littéraire. Chaque exposé comportera les éléments suivants : 1) une introduction qui consiste en une mise en contexte historique et textuelle (auteur, période historique, période littéraire, situation du passage dans l'œuvre intégrale); 2) le plan du passage (étude de la structure, identification d'une organisation spécifique; 3) l'énonciation (qui parle ? à qui ? etc. avec justification); le type de texte (narratif, descriptif, etc. avec justification); les faits de style remarquables et pertinents (type, et toutes les remarques de style pertinentes à la problématique

qui suit : rimes, jeux sur les signifiants, les signifiés, etc.); une présentation de la problématique de lecture (angle d'analyse du contenu).

- ◆ **Un devoir final écrit (15%)** – Ce travail est un essai à écrire sur un texte littéraire à partir d'une question de réflexion et d'analyse posée par le professeur sur le texte en question. Plus de détails seront fournis plus tard.
- ◆ **Un examen final synthétique (25%)** – Il s'agit d'un examen de trois heures qui vise à évaluer sous forme d'échantillon l'ensemble des contenus théoriques et pratiques couverts du début à la fin du cours. Plus de détails seront fournis plus tard.
- ◆ **Préparation, présence et participation active (10%)** – Cette tranche de 10% de la note totale sera divisée en trois parties, soit 3.33 % pour la préparation (lecture à l'avance des contenus à couvrir) des séances de cours, 3.33 % pour la présence en salle de classe pendant toute la durée des séances et 3.33 % pour la participation active aux activités.

## 8. La qualité linguistique et les services de soutien écrit et oral

FREN2202 est un cours de littérature française de niveau universitaire. Ce qui veut dire que la qualité et la rigueur de l'expression orale et écrite (prononciation, vocabulaire, aisance, orthographe, grammaire, ponctuation, etc.) sont des exigences qui feront l'objet d'une évaluation (25% de la note, selon le barème publié sur cuLearn). L'utilisation des services de soutien offerts par le département de français est fortement recommandée, car cela vous permettra de mieux préparer et corriger vos travaux. Voir le site : <https://carleton.ca/french/beyond-the-classroom/> et suivre les liens.

## 9. Règlements du cours et consignes pour les travaux et examens

### ◆ **Term work, tests and examinations**

Students who are unable to attend in-class written tests/examinations or oral presentations must give prior notice and be fully supported by a medical certificate or other appropriate documentation. A missed oral/written test or exam will receive a grade of zero unless the guidelines stated above are followed. No reason other than medical or serious family matters will be accepted for missed tests and presentations. Religious accommodations must be signaled to the professor prior to any missed class. No official exam will be arranged independently from Carleton official exam scheduling services. Excuses related to problems with computers or printers will not be accepted, particularly on day of submission.

### ◆ **Requirements for written and oral work**

The grade for any assignment (oral or written) that is not completed or handed in by the specified deadline (date and time) will be reduced by **10% per day**. Written work that is not well presented and typed will be refused by the professor and subject to the same penalty as late assignments. Hand-written essays will not be accepted. The following format must be used: 12 cpi font, margins of 2,5 cm (1 inch), double line spacing. No assignment sent by email or Fax will be accepted, except in cases of force majeure duly justified.

◆ **Formal Exams**

*Official policy:* Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office: <https://carleton.ca/registrar/special-requests/deferral/>

◆ **Final grades**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

◆ **Attendance and participation**

A student must attend a minimum of 80% of the classes in order to be considered for a passing grade for that semester. Failure to meet this requirement could result in a failing grade. If there is minimal preparation/participation, the student may not develop the necessary skills, which will result in a low grade. This course will only generate full benefits if attendance is faultless, participation fully activated, investment of time motivated, thoughtful and committed. Absentees are responsible for missed class, under any circumstances. They are responsible for assignments due on the missed day. They should consult with students first, and, if necessary, meet the professor during office hours or scheduled appointment. They are advised to arrange to have someone drop off their homework the day it is due.

## 10. Autres règlements facultaires

### PLAGIATS

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
  - submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
  - using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
  - using another’s data or research findings;
  - failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
  - handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."
- Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

**Be aware that the following are considered to be acts of plagiarism:**

- copying from any source (paper or electronic) including online translators;
- paraphrasing from any source (paper or electronic) including online translators, without quotation mark and or appropriate referencing;
- having someone else compose all or parts of your assignment;
- passing off someone else's oral or written assignment/presentation as your own.

**Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for

accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](https://students.carleton.ca/course-outline)

## **INTELLECTUAL PROPERTY**

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

### **Course Sharing Websites**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, handouts, tests, exams, and other course materials created by the instructor in this course are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). Students who publicly post or sell an instructor's work, including video or audio recording of a class, without the instructor's express consent, may be charged with misconduct under Carleton's Academic Integrity Policy and/or Code of Conduct, and may also face adverse legal consequences for infringement of intellectual property rights.